

# Don't Cry For Me, Argentina

Solo for Voice - Flute - Clarinet - Alto Saxophone - Trumpet - Horn

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

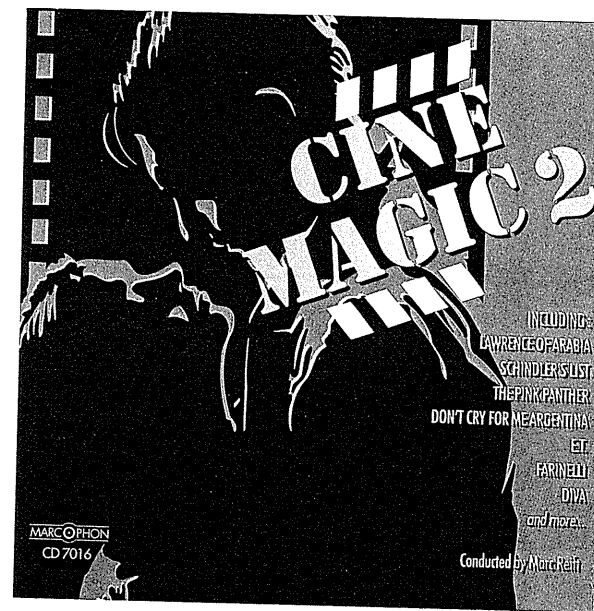
Arr.: Norman Tailor

## Lloyd Webber / Rice

EMR 1546

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Drums		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
		<b>Special Parts</b>	<b>Fanfare Parts</b>		
1	E $\flat$ Baritone Saxophone (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	3	3 <sup>rd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn				

## DISCOGRAPHIE



## Cinemagic 2

conducted by Marc Reift

1	Lawrence Of Arabia *	4'24	6	Diva *	2'59
	Maurice Jarre / Arr.: J. G. Mortimer			Alfredo Catalani: «Ebben ?... Ne andrò lontano» from La Wally Arr.: J. G. Mortimer	
2	The Bells Of Notre Dame *	4'32	7	Theme From Schindler's List *	2'25
	Alan Menken / Arr.: Norman Tailor			John Williams / Arr.: Norman Tailor	
3	E.T. *	4'12	8	The Pink Panther **	2'05
	John Williams / Arr.: J. G. Mortimer			Henry Mancini / Arr.: J. G. Mortimer	
4	Jean De Florette - Manon Des Sources *	4'54	9	Love Is A Many Splendoured Thing **	3'14
	Giuseppe Verdi: La forza del destino Arr.: J. G. Mortimer			Fain - Webster / Arr.: Dennis Armitage	
5	Farinelli *	2'47	10	Don't Cry For Me Argentina **	5'12
	G. F. Händel: «Lascia ch'io pianga» from Rinaldo Arr.: J. G. Mortimer			Andrew Lloyd Webber Arr.: Norman Tailor	
	* Philharmonic Wind Orchestra		11	«1492» The Conquest Of Paradise *	5'05
	** Marc Reift Orchestra			Vangelis / Arr.: J. G. Mortimer	

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MARCO PHON LC 1374

CD 7016

# "Don't Cry For Me, Argentina"

for solo instrument & wind band

Andrew Lloyd Webber  
& Tim Rice  
Arr.: Norman Taylor

Maestoso  $\text{♩} = \text{ca. } 90$



SOLO in C

Flute/Oboe

Bassoon/  
Bass Clarinet

1st Clarinet in Bb

2nd & 3rd Clarinets in Bb

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet in Eb

1st Trumpet/  
Cornet in Bb

2nd & 3rd Trumpets/  
Cornets in Bb

Horns I & II in F

Trombones I & II

Bass Trombone

Baritone

Tubas in C

Piano

Guitar

Bass Guitar

Timpani

Drums

4

SOLO

Fl./  
Ob.

Bsn

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

E♭ Cnt/  
Tpt

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Hrn  
in F

Tbn.1/2

B.Tbn.

Bar.

Tuba

Pno

Guit.

Bass  
Gtr

Timp.

Drums

1

SOLO VOICE

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for solo voice, chorus & wind band

Andrew Lloyd Webber  
& Tim Rice

Arr.: Norman Taylor

Maestoso  $\text{♩} = \text{ca. } 90$

8 1 5 Rall. 2 a tempo

It won't be ea - sy you'll think it  
And as for for-tune and as for

18

strange, when I try to ex-plain how I feel, that I still need your love af-ter  
fame! I ne-ver in-vit-ed them in, though it seems to the world they were

22

all that I've done You won't be-lieve me, all you will see is a  
all I de-sired They are il-lu-sions, they are not the so-lu-tion they

26

girl you once knew al-though she's dressed up to the nines, at six-es and se-vens with  
pro-mised to be, the ans-wer was here all the time, I love you and hope you love

30

you. I had to let it hap-pen, I had to change, could-n't  
me.

34

stay all my life down at heel, look-ing out of the win-dow, staying out of the sun.

38

So I chose free-dom, run-ning a-round try-ing ev'-ry-thing new but

42

noth-ing im-pressed me at all, I ne-ver ex-pect-ed it to.

Solo Voice

46

Don't cry for me, Ar-gen-ti-na the truth is, I ne-ver left you, all through my

50

wild days, my mad ex-ist-ence I kept my pro-mise, don't keep your dist-ance-

55

Don't cry for me Ar-gen-ti-na

(chorus vocalise)

59

63

Don't cry for me, Ar-gen-ti-na the truth is, I ne-ver left you, all through my

67

wild days, my mad ex-ist-ence I kept my pro-mise, don't keep your dist-ance

71

Have I said too much? There's noth-ing more I can think of to say to you,

75

all you have to do is look at me to know that ev'-ry word

78

Don't keep your dist-ance-