

# Österreich in Trauer

Trauermarsch

Direktion in B

Trauermarsch von Johann Holzinger op. 131

The first system of the musical score consists of two staves, treble and bass clef, in B-flat major and common time. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The music is marked with a 'v' (ritardando) and includes various note values and rests.

The second system of the musical score continues the piece. It includes a first ending bracket and a second ending bracket. The music is marked with a 'p' (piano) dynamic. Below the bass staff, there is a note: "Ten., Basse, Pos.".

The third system of the musical score continues the piece. It includes a first ending bracket and a second ending bracket. The music is marked with a 'p' (piano) dynamic.

## Probestimme

Zu beziehen bei:



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The fourth system of the musical score continues the piece. It includes a first ending bracket and a second ending bracket. The music is marked with a 'p' (piano) dynamic.

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# Direktion in B

Klar., Fgh.

TRIO

*p* Ten.

1. Horn

2. Ten

1. Trp., Ten.

1. Horn

*f*

*mf*

*f*

*mf*

1. Ten.

2.

*p*

*mf*