

# Scherzo Pomposo

Solo for E $\flat$  or B $\flat$  Bass

Conductor

HAROLD L. WALTER

Con brio ( $\text{♩} = 96$  or faster)

Rubank Symphonic Band Library No. 87

Cors.-Saxs.-High W.W. gva

Hns.-Trbs. Bar.

Basses-Drs.-Tym.

*f*

*mp* 5

(9)

\* *trill*

Cls.-Saxs.

B.Cl.-B'ss'n.

Basses

*p*

0 2 1  $\frac{1}{2}$  (17) 0

(25)

Cors. Straight mutes-Fls. gva

Trbs. Straight mutes-Hns. muted

Cls.-Saxs.

B.Cl.-B'ss'n.

Basses

*f*

*p*

\* All trills optional - sustain if desired.

trmm trmm (33)

(41) *mp* *legato*

Tutti *f* Brass open *f* + Drs.

(45) (53)

Cls. Bells *p* *legato*

Hns.-Saxs. *p*

(61)

Fls. *f* trmm

Cors. Cup mutes Trbs. 8va lower Cup mutes

Cls. Bells *legato*

Hns.-Saxs.

(69)

Musical score for measures 69-76. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and ties. The grand staff contains chords and accompaniment. Dynamics include *p*.

(77)

Musical score for measures 77-84. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill (*tr*) and a dynamic marking of *mp* 5. The grand staff includes woodwind parts with dynamics *f* and *p*. Instrumentation includes Cors. muted - Trbs. gva lower, Cls.-Fls. gva, Cls.-Saxs., B.Cl.-B'ssn., and Basses.

(85)

Musical score for measures 85-92. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *f*. The grand staff includes woodwind parts with dynamics *f* and *p*. Instrumentation includes Fls. gva, Cors. Straight mutes, Trbs. Straight mutes, and Hns. muted.

(93)

Musical score for measures 93-100. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill (*tr*) and a dynamic marking of *p*. The grand staff includes woodwind parts with dynamics *p*. Instrumentation includes Cls.-Saxs., B.Cl.-B'ssn., and Basses.

(101)

Trbs.-Bar.  
Basses - Drs.-Tym.

(109)

Tutti  
Brass open  
ff  
ff boldly

(117)

mf lightly  
ff boldly Tutti  
Cls.  
p Hns.  
Basses - Drs.

(125)

1  
mf lightly  
ff boldly Tutti  
Cls.  
p Hns.  
Basses - Drs.