

Molenaar Edition

Belle Of The Ball

Composer

Anderson, L. / Heide, H. Van Der

Arranger

N.B.

Order number

032007050

Duration

2'48''

Diff

D

Mini - Score

BELLE OF THE BALL - Leroy Anderson/arr. Hans v/d Heide

N Leroy Anderson (1908 - 1975) werd geboren in Cambridge U.S.A. Als student op de Harvard Universiteit dirigeerde hij het harmonie orkest. In 1936 werd hij als arrangeur verbonden aan het beroemde Boston Pops Orchestra. Tijdens deze periode en ook zijn tijd bij het leger (kapitein bij de inlichtingen dienst) componeerde hij de beroemde hits "Jazz Pizzicato" en "The Syncopated Clock". Na de oorlog componeerde hij o.a. de wat serieuzere werken als de "Irish Suite" met de beroemde "Rakes of Mallow" en de evergreens als "The Typewriter", "Sandpaper Ballet" en "Blue Tango".

BELLE OF THE BALL - Leroy Anderson/arr. Hans v/d Heide

F Leroy Anderson (1908-1975) est né à Cambridge aux Etats-Unis. Lorsqu'il est étudiant à l'Université d'Harvard il y dirige l'orchestre d'harmonie. En 1936 il est engagé comme arrangeur par le célèbre 'Boston Pops Orchestra'. Durant cette période et durant son service militaire (il est capitaine dans les services secrets) il compose de grands succès tels que "Jazz Pizzicato" et "L'Horloge Syncopée". Après la guerre il compose plusieurs grandes oeuvres dont la "Suite Irlandaise" avec la célèbre danse "Rakes of Mallow" et puis une série de 'tubes' tels que "La Machine à écrire", "Sandpaper Ballet" et "Blue Tango".

BELLE OF THE BALL - Leroy Anderson/arr. Hans v/d Heide

D Leroy Anderson (1908-1975) wurde in Cambridge in den Vereinigten Staaten von Amerika geboren. Schon als Student an der Harvard Universität dirigierte er das Blas-orchester. 1936 wurde er beim weltbekannten "Boston Pops Orchestra" als Arrangeur angestellt. Während dieser Periode und wenn er später während des Krieges als Kapitän im Geheimdienst beschäftigt war, schuf er verschiedene Hits wie "Jazz Pizzicato" und "The Syncopated Clock". Nach dem Krieg komponierte er mehr ernsthafte Werke wie "Irish Suite" mit der berühmten Melodie "Rakes of Mallow" und die Evergreens "The Typewriter", "Sandpaper Ballet" und "Blue Tango".

BELLE OF THE BALL - Leroy Anderson/arr. Hans v/d Heide

E Leroy Anderson (1908-1975) was born in Cambridge, Massachusetts. While studying at Harvard University he conducted the university symphonic band. In 1936 he was engaged as arranger with the famous 'Boston Pops Orchestra'. During this period and also while working as a captain for the Intelligence Service during the war, Anderson composed several hits such as "Jazz Pizzicato" and "The Syncopated Clock". After the war he wrote some more serious music, such as the "Irish Suite" (with the famous dance song 'Rakes of Mallow') and several evergreens such as "The Typewriter", "Sandpaper Ballet" and "Blue Tango".

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

INSTRUMENTATION 'BELLE OF THE BALL' - 03.2007.05
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Percussion I	
1 Piccolo C	1 Percussion II	
8 Flute I + II		
2 Oboe I + II		
2 Bassoon I + II		
1 Eb Clarinet/Eb Flügelhorn		
5 Clarinet I		
5 Clarinet II		
5 Clarinet III		
1 Alto Clarinet		
1 Bass Clarinet		
2 Alto Saxophone I + II		
2 Tenor Saxophone		
2 Baritone Saxophone		
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		
2 Horn I + III Eb/F		
2 Horn II + IV Eb/F		
2 Trombone I C		
4 Trombone II + III C		
2 Barit.Euph. C		
2 Barit.Euph. Bb		
4 Basses (Tuba) C I + II		
1 Timpani		

ADDITIONAL PARTS

1 Trombone I Bb	} ♩
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	} ♩
2 Bb Bass	

FANFARE PARTS

2 Soprano Saxophone
2 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
1 Eb Flügelhorn
4 Solo Flügelhorn + I
4 Flügelhorn II
4 Flügelhorn III

(c) 1991 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.


No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

BELLE OF THE BALL

Conductor C

WALTZ
HA/FA

L.Anderson
arr.H.v.d.Heide 

Allegro animato (fanf.)

