

# Gruß aus Wien

Greetings from Vienna March Salut de Vienne

Robert Stolz  
Arrangement: Hans Eibl

Direktion in C

2

Direktion in C

Musical score for page 2, left side, measures 1-12. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music includes dynamic markings such as *sfz*, *sf*, and *p*, and performance instructions like *3* (triplets), *Tenorhorn*, *Ten.*, and *poco a poco cresc.*

Musical score for page 2, right side, measures 13-24. The score continues the piano accompaniment from the left side. It includes dynamic markings like *sf*, *sfz*, and *pp*, and performance instructions such as *tr* (trills), *trm* (trills), and *Horu* (horn). The music concludes with a double bar line and a repeat sign.

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3

Direktion in C

Musical score for page 3, left side, measures 25-36. The score begins with a **Trio** section marked with a circled 3. It features a melody in the right hand and a bass line in the left hand. Dynamic markings include *sfz*, *pp*, and *ppp*. Performance instructions include *Ten.*, *tr.*, *tr.*, and *tr.*. The music concludes with a double bar line and a repeat sign.

Direktion in C

4

Musical score for page 3, right side, measures 37-48. The score continues the Trio section from the left side. It includes dynamic markings like *pp*, *ppp*, and *sf*, and performance instructions such as *tr.* and *tr.*. The music concludes with a double bar line and a repeat sign.

### UNO-Marsch

Robert Stolz

Arrangement:

The United Nations March Marsch der Vereinten Nationen Marche de l'UNO Rudolf Bodingbauer

Musical score for page 9, measures 1-16. It features a piano accompaniment with a treble and bass clef. The music includes various rhythmic patterns and dynamics such as *mf* and *sf*. A circled '2' is present above the first measure.

Musical score for page 10, measures 17-32. It features a piano accompaniment with a treble and bass clef. The music includes various rhythmic patterns and dynamics such as *sf*, *mf*, and *fine*. A circled '3' is present above the first measure of the second system. The word *Holz.* is written above the second system.

Musical score for page 11, measures 1-16. It features a piano accompaniment with a treble and bass clef. The music includes various rhythmic patterns and dynamics such as *f* and *sf*. A circled '4' is present above the first measure. The word *Tlor. Sax.* is written above the first measure of the fourth system.

Musical score for page 12, measures 17-32. It features a piano accompaniment with a treble and bass clef. The music includes various rhythmic patterns and dynamics such as *sf*, *mf*, and *fine*. A circled '5' is present above the first measure of the second system. The word *Trypt.* is written above the first and second systems.

rit.  
Trost

③ a tempo

sf

ff

Horn 3

D.S.  
al  
Fine

Die Original-Ausgabe enthält folgende Stimmen:

Direktion in C  
 Piccolo/Flöte (doppelt)  
 1./2. Oboe (doppelt)  
 Klarinette in Es  
 1. Klarinette in B (doppelt)  
 2. Klarinette in B (doppelt)  
 3. Klarinette in B (doppelt)  
 Fagott  
 1. Alt-Saxophon in Es  
 2. Tenor-Saxophon in B  
 3. Alt-Saxophon in Es  
 4. Tenor-Saxophon in B  
 5. Bariton-Saxophon in Es  
 1. Flügelhorn in B (doppelt)  
 2. Flügelhorn in B (doppelt)  
 1. Trompete in B (doppelt)  
 2. Trompete in B  
 3. Trompete in B  
 1. Horn in Es  
 2. Horn in Es  
 3. Horn in Es  
 4. Horn in Es  
 1. Tenorhorn in B (doppelt)  
 2. Tenorhorn in B  
 3. Tenorhorn in B  
 Bariton in C  
 Bariton in B  
 1. Posaune in C  
 2. Posaune in C  
 3. Posaune in C  
 1. Baß in C (doppelt)  
 2. Baß in C (doppelt)  
 Glockenspiel/Pauken  
 Schlagzeug (doppelt)

Posaunen und Bässe im Violinschlüssel sind separat lieferbar!

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann  
 privatrechtlich und strafrechtlich verfolgt werden.