

Molenaar Edition

Miserables, Les

At The End Of The Day/I Dreamed A Dream/Castle On A Cloud/Master Of The House/Drink With Me/Do You Hear The People Sing

Composer

Boublil / Schonberg

Arranger

Peeters, Marcel

Order number

032107080

Duration



Diff

D

Mini - Score

Molenaar Edition

A. Boublil/C.M. Schönberg

LES MISÉRABLES

arr. Marcel Peeters

For Band

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

Harmonie

01.2107.00

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

N Boublil en Schönberg schreven hun eerste rock-opera "La Révolution Française" in 1973. Na twee jaar van voorbereidingen ging de musical "Les Misérables" naar de beroemde roman van Victor Hugo in Parijs in première. De show werd gezien door meer dan anderhalf miljoen toeschouwers en de plaatopname werd bekroond met twee gouden platen in 1981.

Nadat Boublil zijn intrede in de Londense musicalwereld gemaakt had met "Abacadabra" werd de engelse versie van "Les Misérables" uitgebracht in samenwerking met de Really Useful Company van Andrew Lloyd Webber. De New Yorkse productie van "Les Misérables" bezorgde hem in 1987 twee "Tony Awards" voor de beste partituur en het beste libretto.

Inhoud: Mensen, veroordeeld tot de diepste armoede en nood, worden ook gedreven tot de uiterste grens van waar zij nog kunnen gaan en wee degene die weerloos hun pad kruist. Werk en loon, voedsel en warmte, moed en goede naam ... alles is hen ontnomen. Daglicht verwordt tot schaduw. Duisternis glijdt in hun hart. En het is in deze duisternis, dat de man misbruikt maakt van zwakte van vrouw en kind en hen drijft tot schande. Geen verschromping, hoe erg ook, blijft hen bespaard. Waanhoop huist tussen uiterst dunne, broze wanden, die vrij spel geven aan zonde en misdaad. Totaal verdorven lijken ze, gemeen, onbetrouwbaar en walgelijk. Weinigen, die zo laag gezonken, nog niet dieper afglijden. En dan komt het moment dat de ongelukkigen en cerlozen tot een groep worden, gevangen in een wereld van alleen maar noodlot. Zij zijn Les Misérables - het uitschot, de verschoppelingen.

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

F Boublil et Schönberg ont écrit leur premier opéra rock intitulé "La Révolution Française" en 1973. Après deux ans de préparations la comédie musicale "Les Misérables" basée sur le célèbre roman de Victor Hugo connaît sa première mondiale à Paris. Le spectacle attire plus d'un million et demi de spectateurs et en 1981 l'enregistrement obtient deux disques d'or. Boublil s'introduit dans le monde de la comédie musicale à Londres avec "Abacadabra" et puis suit la version anglaise des "Misérables" montée en collaboration avec la troupe "Real Useful Company" d'Andrew Lloyd Webber. La production New-Yorkaise des "Misérables" lui procure en 1987 deux "Tony Awards" pour la meilleure partition et le meilleur livret.

Le Thème: Des gens condamnés à la grande misère et la plus profonde détresse sont souvent poussés à bout et gare à ceux qui croisent sans défense leur chemin. Tout leur a été pris, le travail et le salaire, la nourriture et la chaleur, le courage et la bonne réputation.. La lumière du jour devient de l'ombre, la nuit s'installe dans leur coeur. C'est dans l'obscurité de cette nuit que l'homme abuse de la faiblesse de sa femme et ses enfants et les pousse à se livrer à la honte. Ils connaissent les plus grandes horreurs. Le désespoir donne libre cours au péché et au crime. Ces gens complètement dépravés sont vulgaires, douteux et répugnants. La plupart s'enfoncent toujours plus profondément.

Prisonniers d'un monde de désespoir ces malheureux infâmes forment une classe, celle des "Misérables", des parias, le rebut de la société.

