



Molenaar Edition

Meditazione

Poema Sinfonico

Composer

Damiani, P.

Arranger

Order number

012078090

Duration

Diff

E

Mini - Score

Pietro Damiani

MEDITAZIONE

Poema Sinfonico

For Band

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Aufgabestück Höchstklasse, Eidgenössisches Musikfest Lugano 1990.
Realisiert mit finanzieller Unterstützung der SUIISA-Stiftung für Musik.

INSTRUMENTATION 'MEDITAZIONE' - 01.2078.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn II + IV Eb/F
1 Piccolo C	1 Tenorhorn I
8 Flute I + II	1 Tenorhorn II
1 Oboe I	2 Trombone I C
1 Oboe II	2 Trombone II C
1 Bassoon I	2 Trombone III C
1 Bassoon II	2 Barit.Euph. C
1 Eb Clarinet	2 Barit.Euph. Bb
8 Solo Clarinet + I	1 Stringbass C I
1 Clarinet II	1 Stringbass C II
4 Clarinet III	4 Basses (Tuba) C I + II
1 Alto Clarinet	2 Snare Drum
1 Bass Clarinet	1 Bass Drum + Cymballs
1 Alto Saxophone I	1 Timpani + Glockenspiel
1 Alto Saxophone II	1 Gong, Slapstick,
2 Tenor Saxophone	Finger cymb., Triangle
1 Baritone Saxophone	
2 Flügelhorn I	
2 Flügelhorn II	
2 Flügelhorn III	
3 Cornet/Trumpet I	
3 Cornet/Trumpet II	
3 Cornet/Trumpet III	
2 Horn I + III Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Barit.Euph. Bb	
2 Eb Bass	
2 Bb Bass	

(c) 1991 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

1. **LARGO** (♩ = 50.54) **Meditazione** Pietro Damiani

The musical score is for a piece titled 'Meditazione' by Pietro Damiani, marked 'LARGO' with a tempo of 50.54 beats per minute. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The instrumentation includes a wide range of woodwinds, brass, and percussion. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. The piece is identified as '1. LARGO' and is part of a collection of works by Pietro Damiani.

LARGO (♩ = 50.54)
© 1991 Molenaar's Muziekcentrale N.V.

Accelerando . . . gradatamente

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is divided into measures, with a large section marked "LARGO" and a tempo change to "Rall." (Ritardando). The instruments listed include:

- Picc.
- FL.
- Ob.
- Eg.
- Es Kl.
- B. Kl.
- Alt. Kl.
- Bass Kl.
- Alt Sax.
- Tem. Sax.
- Bar. Sax.
- Trp.
- Flüg. B.
- Cornet F.
- Tem. B.
- Bar. B.
- Trombone
- Bassi
- Timp.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue diagonal watermark is present across the bottom right of the page, reading "Not for Sale" and "Not for Sale".

4.

Handwritten musical score for page 4, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *ff*, and *ff*. The instruments listed on the left are:

- Picc.
- FL. 1
- Ob. 1
- Eg.
- Es. Kl.
- B. Kl. 4
- Alt. Kl. 3
- Bass Kl.
- Alt. Sax. 1
- Tem. Sax. 2
- Bar. Sax.
- Trp. 1
- Flüg. B. 3
- Corn. F. 1
- Tem. B. 1
- Bar. B. 2
- Tromboni
- Bassi
- Timp.
- Perc.

The score is marked with a large diagonal watermark: "Not for Sale Not for Sale Not for Sale".

ff Accelerando... gradatamente

ff Rall.

5.

Handwritten musical score for page 5, continuing the orchestral arrangement. The score includes dynamic markings such as *f*, *ff*, and *ff*. The instruments listed on the left are:

- Picc.
- FL. 1
- Ob. 1
- Eg.
- Es. Kl.
- B. Kl. 4
- Alt. Kl. 3
- Bass Kl.
- Alt. Sax. 1
- Tem. Sax. 2
- Bar. Sax.
- Trp. 1
- Flüg. B. 3
- Corn. F. 1
- Tem. B. 1
- Bar. B. 2
- Tromboni
- Bassi
- Timp.
- Perc.

The score is marked with a large diagonal watermark: "Not for Sale Not for Sale Not for Sale".

LARGHETTO (♩ = 56.60)

Handwritten musical score for a piece titled "Poco Rall...". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo). The score is partially obscured by a large blue diagonal watermark that reads "Not for Sale Not for Sale Not for Sale".

