

Wolfgang Amadeus Mozart

DIE ZAUBERFLÖTE

arr. Gerard Posch

"The Magic Flute" - Overture KV 620

SCORE BAND/HARMONIE

Adagio

Flute 1

Oboe 1

Bassoon 1

E♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet/Trumpet 1

Flügelhorn (B♭ Cornet ad lib.) 2

F Horn 1

Trombone C 1

Baritone C 2

Basses C 3

Timpani

Triangle } Optional

Snare Drum }

Cymbals }

Bass Drum }

FL 1

Ob. 1

Bsn. 2

E♭ CL 1

Cl. 2

A. Cl. 3

B. Cl. 1

A. Sax. 1

T. Sax. 2

Bar. Sax. 1

Cor./Tpt. 1

Flügel Hn. 2

F Hn. 1

Tbn. 1

Bar. (one player)

Basses 1

Temp. 1

Perc. 1

16 Allegro

FL. 2

Ob. 1 2

Bsn. 1 2 3

E♭CL. 1

CL. 2 3

A. CL.

B. CL.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc.

16 Allegro

FL. 2

Ob. 1 2

Bsn. 1 2

E♭CL. 1

CL. 2 3

A. CL.

B. CL.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc.

20

20

FL. 1, 2

Ob. 1, 2

Bsn. *a2*

E♭CL 1

CL 1, 2, 3

A. CL

B. CL

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1, 2

Flügel Hn.

F Hn. 1, 2

Tbn. 1, 2, 3

Bar. *(1 Player)*

Basses *(1 Player)*

Timp.

Perc.

Detailed description of page 8: This page contains the musical score for instruments 1 through 19. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) is active with various dynamic markings such as *p*, *mf*, *f*, and *ff*. The brass section (Trumpets, Trombones, Baritone, Basses) is mostly silent, with the Baritone and Basses parts marked *(1 Player)*. The percussion section (Timpani, Percussion) is also silent. A large blacked-out area with a white diagonal slash is present in the middle of the page, covering parts of the Clarinet 1, Clarinet 2, and Bassoon staves.

FL. 1, 2 *a2*

Ob. 1, 2

Bsn. *a2*

E♭CL 1

CL 1, 2, 3

A. CL

B. CL

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1, 2

Flügel Hn.

F Hn. 1, 2

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Perc.

Detailed description of page 9: This page continues the musical score for instruments 1 through 19. The woodwind section remains active with dynamic markings like *p*, *f*, and *ff*. The brass section is mostly silent. The percussion section is also silent. A large blacked-out area with a white diagonal slash is present in the middle of the page, covering parts of the Oboe, Bassoon, Clarinet 1, and Clarinet 2 staves.

40

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1, 2

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1, 2

Flügel Hn.

F Hn. 1, 2

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Tri. S.D.

Perc.

Cym. S.D.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1, 2

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1, 2

Flügel Hn.

F Hn. 1, 2

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Perc.

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭Cl. 1

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1, 2

Flügel Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Perc.

50

42

div.

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭Cl. 1

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1, 2

Flügel Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Perc.

blaze

all

70

Fl.

Ob.

Bsn.

E♭Cl.

(2 Players)

(one player up)

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cor./Tpt.

Flügel Hn.

F Hn.

Tbn.

Bar.

Basses

Timp.

Perc.

1. Player

Fl.

Ob.

Bsn.

E♭Cl.

(2 Players)

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cor./Tpt.

Flügel Hn.

F Hn.

Tbn.

Bar.

Basses

Timp.

Perc.

div. p

(Bassoons)
Stringbass

p (Basses ad lib.)

90

Fl. 1/2

Gh. 1/2

Bsn. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cor./Tpt. 1/2

Flügel Hn. 1/2

F Hn. 1/2

Tbn. 1/2/3

Bar. 1/2

Basses 1/2

Timp. 1/2

Perc. 1/2

cresc.

f

a2

etc.

91

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cor./Tpt. 1/2

Flügel Hn. 1/2

F Hn. 1/2

Tbn. 1/2/3

Bar. 1/2

Basses 1/2

Timp. 1/2

Perc. 1/2

a2

97 Adagio (1 Player) 100 (2 Players)

FL

Ob. (2 Players)

Bsn. (cued in Bar. Sax.)

E♭Cl. (2 Players)

CL

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97 Adagio (Bassoons) (1 Player) 100

Cor./Tpt. (1 Player)

Flügel Hn.

F Hn. (1 Player)

Tbn. (1 Player)

Bar. (1 Player)

Basses

Timp.

Perc.

103 Allegro

FL

Ob.

Bsn.

E♭Cl.

CL

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

103 Allegro

Cor./Tpt.

Flügel Hn.

F Hn.

Tbn.

Bar.

Basses

Timp.

Perc.

110

FL. 1/2

Ob. 1/2

Bsn. 1/2 *a2*
p (cued in Bar.)

E♭Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cor./Tpt. 1/2

Flügel Hn. 1/2

F Hn. 1/2

Tbn. 1/2/3

Bar. (Bassoons) *al*
p al *div.*

Basses

Timp.