LES MISERABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

D 1973 machten Boublil und Schönberg ihren ersten Rock-Oper "Die französische Revolution". Nach zwei Jahren wurde das Musical "Les Misérables", nach dem bekannten Roman Victor Hugos, in Paris uraufgeführt. Das Schauspiel lockte mehr als einundeinhalbe

Million Zuschauer und die Schallplattenaufnahme wurde 1981 mit zwei Goldenen Schallplattenprämiiert. Mit dem Musical "Abacadabra" bekam Boublil einen Platz in der Welt des Londoner Musicals. In Zusammenarbeit mit Andrew Lloyd Webbers Truppe 'Really Useful Company' wurde die englische Fassung von "Les Misérables" herausgebracht. Die New-Yorker Produktion von "Les Misérables" wurde 1987 mit zwei "Tony Awards" gekrönt, einerseits für das beste Libretto und andererseits für die beste Musik.

Thema: Menschen die zu der tiefsten Armut und dem größten Elend verurteilt sind, werden oft zu den äußersten Grenzen getrieben und werden also oft eine Gefahr für die Menschheit. Es fehlen ihnen Arbeit und Lohn, Nahrung und Wärme, Mut und Ruf... Das Tageslicht wird zum Schatten und ihr Herz wird in Dunkel gehüllt. In dieser Finsternis mißbraucht der Mann seine Frau und seine Kinder und treibt sie in ein ständiges Leben. Kein Grauen verschont sie und sie sind der Verzweiflung nahe. Dann werden diese unglücklichen und ehrlosen Menschen zu einem Haufen, der in einer Welt der Verzweiflung gefangengehalten wird. Sie sind "Les Misérables" ("Die Lumpen"), der Abschaum, die Ausgestoßenen.

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

E Boublil und Schönberg wrote their first rock-opera "The French Revolution" in 1973. After two years of preparations the musical "Les Misérables", based on the famous novel by Victor Hugo, was premiered in Paris. This show attracted more than one and a half million of spectators and the record issued was awarded two Golden Records in 1981. Boublil got introduced into the London show world with "Abacadabra". Some time later the English version of "Les Misérables" was put on stage with Andrew Lloyd Webber's Really Useful Company. The New York production of "Les Misérables" provided Boublil two "Tony Awards", one for the best score and one for the best libretto.

Theme: People condemned to the deepest poverty and distress are often driven to extremes and woe betide those who put something in their way. They have been deprived of Job and wages, food and warmth, courage and fame... Daylight turns into shadow for them and their heart is filled with the night. In the dark of that night the man abuses the weakness of his wife and children and forces them to shameful deeds. All kinds of horrors are familiar to them and gradually despair hands them over to crime and sin. Those wicked, unreliable and disgusting people sooner or later gather into a social class, caught into a world of fate. They are "Les Misérables", the dregs of society.

**INSTRUMENTATION 'LES MISÉRABLES' - 01.2107.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND**

1 Full Score (Condensed Score available)	4 Basses (Tuba) C I + II
1 Piccolo C	1 Glockenspiel, Xylophone, Vibes, Tubulas Bells, Tambourine
8 Flute I + II	1 Timpani
2 Oboc I + II	3 Percussion
2 Bassoon I + II	
1 Eb Clarinet	ADDITIONAL PARTS
5 Clarinet I	1 Trombone I Bb
5 Clarinet II	1 Trombone II Bb
5 Clarinet III	1 Trombone III Bb
1 Alto Clarinet	2 Barit.Euph. Bb
1 Bass Clarinet	2 Eb Bass
4 Alto Saxophone I + II	2 Bb Bass
2 Tenor Saxophone I + II	
1 Baritone Saxophone	1 Soprano Saxophone
3 Cornet/Trumpet I	1 Eb Flügelhorn
3 Cornet/Trumpet II	2 Flügelhorn I
3 Cornet/Trumpet III	2 Flügelhorn II
2 Horn I + III Eb/F	1 Flügelhorn III
2 Horn II + IV Eb/F	
2 Trombone I C	
2 Trombone II C	
2 Trombone III C	
2 Barit.Euph. C	
2 Barit.Euph. Bb	

SCORE C (Harmonie)
Duration 11'36"
Adagio

LES MISÉRABLES

Claude Michel Schönberg
arr.: Marcel Pooters

Piccolo

Flute 1+2

Oboe 1+2

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet E♭

Bass Clarinet B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1+3

F Horn 2+4

Cornet 1

Cornet 2

Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone B♭

Basses
CONTRABASS
(Pizz.)

