



aus dem Rialto/Jadran/Constantin-Film „Winnetou II“

Musik: Martin Böttcher

Bearbeitung: Jean Trèves

aus dem Rialto/Jadran/Constantin-Film „Der Schatz im Silbersee“

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Direktion in C

Martin Böttcher
Andante $\text{♩} = 88$

Musik: Martin Böttcher

Andante

♩ = 88

Hr.

p Eb Ab Eb *mf* Ab Eb Eb Cm Eb

Pos.

Fm7 Bb7 Eb

Trp.-Solo
Sax. Solo

p Eb Th. Cm

Fm7 Eb

Flöte (8va)
Flg.
Trp.

Klar.
Sax.
Pos.

mf Eb Eb7 Ab

Eb Fm7 Bb7

Klar.
Sax.
Flöte

C Ab Eb

Eb Fm7 Eb

Ab Eb

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Direction in C

Musical score for "The Rose Tree" (1908). The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems. The first system includes a Trp. Solo and a D.S. al Fine instruction. The second system includes a Clarinet Solo and a Flute Solo. The third system includes a Trombone Solo. The fourth system includes a Tutti instruction and a Ritardando (rit.) instruction. The score features various musical notations, including notes, rests, and dynamic markings.

Winnetou-Melodie

aus dem Rialto/Jadran/Constantin-Film „Winnetou II“

Musik: Martin Böttcher

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Andante $\text{♩} = 84$

Tutti

Flöte

Klar./Hr. Sax.

Flg.

Trp./Pos.

Th./Bar.

Ab **Bb7** **Eb** **Bb7** **Eb** **Bb7** **Eb**

p **p** **p**

A

Bb7 **Eb** **Fm** **Bb**

mf

Ab **Eb7** **Gm** **Ab**

Klar./Sax. Flg. **B**

Fm7 **Eb** **p** **Eb** **Trp./Pos.** **Fm**

+ Flöte **Th./Bar.**

Bb7 **Eb** **Eb7** **Ab** **Gm**

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Direktion in C

Tutti

ohne Holz **C**

Ab **Fm7** **Eb** **Ab** **Eb** **Fm7**

Holz **Eb** **Fm7** **Eb** **f** **Klar./Sax. Flg.** **D**

Eb **p**

+ Flöte **Th./Bar.**

Fm7 **Bb7** **Eb** **Eb7** **Trp./Pos.** **Hr.**

Ab **Gm** **Ab** **Fm7** **Eb** **p**

Fm **Bb7** **Eb** **Fm** **Bb7** **rit. e dim.** **Eb** **Fm** **Abm** **Eb⁶**