Perc.

all

FL. 1/2

Ob. 1/2

Bsn. 1/2 *a2*
p

E♭Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cor./Tpt. 1/2

Flügel Hn. 1/2

F Hn. 1/2

Tbn. 1/2/3

Bar. *Play*
p

Basses

Timp.

Perc.

Fl. 1 ² *mf* ¹²⁰

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. 1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cor./Tpt. 1 *mf*

2 *mf*

Flügel Hn. *mf*

F Hn. 1 *mf*

2 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Basses *mf* *all*

Timp. *mf*

Perc. *mf*

Fl. 1 *mf* G.P.

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. 1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cor./Tpt. 1 *mf* G.P.

2 *mf*

Flügel Hn. *mf*

F Hn. 1 *mf*

2 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Basses *mf*

Timp. *mf*

Perc. *mf*

FL 1 2

Ob. 1 2

Bsn. 1 2

E♭Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc.

Triangle

128

130

p

f

p (cued in Ten. Sax.)

p (1st Bassoon)

FL 1 2

Ob. 1 2

Bsn. 1 2

E♭Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc.

p

f

p (cued in Ten. Sax.)

p (1st Bassoon)

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2

(cued in Ten. Sax.)

(1st Bassoon)

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2

[140]

1.

P

P (cued in Saxes.)

(2 Players)

P (1st Bassoon)

P (2nd Bassoon)

[140]

FL. 1 2

Ob. 1 2

Bsn. 1 2
(cued in Bar.)

E♭Cl. 1
(2 Players)

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2
Play a2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar. 1
(1 Player) (Bassoons)

Basses 1

Timp. 1 2

Perc. 1 2

FL. 1 2

Ob. 1 2

Bsn. 1 2
P (cued in Bar.)

E♭Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2
a2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar. 1
(Bassoons)

Basses 1
(1 Player)

Timp. 1 2

Perc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar. (1 Player)

Basses

Timp.

Perc.

all

a2

f

div.

Play

all

(cued in Bar.)

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc.

160

160

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭Cl. 1

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1, 2

Flügel Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Perc.

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭Cl. 1

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1, 2

Flügel Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Perc.

170

div.

170

FL 1/2

Ob. 1/2

Bsn. 1/2

E♭Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1/2

Flügel Hn.

F Hn. 1/2

Tbn. 1/2/3

Bar.

Basses

Timp.

Perc.

FL 1/2

Ob. 1/2

Bsn. 1/2

E♭Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1/2

Flügel Hn.

F Hn. 1/2

Tbn. 1/2/3

Bar.

Basses

Timp.

Perc.

(1 Player)

p

p

p

p

p

180

180

Glockenspiel (Bells)

FL. 1 2

Ob. 1 2

Bsn. 1 2
p (cued in Bar.)

E♭ Cl. (1 Player)

Cl. 1 2 3
div.

A. Cl.

B. Cl.

A. Sax. 1 2
a2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3
p (1 Player) (1st Bassoon)

Bar.

Basses

Timp.

Perc.

FL. 1 2

Ob. 1 2
F

Bsn. 1 2
p (cued in Bars.)

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax. *p*

Cor./Tpt. 1 2
F

Flügel Hn. 1 2

F Hn. 1 2
p

Tbn. 1 2 3

Bar. (2 Players) (Bassoons)
p

Basses *p*

Timp. *p*

Perc.

FL. 1 2

Ob. 1 2

Bsn. 1 2 3

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1

190

all

f

p

(1 Player)

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1

f (cued in Bars.)

(1 Player)

all

f

p

(Bassoons)

all

200

FL. 1

Ob. 1

Bsn. 1

E♭Cl. 1

Cl. 1

Cl. 2

Cl. 3

A. Cl. 1

B. Cl. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1

Cor./Tpt. 2

Flügel Hn. 1

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Basses 1

Timp. 1

Perc. 1

p

cresc.

a2

210

FL. 1

Ob. 1

Bsn. 1

E♭Cl. 1

Cl. 1

Cl. 2

Cl. 3

A. Cl. 1

B. Cl. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1

Cor./Tpt. 2

Flügel Hn. 1

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Basses 1

Timp. 1

Perc. 1

cresc.

f

Sya ad lib.

219

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc.

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2

Flügel Hn. 1 2

F Hn. 1 2

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc.

FL. 1
2

Ob. 1
2

Bsn. 1
2

E♭Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor./Tpt. 1
2

Flügel Hn. 1
2

F Hn. 1
2

Tbn. 1
2
3

Bar. 1
2

Basses 1
2

Timp. 1
2

Perc. 1
2

The musical score is arranged in a standard orchestral format. It includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais/Trumpet (Cor./Tpt.), Flügelhorn (Flügel Hn.), French Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Basses, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat and a 2/4 time signature. Dynamic markings such as *f* (forte) and *dib.* (diminuendo) are present. Three large black redaction marks with a white stylized logo are placed over the score: one in the E♭Cl. part, one in the Cl. part, and one in the Bar. part.