Timpani

Mallets

Percussion
S. DR.
C.Y.M.B.
B. DR.

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01.2107.00

15 *rit.* *Allegro* (♩ = 120)

Picc. *mf*

Fl. 1+2 *mf*

Ob. 1+2 *mf*

Basn. 1+2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax. 1+2 *mf*

Ten. Sax. 1+2 *mf*

Bar. Sax. *mf*

F Hrn. 1+3 *mf*

F Hrn. 2+4 *mf*

Cor. 1 B♭ *mf*

Cor. 2 B♭ *mf*

Cor. 3 B♭ *mf*

C Tromb. 1 *mf*

C Tromb. 2 *mf*

C Tromb. 3 *mf*

Bar. B♭ 1+2 *mf*

B. T. C. *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf* S. DR. CYMB.

16 19 20

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Basn. 1+2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax. 1+2 *f*

Ten. Sax. 1+2 *f*

Bar. Sax. *f*

F Hrn. 1+3 *f*

F Hrn. 2+4 *f*

Cor. 1 B♭ *f*

Cor. 2 B♭ *f*

Cor. 3 B♭ *f*

C Tromb. 1 *f*

C Tromb. 2 *f*

C Tromb. 3 *f*

Bar. B♭ 1+2 *f*

B. T. C. *f*

Timp. *f*

Mall. *f*

Perc. *f* TT

Picc.
 Fl. 1+2
 Ob. 1+2
 Bsn. 1+2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1+2
 Ten. Sax. 1+2
 Bar. Sax.
 F.Hm. 1+3
 F.Hm. 2+4
 Cor. 1 Bb
 Cor. 2 Bb
 Cor. 3 Bb
 C.Tromb. 1
 C.Tromb. 2
 C.Tromb. 3
 Bar. Bb. 1+2
 B. T. C.
 Tmp.
 Mdl.
 Perc.

Picc.
 Fl. 1+2
 Ob. 1+2
 Bsn. 1+2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1+2
 Ten. Sax. 1+2
 Bar. Sax.
 F.Hm. 1+3
 F.Hm. 2+4
 Cor. 1 Bb
 Cor. 2 Bb
 Cor. 3 Bb
 C.Tromb. 1
 C.Tromb. 2
 C.Tromb. 3
 Bar. Bb. 1+2
 B. T. C.
 Tmp.
 Mdl.
 Perc.

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Cor. 1 B♭

Cor. 2 B♭

Cor. 3 B♭

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. B♭ 1+2

B. T. C.

Timp.

Mall.

Perc.

xylophone

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Cor. 1 B♭

Cor. 2 B♭

Cor. 3 B♭

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. B♭ 1+2

B. T. C.

Timp.

Mall.

Perc.

simile

Picc. 

Fl. 1+2 

Ob. 1+2 

Bsn. 1+2 

E♭ Clar. 

Clar. 1 

Clar. 2 

Clar. 3 

Alto Clar. 

Bass Clar. 

Alto Sax. 1+2 

Ten. Sax. 1+2 

Bar. Sax. 

F Hrn. 1+3 

F Hrn. 2+4 

Cort. 1 Bb 

Cort. 2 Bb 

Cort. 3 Bb 

C Tromb. 1 

C Tromb. 2 

C Tromb. 3 

Bar. Bb. 1+2 


B. T. C. 


Timp. 


Mall. 


Perc. 

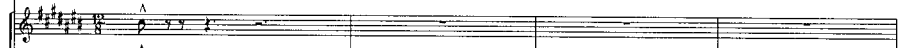
CYMB. 

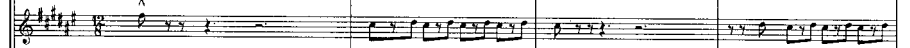
Picc. 


Fl. 1+2 


Ob. 1+2 


Bsn. 1+2 


E♭ Clar. 


Clar. 1 


Clar. 2 


Clar. 3 


Alto Clar. 


Bass Clar. 


Alto Sax. 1+2 


Ten. Sax. 1+2 


Bar. Sax. 


