

CONCERT PRELUDE

PHILIP ~~S~~ ARKE

Maestoso (♩=72)

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Obs.), Eb Clarinets (Eb Clar.), Bb Clarinets (Bb Clars.), Eb Alto Clarinets (Eb Alto Clar.), Bass Clarinets (Bass Clar.), Bassoons (Bassoons), Eb Alto Saxophones (Eb Alto Saxes), Bb Tenor Saxophones (Bb Tenor Sax.), Eb Baritone Saxophones (Eb Bar. Sax.), Bb Corsos (Bb Cors.), Bb Trombones (Bb Tpts.), F Horns (F Hns.), Trombones (Tmbs.), Euphonium (Euph.), Tuba, Stg. Bass, and Percussion (Perc.). The score is marked with a large 'X' across the center. The music is written in 4/4 time and features various dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The page number '2' is visible in the top right corner. The score includes various musical notations such as notes, rests, and articulation marks. A large 'X' is drawn across the center of the page, likely indicating a cancellation or a specific section of the score. The instruments listed on the left side of the page are: Flc., Fls. I, II, Obs. I, II, Eb Clar., I, II, Bb Clars. I, II, III, Eb Alto Clar., Bass Clar., Bassoons I, II, Eb Alto Saxes. I, II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I, II, III, Bb Tpts. I, II, F Hns. I, II, III, IV, Tmbs. I, II, III, Euph., Tuba, Stg. Bass, and Perc. The score includes various musical notations such as notes, rests, and articulation marks. A large 'X' is drawn across the center of the page, likely indicating a cancellation or a specific section of the score. The instruments listed on the left side of the page are: Flc., Fls. I, II, Obs. I, II, Eb Clar., I, II, Bb Clars. I, II, III, Eb Alto Clar., Bass Clar., Bassoons I, II, Eb Alto Saxes. I, II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I, II, III, Bb Tpts. I, II, F Hns. I, II, III, IV, Tmbs. I, II, III, Euph., Tuba, Stg. Bass, and Perc. The score includes various musical notations such as notes, rests, and articulation marks. A large 'X' is drawn across the center of the page, likely indicating a cancellation or a specific section of the score.

Full orchestral score page 3, featuring a large diagonal 'X' across the page. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I, II), Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Corns (I, II, III), Bb Trumpets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Tuba, String Bass, and Percussion.

Tempo markings: *rall.* and *Allegro*.

Dynamic markings: *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), *f* (forte).

Other markings: *a2*, *HH.1*, *HH.2*, *Horns 3,4*.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

mp

1.

mp

mf

p

1. only

p

mp

mf

1.

mp

f

p

5.3.4.

mp

mf

p

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

S.D.

p mp



Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III *mp*

B♭ Tpts. I II *mp*

F Hns. I II III IV *mp*

Tmbrs. I II III

Euph. *mp*

Tuba

Stg. Bass

Perc.

©

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

Bass Clar.

Bassoons I II (1.) a2

E♭ Alto Saxes I II a2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III 1.

B♭ Tpts. I II 1.

F Hns. I II III IV a2

Tmbs. I II III

Euph.

Tuba

Stg. Bass arco

Perc. S.D.

(beat in 3)

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

I II

B♭ Cors.

III

B♭ Tpts. I II

I II

F Hns.

III IV

I II

Tmbs.

III

Euph.

Tuba

Stg. Bass

Perc.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Tambourine





Picc.

Fls. I II

Obs. I II

E♭ Clar.

E♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

1 Flute to play Piccolo part if no Picc.

con sord. *mp*

con sord. *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. (I, II), Obs. (I, II), Eb Clar., Bb Clars. (I, II, III), Eb Alto Clar., Bass Clar., Bassoons (I, II), Eb Alto Saxes. (I, II), Bb Tenor Sax., Eb Bar. Sax., Bb Cors. (I, II, III), Bb Tpts. (I, II), F Hns. (I, II, III, IV), Tmbns. (I, II, III), Euph., Tuba, Stg. Bass, and Perc. The score is written in a single system with multiple staves. A large, bold 'X' is drawn across the entire page, from the top left to the bottom right, and from the top right to the bottom left. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The page number '10' is visible in the bottom right corner.



Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II

III

B♭ Tpts. I II

I II

F Hns. III IV

Tmbs. I II

III

Euph.

Tuba

Stg. Bass

Perc.

arco

mf

f

ff

a2

Tim

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Tim.

Perc. S.D.





Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

B.D.

Susp. Cym. (Timp. sticks)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinets (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Corsos (I, II, and III), Bb Trumpets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Tuba, String Bass, and Percussion. The music is written in 2/4 time and features a variety of notes, rests, and dynamic markings such as *ff*, *p*, and *p sub.*. A large, bold black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation.

poco rall.

a tempo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Eb Clarinet (Eb Clar.), Bass Clarinet (Bb Clars.), Eb Alto Clarinet (Eb Alto Clar.), Bassoon (Bass Clar.), Bassoons (Bassoons), Eb Alto Saxophone (Eb Alto Saxes), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Cornet (Bb Cors.), Bb Trumpets (Bb Tpts.), F Horns (F Hns.), Trombones (Tmbas.), Euphonium (Euph.), Tuba, String Bass (Stg. Bass), and Percussion (Perc.). The score is written in 4/4 time and features various musical notations, including dynamics such as 'cresc.' (crescendo), 'f' (forte), 'mp' (mezzo-piano), and 'a2' (second ending). The page is marked with a large 'X' across the center, and the word 'Poco rall.' is written at the top right.

19

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Timp.

Perc. S.D.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '19' in the top left corner. It contains staves for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), E♭ Clarinets (E♭ Clar.), B♭ Clarinets (B♭ Clars.), E♭ Alto Clarinet (E♭ Alto Clar.), B♭ Bass Clarinet (B♭ Bass Clar.), Bassoons, E♭ Alto Saxophones (E♭ Alto Sax.), B♭ Tenor Saxophone (B♭ Tenor Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), B♭ Corns (B♭ Cors.), B♭ Trumpets (B♭ Tpts.), F Horns (F Hns.), Trombones (Tmbs.), Euphonium (Euph.), Tuba, Staged Bass (Stg. Bass), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, bold 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the score is crossed out or unused.



Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. II III

E♭ Alto Clar.

Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Timp

Perc.

(H)

rall.

Maestoso



Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Cym. *g*



Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II

III

B♭ Tpts. I II

I II

F Hns. III IV

Tmbs. I II

III

Euph.

Tuba

Stg. Bass

Timp.

Perc.

S.D.

m.

A page of musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The page is heavily crossed out with a large, thick black 'X'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'a2' and 'ff'. The 'X' is drawn across the entire page, from the top-left to the bottom-right and from the top-right to the bottom-left, completely obscuring the musical content.