1

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eg. (Euphonium)
- Es Kl. (E♭ Clarinet)
- B. Kl. (B♭ Clarinet)
- Alt. Kl. (Alto Clarinet)
- Bass Kl. (Bass Clarinet)
- Alt. Sax. (Alto Saxophone)
- Tem. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Flüg. B. (Flugelhorn)
- Corn. F. (Cornet F)
- Tem. B. (Tenor Trombone)
- Bar. B. (Baritone Trombone)
- Tromboni (Trombones)
- Bassi (Basses)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*). There are also tempo markings, including "Tempo" and "Glor." (Glorioso). A large diagonal watermark reading "Not for Sale" is visible across the bottom right portion of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Fagott, Euphonium, Trombone, Trumpet, Flugelhorn, Cornet, Tenor Bass, Baritone Bass, Trombone, Bass, Timp, and Percussion. The music is in 4/4 time, as indicated by the time signature. The score includes dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), and 'fz' (forzando). There are also performance instructions like 'P' (piano) and 'fz' (forzando). A large blue diagonal watermark reading 'For Sale Not For Sale' is overlaid on the right side of the page.

Handwritten musical score for page 40. The score is for a large orchestra and includes the following parts:

- Picc.
- FL. 1st
- Ob. 1
- Eg.
- Es Kl.
- B. Kl.
- Alt. Kl.
- Bass Kl.
- Alt Sax.
- Tem. Sax.
- Bar. Sax.
- Trp.
- Flüg. B.
- Corn. F.
- Tem. B.
- Bar. B.
- Tromboni
- Bassi
- Timp.
- Perc.

The score is written in 3/4 time and features various dynamics such as *pp*, *p*, *f*, and *glor.* (glorioso). There are also markings for *Fin.* and *Cymb.* at the bottom.

Handwritten musical score for page 41. The score is for a large orchestra and includes the following parts:

- Picc.
- FL. 1st
- Ob. 1
- Eg.
- Es Kl.
- B. Kl.
- Alt. Kl.
- Bass Kl.
- Alt Sax.
- Tem. Sax.
- Bar. Sax.
- Trp.
- Flüg. B.
- Corn. F.
- Tem. B.
- Bar. B.
- Tromboni
- Bassi
- Timp.
- Perc.

The score is written in 4/4 time and features various dynamics such as *pp*, *p*, *f*, and *glor.* (glorioso). There are also markings for *Fin.* and *Cymb.* at the bottom.

Score for page 12, featuring various instruments including Piccolo, Flute, Oboe, Euphonium, E♭ Clarinet, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Cornet, Trombone, Bassoon, Bass, Timpani, and Percussion. The score is written in staff notation with dynamic markings such as *mf* and *f*.

Score for page 13, continuing the orchestral arrangement. The instrumentation remains the same as on page 12. The score includes complex rhythmic patterns and dynamic markings such as *f* and *mf*.

dimin. mf. **3**

Picc.

FL. 2

Ob. 1

Eg.

dimin. mf.

Es KL.

B. KL. 1

B. KL. 3

Alt. KL.

Bass KL.

dimin. mf.

Alt. Sax.

Tem. Sax.

Bar. Sax.

dimin. mf.

Trp. 1

Trp. 3

Flüg. B. 1

Flüg. B. 3

dimin. mf.

Corn. 1

Corn. 2

Tem. B. 1

Tem. B. 2

Bar. B.

Tromboni

Bassi

Timp.

Perc.

dimin. mf.

Not for Sale - Not for Sale

Picc.

FL. 2

Ob. 1

Eg.

Es KL.

B. KL. 1

B. KL. 3

Alt. KL.

Bass KL.

Alt. Sax.

Tem. Sax.

Bar. Sax.

Trp. 1

Trp. 3

Flüg. B. 1

Flüg. B. 3

Corn. 1

Corn. 2

Tem. B. 1

Tem. B. 2

Bar. B.

Tromboni

Bassi

Timp.

Perc.

Not for Sale - Not for Sale

4

Pcc.

Fl. 1^a 2^a

Ob. 1^a 2^a

Fg.

Es KL.

B. KL.

Alt. KL.

Bass KL.

Alt Sax.

Ten. Sax.

Bar. Sax.

Trp.

Flüg. B.

Corni

Ten. B.

Bar. B.

Tromboni

Basso

Timp.

Perc.

4

Not for Sale