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Neu mit Partitur

WESTERN TRAIN

Klaus Tippenhauer

Stufe / Difficulty / Degré de difficulté: 2

Aufnahme / Recording / Enregistrement:

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WESTERN – TRAIN

Musik und Bearbeitung
Klaus Tippenhauer

Direktion in C

Sheet music for Western Train, measures 1-4. Instruments: Fl. (Flute), Klar. (Clarinet), Sax. (Saxophone), Flgh. (Flugelhorn). Dynamics: *pp*, *pp*, *pp*. Tempo: *Schr. ruhig* (Moderato). Markings: *tutti*.

Sheet music for Western Train, measures 5-8. Instruments: 1. Trp. (Trumpet), 1. Ten. (Tenor), Ten. (Tenor). Dynamics: *pp*, *pp*.

Sheet music for Western Train, measures 9-12. Instruments: Fl. 8va (Flute 8va), Klar. (Clarinet), Sax. / Trp. 8va basso (Saxophone / Trumpet 8va basso), Ten. / Pos. (Tenor / Pos). Dynamics: *mf*, *pp*, *pp*.

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Direktion in C

Sheet music for Western Train, measures 13-16. Instruments: + Fl. (Flute), + Flgh. (Flugelhorn), Ten. (Tenor). Dynamics: *mf*, *mf*.

Sheet music for Western Train, measures 17-20. Instruments: Klar. (Clarinet), Fl. *mf* (Flute *mf*), 1. Trp. *mf* (Trumpet *mf*), 1. Hrn. (Horn), Bar. (Baritone). Dynamics: *mf*, *p*.

Sheet music for Western Train, measures 21-24. Instruments: 1. Klar. (Clarinet), + Fl. *stacc.* (Flute *stacc.*), Flgh. / Trp. (Flugelhorn / Trumpet), Pos. (Pos), Ten. (Tenor). Dynamics: *mf*, *p*, *pp*.

Sheet music for Western Train, measures 25-28. Instruments: Trp. *p* (Trumpet *p*), Hrn. (Horn). Dynamics: *p*.

Direktion in C

Sheet music for Western Train, measures 29-32. Instruments: Bar. (Baritone), Ten. / Bar. (Tenor / Baritone), 1. Hrn. (Horn), Fl. (Flute), Klar. (Clarinet). Dynamics: *mf*, *pp*.

Sheet music for Western Train, measures 33-36. Instruments: Trp. *cop.* (Trumpet *cop.*), Klar. *unis.* (Clarinet *unis.*), Sax. (Saxophone), Hrn. / Pos. (Horn / Pos), Ten. (Tenor). Dynamics: *mf*, *pp*, *mf*.

Sheet music for Western Train, measures 37-40. Instruments: Pos. (Pos). Dynamics: *pp*.

Sheet music for Western Train, measures 41-44. Instruments: Trp. / Fl. (Trumpet / Flute). Dynamics: *mf*.

Direktion in C

Fl. 8va
Fl. Melodie 8va
Trp.
Hrn.
Sax.
Ten./Bar.
Bässe
Klar. 8va basso
Hrn.
Hrn./Sax. 8va basso
Ten./Bar.
Pos. 8va
Trp.
Klar.
Fag. Trp.
Hrn.
Kl. Tr.
Pos.

36

Direktion in C

dim.
pp
Sax.
p Ten./Bar.
Bässe
Klar. 8va basso
Hrn.
Hrn./Sax. 8va basso
Ten./Bar.
Pos. 8va
Trp.
Klar.
Fag. Trp.
Hrn.
Kl. Tr.
Pos.

Direktion in C

Fl. Melodie
Kl. Tr.
Pos.
Sax.
Hrn.
Hrn./Sax. 8va basso
Pos. 8va
Klar.
Sax.
Ten./Hrn. Soli
Kl. Tr.

Direktion in C

+Perc.
Fag.
Trp.
Pos.
Kl. Tr.
Sax.
Hrn. 8va basso
Ten./Bar.
Pos.
Schlag.
Klar. Gr. Fl.

Direktion in C

3 Picc. gtr

Sax. Sax. basso (Trp. spitz Dpt.)
(P)
Ten./Bar. Soli
f
mf
Sax. / Trp.
p

D
mf
Figh.
mf
Pos.
Ten./Bar.

f
Figh.
Trp.

Figh.
Trp.

Direction in C

E₁ Klar.
 ff
 Sax.
 Hrn./Ten.
 Kl. Tr.
 Pos.
 Kl. Tr.
 Pos.
 Fgh./Trp.
 Kl. Tr.
 Klar.
 Sax/Ten.
 E₁ etwas ruhiger
 Kleine Trommel Solo
 pp

Diraktion in C

[illegible]

Direktion in C

The image shows a musical score for a solo section. It consists of three systems of music, each with three staves (treble, middle, and bass clef). The key signature is one flat (B-flat). The first system has a circled 'F' above the first staff, indicating a first ending. The second system has a circled 'F' above the first staff, indicating a second ending. The third system has a circled 'F' above the first staff, indicating a third ending. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The title 'Solo (ad lib. Flöte oder Klarinette)' is written at the top right of the first system.

Direktion in C

sempre

Fl.

Klar.

Hrn.

Trp./Euph.

Tub./Euph.

p

pp

38

Direktion in C

Schr. ruhig, aber nicht zu langsam

Fl.

Klar.

Hrn.

Trp./Euph.

Tub./Euph.

p

pp

Direktion in C

sempre

Fl.

Klar.

Hrn.

Trp./Euph.

Tub./Euph.

p

pp

Direktion in C

Schr. ruhig, aber nicht zu langsam

Fl.

Klar.

Hrn.

Trp./Euph.

Tub./Euph.

p

pp

Direktion in C

1. Sehr lebhaft (streichend)

Holz

Klar. 2^{te} Bass

Sax.

Hrn.

Hrn-Hrn

Pos. Ten

Hrn./Sax. 8^{te} Bass

Ten./Bar.

Pos. 8^{te}

Fl.

Klar.

Flg./Trp.

Hrn.

Kl. Tr.

Sax.

Pos.

Klar.

Direktion in C

Fl.

Klar. 8^{te} Bass

Ten./Bar.

Hrn-Hrn

Pos. 8^{te}

Sax./Hrn. 8^{te} Bass

Klar.

Sax.

Hrn./Ten./Bar.

Kl. Tr.

Pos.

Direktion in C

Fl./1. Klar Melodie

Flg./Sax.

Trp. Satz

Hrn.

Pos.

Holz Sax.

+ Sax.

Sax.

Flg./Trp./Ten.

Hrn.

Hrn. Stichnoten

3. Pos.

2. Pos.

1. Pos.

Hrn.

Direktion in C

Fl.

Schlag.

Gr. Tr. Becken

Kl. Tr.

+ Pauken