

Marsch Nr. 3

aus 3 Märsche von W. A. Mozart, KV 408 Bearbeitung: Harald Kolasch

Direktion in C

$\text{♩} = 124 - 128$

Woodwind section score for measures 5-6. The score includes parts for Holz (Woodwinds), Flg. (Flute), 1. Flg. (1st Flute), 2. Flg. (2nd Flute), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 2. Flg./Ob. (2nd Flute/Oboe), Trp. Hörner (Trumpet Horns), Trp. (Trumpet), Th. Bar. (Tenor Baritone), and Pk. (Percussion). The music is in C major and 3/4 time. Dynamics include *f* (forte) and *p* (piano).

Direktion in C

Woodwind section score for measures 7-8. The score includes parts for Flöten (Flutes), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 1. Flg. (1st Flute), 2. Flg./Ob. (2nd Flute/Oboe), Trp. (Trumpet), Th. Bar. (Tenor Baritone), and Pk. (Percussion). The music is in C major and 3/4 time. Dynamics include *f* (forte) and *p* (piano).

Direktion in C

Woodwind section score for measures 9-10. The score includes parts for Holz (Woodwinds), Flg. (Flute), 1. Flg. (1st Flute), 2. Flg. (2nd Flute), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 2. Flg./Ob. (2nd Flute/Oboe), Trp. Hörner (Trumpet Horns), Trp. (Trumpet), Th. Bar. (Tenor Baritone), and Pk. (Percussion). The music is in C major and 3/4 time. Dynamics include *f* (forte) and *p* (piano).

Direktion in C

Woodwind section score for measures 11-12. The score includes parts for Fl. Ob. (Flute Oboe), B. Klar. (Bass Clarinet), Es+1. Klar. 8 w. (E-flat 1st Clarinet 8 winds), Fagott (Bassoon), Flg. (Flute), Th. Bar. (Tenor Baritone), and Bass. The music is in C major and 3/4 time. Dynamics include *f* (forte) and *p* (piano).

Direktion in C

1. Fl. 8va
Klar./Fig.
Trp.
Hr.
Bar.
Bass

Direktion in C

1. Fl. 8va
Klar./Fig.
Trp.
Hr.
Pos.
Bass

Direktion in C

1. Fl.
1. Klar.
1. Ob.
2. Klar.
1. 2. Hr.
Bass

Direktion in C

Ob.
B-Klar.
Fag.
1. 2. Flg.