F Hrn. 1+3 


F Hrn. 2+4 

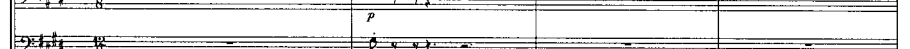
Cort. 1 Bb 


Cort. 2 Bb 


Cort. 3 Bb 


C Tromb. 1 

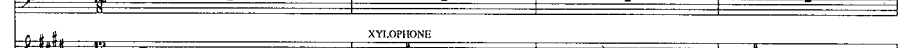
C Tromb. 2 


C Tromb. 3 


Bar. Bb. 1+2 

B. T. C. 

Timp. 

Mall. 

Perc. 

XYLOPHONE 

53 54 55 56 57

Picc.

Fl. 1+2

Ob. 1+2

Basn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hm. 1+3

F Hm. 2+4

Corn. 1 Bb
2 solo
p con sordino

1. solo

Corn. 2 Bb

Corn. 3 Bb

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb. 1+2


B. T. C.

Tamp.

Mali.

Perc.

CYMB.



58 59 60 61 62

Picc.

Fl. 1+2

Ob. 1+2

Basn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hm. 1+3

F Hm. 2+4

Corn. 1 Bb

Corn. 2 Bb

Corn. 3 Bb

C Tromb. 1
TRB. II

C Tromb. 2

C Tromb. 3

Bar. Bb. 1+2
1. solo

B. T. C.

Tamp.

Mali.
GLOCKENSPIEL
+VIBRA

Perc.
CYMB.

rall.

mp

rit.



"I DREAMED A DREAM"

63 *mf* 64 65 66 67 68

Picc. *mf*

Fl. 1+2

Ob. 1+2 *Solo* *mf*

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2 *p*

Ten. Sax. 1+2 *p*

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb. 1+2 *p*

B. T. C.

Timp.

Mall. *VIBRA solo*

Perc.

69 70 71 72 73 74

Picc. *mf*

Fl. 1+2 *mf*

Ob. 1+2 *(play)* *mp*

Bsn. 1+2 *mp*

E♭ Clar. *FL 1&2*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax. 1+2 *mp*

Ten. Sax. 1+2 *mp*

Bar. Sax. *mp*

F Hrn. 1+3 *mp*

F Hrn. 2+4 *mp*

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb. 1+2 *mp* *arco*

B. T. C. *mp*

Timp.

Mall. *+ GL. SP.* *VIBRA* *GL. SP.* *VIBRA* *+ GL. SP.*

Perc. *VIBRA*

Musical score for page 18, measures 75-80. The score includes parts for Picc., Fl. 1+2, Ob. 1+2, Bsn. 1+2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax. 1+2, Bar. Sax., F Hrn. 1+3, F Hrn. 2+4, Cor. 1, Cor. 2, Cor. 3, C Tromb. 1, C Tromb. 2, C Tromb. 3, Bar. Bb. 1+2, B. T. C., Timp., Mäl., and Perc. The percussion part includes Gl. Sp. and Cymb. dynamics range from *mf* to *fp*.

Musical score for page 19, measures 81-86. The score includes parts for Picc., Fl. 1+2, Ob. 1+2, Bsn. 1+2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax. 1+2, Bar. Sax., F Hrn. 1+3, F Hrn. 2+4, Cor. 1, Cor. 2, Cor. 3, C Tromb. 1, C Tromb. 2, C Tromb. 3, Bar. Bb. 1+2, B. T. C., Timp., Mäl., and Perc. Dynamics range from *p* to *fp*. The Percussion part includes a *VIBRA* instruction.

"CASTLE ON A CLOUD"

Lento (♩ = 65)

Picc. 97 98 100 101 102 103

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1 *dolce* *p* 1st & 2nd *1. x tacet* *espr.*

Clar. 2 *1. x tacet* *espr.*

Clar. 3 *1. x tacet* *espr.*

Alto Clar. *1. x tacet* *espr.*

Bass Clar. *1. x tacet* *espr.*

Alto Sax. 1+2 *dolce* *p* *1. x tacet* *espr.*

Ten. Sax. 1+2 *dolce* *p* *1. x tacet* *espr.*

Bar. Sax. *p* *espr.*

F Hm. 1+3

F Hm. 2+4

Cort. 1

Cort. 2

Cort. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb. 1+2 *BAR. SAX* *espr.*

B. T. C.

Timp. *p*

Mall.