Fls, Cls, Saxes.
1 Bells.
f
Hrns (Trp 2/3) Saxes (Bgl's)
f
Triangle
+Trp 1 Bgl 1
ff
Saxs Low Brass
f
Bas, Bsns Timp
f
Trbs, Saxes
f +S.D.
ff
Hrns Trbs. dim.
Brts, b.s, a/bcl
dim

Not for Sale Not for Sale Not for Sale

Cl 1/2, Alt Sax

Cl 3, Ten Sax, Brts. 8va B.

-Trbs(a def)

p S.D.

Trps. muted

Trps. muted.

Bgls, Saxs, ossia fanf.

+Flts, +Ob.

(saxs fanf.)

Flts, Clrs

f

mf

B Sax

+Trbs

+Trbs +Bars

+Timp

sfz

(S. Sax) Fls

p Hrns, Brts, T. Sax

Trb 2/3

p B. Sax

Trps, A. Sax

Trb 1

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Musical score for measures 59-62. The system includes three staves: a top staff with a melodic line, a middle staff with accompaniment, and a bottom staff with bass accompaniment. Measure numbers 59, 60, 61, and 62 are indicated above the top staff.

Musical score for measures 63-66. The system includes three staves. Measure numbers 63, 64, 65, and 66 are indicated above the top staff. The label "W.W." is written above measure 66, and "Trbs" is written below measure 65.

Musical score for measures 67-71. The system includes three staves. Measure numbers 67, 68, 69, 70, and 71 are indicated above the top staff. The label "Hrns" is written below measure 67, and "p | Trbs, Bsns(T.B.Sax)" is written below measure 68.

Musical score for measures 72-75. The system includes three staves. Measure numbers 72, 73, 74, and 75 are indicated above the top staff. The label "Picc" is written above measure 75, and "+Trbs" is written below measure 75.

Musical score for measures 77-81. The system includes three staves. Measure numbers 77, 78, 79, 80, and 81 are indicated above the top staff. The label "Clrs, Ob, Fl(Sax fanf)" is written above measure 80, and "Tutti" is written above measure 81.

Musical score for measures 82-86. The system includes three staves. Measure numbers 82, 83, 84, 85, and 86 are indicated above the top staff. The labels "mf" and "mp" are written above measure 86.

Musical score for measures 87-92. The system includes three staves. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated above the top staff. The label "leggiero" is written above measure 87, and "Ob, Clrs, a2, Fls. (S.Sax. eb bgl)" is written above measure 88. The labels "mp", "Hrns, Clrs.", and "p | T.Sax" are written below measures 87, 91, and 92 respectively.

Musical score for measures 93-97. The system includes three staves. Measure numbers 93, 94, 95, 96, and 97 are indicated above the top staff. The label "B.Sax" is written below measure 96.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Ob,Clr.a2, Flts.(S Saxs,esb)

99 100 101 102 103

A Sax

Clrs, Saxs

Hrns,Clrs

Brt a1, B Sax

Tutti

104 105 106 107 108

109 110 111 112 113

114 115 116 117

W.W

Trps

Trbs

Saxs

Brts

cresc.

cresc.

+S.D., Timp

120 121 122 123 124

dim.

dim.

dim.

125 126 127 128 129

hrns clrs (saxs fanf.)

mf

mf

130 131 132 133 134

ob.flts(8va)

135 136 137 138 139

Not for sale Not for sale Not for sale Not for sale

141 Fl.Ob.,Bgls,Saxs(fant) 142 143 144 145

mf

P

P

146 147 Trps 148 149 150

+Trbs

sfz

sfz

+Timp

151 152 153 154 155

mf

P

- Trbs

P

156 Trps 157 158 159

w.w

f

trps

trbs

+Timp

161 162 163 164 165 166

167 168 169 170 171

172 173 174 175 Clr,Ob,Flt(Bgls) 176

mf

Saxs

P

mf

177 178 179 180 181

f

mf

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

183 +Trp 1/2 184 > 185 186 Saxs, Hrns 187 188 ^{Flt, Ob, Cl}_{Trp 1/2}

p *accel. p. a. poco cresc.* *mp* *mf*

Trbs
Hrns *p* *accel. p. a. poco cresc.* *mp* *sfz*

+Timp *p* *accel. p. a. poco cresc.* *mp* *sfz*

189 190 191 +Bells 192 *f* 193 194

sfz *sfz* *sfz* *f* *sfz*

195 196 197 198 199

sfz *sfz* *sfz* *sfz* *sfz*

200 201 202 203

ff Trps *ff*

Trbs *ff*

S.D. *ff*

Not for sale Not for sale Not for sale