

Durch den Strudengau - Marsch

Direktion in B

von Josef Wagner

ff *mf* Tenor *p*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p). A 'Tenor' part is indicated in the upper staff.

mf *mf*

The second system continues the musical score with two staves. It includes first and second endings, marked with '1.' and '2.'. Dynamic markings include mezzo-forte (mf).

p Ten. *mf*

The third system features a piano (p) dynamic marking in the upper staff and mezzo-forte (mf) in the lower staff. A 'Ten.' part is also indicated.

The fourth system continues the musical score with two staves, maintaining the key signature and rhythmic complexity of the previous systems.

Probestimme

Zu beziehen bei:



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Direktion in B

Trio

1. 2.

f *mf* *p*

Bei Wiederh Tromba 1 Solo
Tenor Ein Solo

Fl. Cl.

1. 2.

Tutti

mf *Ten.*

1. 2.

1. 2.