Perc.

Picc. 104 105 106 107 108 109 110

Fl. 1+2

Ob. 1+2 *mp*

Bsn. 1+2 *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax. 1+2 *mp*

Ten. Sax. 1+2 *mp*

Bar. Sax. *mp*

F Hm. 1+3 *1 solo* *mp*

F Hm. 2+4 *mp*

Cort. 1

Cort. 2

Cort. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb. 1+2 *mp* *arco* *mp*

B. T. C. *mp*

Timp.

Mall.

Perc.

111 112 113 *rit. molto* 114 Tpo. I' 115

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Cor. 1

Cor. 2

Cor. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb. 1+2

B. T. C.

Timp.

Mall.

Perc.

mf

VIBRA+XYLOPH.

mf

116 117 118 119 120 *rit.*

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Cor. 1

Cor. 2

Cor. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb. 1+2

B. T. C.

Timp.

Mall.

Perc.

pp

S. DR.

mf

CYMB.

mf

Moderato (♩ = ♩)

Picc.
 Fl. 1+2
 Ob. 1+2
 Bsn. 1+2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1+2
 Ten. Sax. 1+2
 Bar. Sax.
 F Hrn. 1+3
 F Hrn. 2+4
 Cor. 1
 Cor. 2
 Cor. 3
 C Tromb. 1
 C Tromb. 2
 C Tromb. 3
 Bar. Bb 1+2
 B. T. C.
 Timp.
 Mail.
 Perc.

Picc.
 Fl. 1+2
 Ob. 1+2
 Bsn. 1+2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1+2
 Ten. Sax. 1+2
 Bar. Sax.
 F Hrn. 1+3
 F Hrn. 2+4
 Cor. 1
 Cor. 2
 Cor. 3
 C Tromb. 1
 C Tromb. 2
 C Tromb. 3
 Bar. Bb 1+2
 B. T. C.
 Timp.
 Mail.
 Perc.

Musical score for page 30, measures 145-148. The score is for a large ensemble and includes parts for Piccolo, Flutes (1+2), Oboes (1+2), Bassoons (1+2), Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1+2), Tenor Saxophones (1+2), Baritone Saxophone, Flutes (Horn 1+3, Horn 2+4), Cor Anglais (1, 2, 3), Trumpets (1, 2, 3), Baritone/Euphonium (1+2), Bass Trombone/Contrabass Trombone, Timpani, Mallet Percussion (XYLOPHONE), and Percussion. Dynamics include *mf* and *simile*.

Musical score for page 31, measures 149-153. The score continues the ensemble parts from page 30. Dynamics include *mp*.

Picc. 154 155 156 157 158

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. B♭ 1+2

B. T. C.

Timp.

Mall.

Perc.

Picc. 159 160 161 162 163

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3 *unis.*

F Hrn. 2+4 *unis.*

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. B♭ 1+2

B. T. C.

Timp.

Mall.

Perc. *f* *CYMB.*

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1+2
Ten. Sax. 1+2
Bar. Sax.
F Hm. 1+3
F Hm. 2+4
Cort. 1
Cort. 2
Cort. 3
C Tromb. 1
C Tromb. 2
C Tromb. 3
Bar. Bb 1+2
B. T. C.
Timp.
Mall.
Perc.

164 165 166 167 168 169 170

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1+2
Ten. Sax. 1+2
Bar. Sax.
F Hm. 1+3
F Hm. 2+4
Cort. 1
Cort. 2
Cort. 3
C Tromb. 1
C Tromb. 2
C Tromb. 3
Bar. Bb 1+2
B. T. C.
Timp.
Mall.
Perc.

171 172 173 174 175 176

173 174 175 176

Largo (♩ = 60)

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hm. 1+3

F Hm. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. B♭ 1+2

B. T. C.

Timp.

Mall.

Perc.

36

177 178 179 180

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hm. 1+3

F Hm. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. B♭ 1+2

B. T. C.

Timp.

Mall.

Perc.

SUS. CYMB. (soft sticks)

37

"DRINK WITH ME"

Andante (♩ = 60)

181 182 183 184 185 186 187

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hm. 1+3

F Hm. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb 1+2

B. T. C.

Timp.

Mall.

Perc.

