



INSTRUMENTATION "FRYSKE FANTASIE" - Cees Vlak 03.1342.07

Art.nr: 011342070

H	F	H	F
1	Piccolo C	3	Flügelhorn I
4	Flute I + II	6	Flügelhorn II + III
2	Oboe I + II	2 2	Cornet I
2	Bassoon	2 2	Cornet II
1	E♭ Clarinet	4 4	Trumpet I + II
4	Solo Clarinet	2 2	Horn I + II E♭/F
4	Clarinet I	2 2	Horn III + IV E♭/F
8	Clarinet II + III	1 1	Trombone I
1	Alto Clarinet	1 1	Trombone II
1	Bass Clarinet	1 1	Trombone III
2	Soprano Saxophone I + II	6	Baritone Euphonium I + II
2	Alto Saxophone I + II	4	Basses (Tuba) C
2	Tenor Saxophone I + II	2 E♭ Bass	
1	Baritone Saxophone	2 B♭ Bass	
1	E♭ Flügelhorn	1 1	Stringbass
3	Solo Flügelhorn	3 3	Percussion

H = Harmonie - Concert Band
F = Fanfare

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duration: 7.30 m
DIRECTION UT
 opgedragen aan Piebe Bakker, directeur van de muziekschool Bolsward
FRYSKE FANTASIE
 bekroond met de Hilvarebeekse Muzieklprijs 1974

The image shows a musical score for an 'INTRO' piece. The title 'INTRO' is at the top left, and the composer 'Hiltjens' is at the top right. The score is for a band and includes the following instruments and parts:

- Hobo's, sax:** The top staff, featuring a melody with a key signature of one flat and a tempo of 96.
- Cor, bar, sax:** The second staff, which is mostly silent with some notes in the final measure.
- Ras Pauken:** The third staff, showing a rhythmic pattern of eighth notes.
- Sax, klar, bugel:** The fourth staff, featuring a melodic line with slurs and a key signature change to two flats.
- Hm:** The fifth staff, showing a melodic line with slurs and a key signature change to two flats.
- Triangel:** The sixth staff, showing a rhythmic pattern of eighth notes.
- Klar, bugel:** The seventh staff, featuring a melodic line with slurs and a key signature change to two flats.
- Cor:** The eighth staff, which is mostly silent with some notes in the final measure.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. A large, stylized watermark 'Mini Score' is overlaid on the bottom right of the image.

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8-1342-07

2

FL., & sax. (2)

Flut, bugel

(♩ = 160)

Triangel, Glockenspiel

Kl. trom, brushes

Kl. trom, (Brushes)

Cors.

Hobo's (corneto) sord:

Mini Score

3

Klar, bugel

Trombones

Trpts.

Trbs.

Tutti

Mini Score

4

Bar, trb, Cor.

Tuba

Bat.

Mini Score

5

Klar, bugel

Sax.

+ fluit, hobo

Klar, bugel

Sax.

Fluit, hobo, sax.

cantabile Bugels

Cor.

Triangel

Mini Score

6

Bar, tuba, sax.

Cor.

Cornets

Klar, bugels

Trbs.

Mini Score

⑩ $\text{♩} = \pm 80$

Sax.

Cor. bar. sax.

Bongo's maraccas

⑪

⑫ Klar. bugel

⑮

Cor.

Cornets, trbs.

⑯

⑰ JAZZY WALTZ $\text{♩} = 63$

leggero

Cor. bugel

Klar.

Cymbal, kl, tron(sticks)

8

⑬ Tutti

Hobo. sax

Bar. tuba

⑭

Picc.

Klar. fluit. sax.

Tuba, bar.

Vibrafoon

Cor. trbs.

Trbs.

gliss.

10

Saxen

⑱

Cornets

19

20 *a tempo*

rit.

rit.

Tub.

Mini Score

21 ALLEGRO $\text{♩} = 138$

KL. trom

Sax. fluit. klar. bug.

Fluit. hobo. sax.

mf simili

Tuba bar.

22 Cor. bar. tuba

Cor.

Klar. bug.

Mini Score

23

Hobo's, cor. fagot

Cornet, trb.

Cor.

Pauken

24

Picc.

Tutti

Mini Score

25

Cornets

Bar. cor. tuba

Sax.

26

Sax. klar. fluit

Cornet

Trb.

Mini Score

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (Cornet, trbs.), Alto (s), and Bass. The key signature has one flat (B-flat). The Treble part features a melodic line with a repeat sign and a first ending. The Alto part provides harmonic support with chords and single notes. The Bass part provides a steady bass line with chords and single notes.

A musical score with a large black diagonal banner reading "Mini Score". The banner is positioned across the middle of the page, from the bottom left towards the top right. The musical notation is visible in the background, showing staves with notes and rests. The text "Mini Score" is written in a white, serif font on the black banner.