

PIETA

Direktion in B

Trauermarsch von Johann Holzinger op. 147

Probestimme

Zu beziehen bei:

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1. 2.
Trp.
Flöte

Direktion in B

1. Trp., Hörer
2.
Euf.

This system contains two staves. The upper staff is for the trumpet, with two first endings labeled '1. Trp., Hörer' and '2.'. The lower staff is for the euphonium, labeled 'Euf.'. The key signature is B major (two sharps) and the time signature is common time (C). The music consists of rhythmic patterns and melodic lines.

TRIO
p
mf

This section is marked 'TRIO' and spans two staves. The upper staff has a melody starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The lower staff provides a bass line with chords. The key signature changes to B minor (two sharps and one flat) and the time signature remains common time.

Fine
p

This section concludes the piece, marked 'Fine'. It spans two staves. The upper staff features a melodic line that ends with a fermata. The lower staff has a bass line with chords. The key signature is B minor and the time signature is common time. The music ends with a final cadence.