S. DR. *p*

188 189 190 191 192 193

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hm. 1+3

F Hm. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb 1+2

B. T. C.

Timp.

Mall.

Perc.

B. DR. *p*

Picc. 194 195 196 197 198 199

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. B♭ 1+2

B. T. C.

Timp.

Mall.

Perc.

CYMB.

Picc. 200 201 202 203 204 205 *rall.*

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2 *Soli p sub.*

Ten. Sax. 1+2 *Soli p sub.*

Bar. Sax. *p sub.*

F Hrn. 1+3

F Hrn. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1 *rall. mp pp*

C Tromb. 2 *mp pp*

C Tromb. 3 *mp pp*

Bar. B♭ 1+2 *p sub. mp pp*

B. T. C. *p sub. pp*

Timp.

Mall.

Perc. *BELL TREE p gliss.*

"DO YOU HEAR THE PEOPLE SING"

slow march (♩ = 20)

Picc. 206 207 208 209

Fl. 1+2 *mp*

Ob. 1+2

Bsn. 1+2 *mp*

E♭ Clar.

Clar. 1 *mp*

Clar. 2

Clar. 3

Alto Clar. *mp*

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2 *mp*

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Cor. 1

Cor. 2

Cor. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. B♭ 1+2

B. T. C.

Timp.

Mall.

Perc.

Picc. 210 211 212 213

Fl. 1+2 *mf*

Ob. 1+2

Bsn. 1+2 *mf*

E♭ Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *p*

Alto Sax. 1+2 *mf*

Ten. Sax. 1+2 *mf*

Bar. Sax. *p*

F Hrn. 1+3 *mf*

F Hrn. 2+4

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3

C Tromb. 1 *p*

C Tromb. 2 *p*

C Tromb. 3 *p*

Bar. B♭ 1+2 *p*

B. T. C. *mf*

Timp. *p*

Mall.

Perc. *p*

H DR 43

poco mosso

214 215 216 217

Picc.

Fl. 1+2

Ob. 1+2

Basn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F.Hm. 1+3

F.Hm. 2+4

Corn. 1

Corn. 2

Corn. 3

C.Tromb. 1

C.Tromb. 2

C.Tromb. 3

Bar. Bb 1+2

B. T. C.

Tamp.

Mall.

Perc.

CYMB.

mf *f* *trww* *mosso* (*♩ = 20*)

218 219 220 221

Picc.

Fl. 1+2

Ob. 1+2

Basn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F.Hm. 1+3

F.Hm. 2+4

Corn. 1

Corn. 2

Corn. 3

C.Tromb. 1

C.Tromb. 2

C.Tromb. 3

Bar. Bb 1+2

B. T. C.

Timp.

Mall.

Perc.

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1+2
Ten. Sax. 1+2
Bar. Sax.
F Hrn. 1+3
F Hrn. 2+4
Cor. 1
Cor. 2
Cor. 3
C Tromb. 1
C Tromb. 2
C Tromb. 3
Bar. Bb 1+2
B. T. C.
Timp.
Mall.
Perc.

223 224 225 226

01.2107.03

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1+2
Ten. Sax. 1+2
Bar. Sax.
F Hrn. 1+3
F Hrn. 2+4
Cor. 1
Cor. 2
Cor. 3
C Tromb. 1
C Tromb. 2
C Tromb. 3
Bar. Bb 1+2
B. T. C.
Timp.
Mall.
Perc.

227 228 229 230

01.2107.03

Picc. 230 231 232 233

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb 1+2

B. T. C.

Timp.

Mall.

Perc.

48

Picc. 234 235 236 237

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hrn. 1+3

F Hrn. 2+4

Corn. 1

Corn. 2

Corn. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb 1+2

B. T. C.

Timp.

Mall.

Perc.

49

rit. *cresc. molto*

228 229 230 231

Picc.

Fl. 1+2

Ob. 1+2

Basn. 1+2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1+2

Ten. Sax. 1+2

Bar. Sax.

F Hm. 1+3

F Hm. 2+4

Cor. 1

Cor. 2

Cor. 3

C Tromb. 1

C Tromb. 2

C Tromb. 3

Bar. Bb 1+2

B. T. C.

Temp.

Mall.

Perc.

50

01.2107.06