

Micky-Maus-Story

Solo für Es-Klarinette oder Piccolo-Flöte

Direktion in C

Klaus Wüsthoff

2 Takte = 4 sec. ♩ = 120

Gliss
Gliss

p *fp* *mf*

Triangel (Hi-Hat)
Schlagzeug

2 Holzböcke

f

Hi-Hat
Horn/Fagott

Oboe (Klar.)
(Drums-Rhythm.)
Pos.(Cup)

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2

Direktion in C

f

Klar. Sax./Hr. Klar.
f Ab6 Swing-Stil Pos.(Cup)
Rhythm.

Solo *ff* Holz
Pos. Thn./Bariton/Hr. Trpt. (Spitz-Dpfr.) Klar.
F9 Tuba Pos. Bbm7 Sax. Tuba Pk.

mf

Picc.Fl. Sax./Hr. Picc.
Ab6 Rhythm.

3

Direktion in C

Sax./Hr. Trpt.(Dpfr.) Hr./Flg. Trp. *mf*
Bm Pos.(Wah-Wah) Bbm6 f Bbm7 *p*
Tuba Gliss

Flexaton *ff* (Holz 8va) Klarinetten
Drums-Rhythm. f Ab6
Baß

ff *ff*

Pos.(Wah-Wah) (Holz 8va) Klar. Pos.(Wah-Wah)
F7 Bbm7
sua bassa

4

Direktion in C

Holz *ff* *ff*
Hr. Trpt. (Spitz-Dpfr.) Sax. Trpt.
Pos.(Spitz Dpfr.) Tuba (Trpt.)

p *ff* dolce
subito Alt-Sax. 8va Glockenspiel
Xylofon/Flöte Duck-Call (Emmentaler) „bisce“ „fragend“
Fagott/Hr.

Slow-Feeling *p*
Pos. Picc. Fl. Trp.
„soft“ G6 F6 G6
(Rhythm.)

Trpt. Fl./Glockenspiel dolce Alt Sax (Klar.) Solo Sax.
F6 G6 Eb6

Pos. (Velvet) Duck-Call Tuba
G6 Eb6 D4/7/9

Trpt., Dpft. Fl. Pic. 8va dolce p
Glockenspiel 8va Klar./Sax. "Soft-Sound" Trn./Fg Rhythm.
Ab6

Trpt. Pos.
F7 C7

Fl. (Klar.) Oboe (Klar.) Fg. (3. Klar.) Triangel 2 Holzblöcke
C7 F7 Eb5

Tutti
F7

Glockenspiel Fl. Solo
Bb6 Ab6

Alt-Sax (Klar.) Hrn. G6 Eb6 G6 Eb6 Vibrato

Trpt. + Alt-Sax Tutti Schlagzeug Hi/Ha/Holzblock (Samba-Feeling)

Trpt./Sax. Tuba
F7

Holz Glockenspiel gr.Bk.
C7 F7 Eb5

Fl./Glockenspiel Xyl. (Klar.) Tutti
F7

Pfiffikus

Solo für Flöte oder Es-Klarinette

Heinz Dietersen

Direktion in C

Direktion in C

$\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is for the Flute or Eb Clarinet, and the lower staff is for the Piano. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as quarter note = 120. The first staff has a melody starting with a triplet of eighth notes, marked *f*. The piano accompaniment has chords marked *mf* and *F*. There are dynamic markings *f* and *pp*. Performance instructions include *Holz*, *Bässe*, *Trp.*, and *Flöte*. A section labeled *Walzer* (A) begins with a *Cadensa (frei im Vortrag)* section.

The second system of the musical score continues from the first system. It features complex rhythmic patterns in the upper staff, including triplets and sixteenth notes, with dynamic markings *f*, *pp*, and *mf*. The piano accompaniment has chords marked *E♭*, *B*, *Ab*, *B*, *B7*, *E♭*, *B7*, *B7*, and *C7 verm.*. Performance instructions include *Trp.*, *Flöte*, *Trp. Flöte*, *Trp.*, *Flöte*, *Trp.*, and *Flöte*. A section labeled *C* begins with a *Holz* instruction.

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Direktion in C

The third system of the musical score continues from the second system. It features complex rhythmic patterns in the upper staff, including triplets and sixteenth notes, with dynamic markings *f*, *mf*, and *ff*. The piano accompaniment has chords marked *E♭*, *B7*, *E♭*, *E♭*, *E♭*, *B7*, *Sar. Ab*, *E♭*, *E♭*, *B7*, *E♭*, and *pp verm.*. Performance instructions include *Tutti*, *Sar.*, and *pp verm.*.