Molenaar Edition

Miserables,Les

At The End Of The Day/I Dreamed A Dream/Castle On A Cloud/Master Of The House/Drink With Me/Do You Hear The People Sing

Composer

Boublil / Schonberg

Arranger

Peeters, Marcel



Molenaar Edition

Mini - Score

A. Boublil/C.M. Schönberg LES MISÉRABLES arr. Marcel Peeters

For Band

Uitgave, Verlag, Edition;



Molenaar Edition BV Muziekuitgeverij Wormerveer Holland Harmonie

01.2107.08

LES MISÉRABLES - Alain Boublil/Claude- LES MISERABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

N Boublil en Schönberg schreven hun eerste rock-opera "La Révolution Française" in 1973. Na twee jaar van voorbereidingen ging de musical "Les Miserables" naar de beroemde roman van Victor Hugo in Parijs in premiere. De show werd gezien door meer dan anderhalf miljoen toeschouwers en de plaatopname werd bekroond met twee gouden platen in 1981.

Nadat Boublil zijn intrede in de Londense musicalwereld gemaakt had met "Abbacadabra" werd de engelse versie van "Les Miserables" uitgebracht in samenwerking met de Really Useful Company van Andrew Lloyd Webber. De New Yorkse productie van "Les Miserables" bezorgde hem in 1987 twee "Tony Awards" voor de beste partituur en het beste libretto.

Inhoud: Mensen, veroordeeld tot de diepste armoede en nood, worden ook gedreven tot de uiterste grens van waar zij nog kunnen gaan en wee degene die weerloos hun pad kruist. Werk en loon, voedsel en warmte, moed en goede naam ... alles is hen ontnomen. Daglicht verwordt tot schaduw. Duisternis gliidt in hun hart. En het is in deze duisternis, dat de man misbruik maakt van zwakheid van vrouw en kind en hen drijft tot schande. Geen verschrikking, hoe erg ook, blijft hen bespaard. Wanhoop huist tussen uiterst dunne. broze wanden, die vrij spel geven aan zonde en misdaad. Totaal verdorven lijken ze, gemeen, onbetrouwbaar en walgelijk. Weinigen, die zo laag gezonken, nog niet dieper afglijden. En dan komt het moment dat de ongelukkigen en eerlozen tot een groep worden, gevangen in een wereld van alleen maar noodlot. Zij zijn Les Misérables - het uitschot, de verschoppelingen.

LES MISÉRABLES - Alain Boublil/Claude- LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

Boublil et Schönberg ont écrit leur premier opéra rock intitulé F "La Révolution Française" en 1973. Après deux ans de préparations la comédie musicale "Les Misérables" basée sur le célèbre roman de Victor Hugo connaît sa première mondiale à Paris. Le spectacle attire plus d'un million et demi de spectateurs et en 1981 l'enregistrement obtient deux disques d'or. Boublil s'introduit dans le monde de la comédic musicale à Londres avec "Abbacadabra" et puis suit la version anglaise des "Misérables" montée en collaboration avec la troupe 'Real Useful Company' d'Andrew Lloyd Webber. La production New-Yorkaise des "Misérables" lui procure en 1987 deux "Tony Awards" pour la meilleure partition et le meilleur livret

Le Thème: Des gens condamnés à la grande misère et la plus profonde détresse sont souvent poussés à bout et gare à ceux qui croisent sans défense leur chemin. Tout leur a été pris, le travail et le salaire, la nourriture et la chaleur, le courage et la bonne réputation.. La lumière du jour devient de l'ombre, la nuit s'installe dans leur coeur. C'est dans l'obscurité de cette nuit que l'homme abuse de la faiblesse de sa femme et ses enfants et les pousse à se livrer à la honte. Ils connaissent les plus grandes horreurs. Le désespoir donne libre cours au péché et au crime. Ces gens complètement dépravés sont vulgaires, douteux et répugnants. La plupart s'enfoncent toujours plus profondément.

Prisonniers d'un monde de désespoir ces malheureux infâmes forment une classe, celle des "Misérables", des parias, le rebut de la société.

Michel Schönberg/arr. Marcel Peeters

1973 machten Boublil und Schönberg ihren ersten Rock-Oper D "Die französische Revolution". Nach zwei Jahren wurde das Musical "Les Misérables", nach dem bekannten Roman Victor Hugos. in Paris uraufgeführt. Das Schauspiel lockte mehr als einundeinhalbe

Million Zuschauer und die Schallplattenaufnahme wurde 1981 mit zwei Goldenen Schallplatten prämitert. Mit dem Musical "Abbacadabra" bekam Boublil einen Platz in der Welt des Londoner Musicals. In Zusammenarbeit mit Andrew Lloyd Webbers Truppe 'Really Useful Company' wurde die englische Fassung von "Les Misérables" herausgebracht. Die New-Yorker Produktion von "Les Misérables" wurde 1987 mit zwei "Tony Awards" gekrönt, einerseits für das beste Libretto und andererseits für die beste Musik, Thema: Menschen die zu der tiefsten Armut und dem größten Elend verurteilt sind, werden oft zu den äußersten Grenzen getrieben und werden also oft eine Gefahr für die Menschheit. Es fehlen ihnen Arbeit und Lohn, Nahrung und Wärme, Mut und Ruf... . Das Tageslicht wird zum Schatten und ihr Herz wird in Dunkel gehüllt.

In dieser Finsternis mißbraucht der Maon seine Frau und seine Kinder und treibt sie in ein sündiges Leben. Kein Grauen verschont sie und sie sind der Verzweiflung nahe. Dann werden diese unglücklichen und ehrlosen Menschen zu einem Haufen, der in einer Welt der Verzweiflung gefangengehalten wird. Sie sind "Les Misérables" ("Die Lumpen"), der Abschaum, die Ausgestoßenen.

Michel Schönberg/arr. Marcel Peeters

E Boublil and Schönberg wrote their toost open and French Revolution" in 1973. After two years of preparations Boublil and Schönberg wrote their first rock-opera "The the musical "Les Misérables", based on the famous novel by Victor Hugo, was premiered in Paris. This show attracted more than one and a half million of spectators and the record issued was awarded two Golden Records in 1981. Boublil got introduced into the London show world with "Abbacadabra". Some time later the English version of "Les Misérables" was put on stage with Andrew Lloyd Webber's Really Useful Company. The New York production of "Les Misérables" provided Boublil two "Tony Awards", one for the best score and one for the best libretto.

Theme: People condemned to the deepest poverty and distress are often driven to extremes and woe betide those who put something in their way. They have been deprived of Job and wages, food and warmth, courage and fame ... Daylight turns into shadow for them and their heart is filled with the night. In the dark of that night the man abuses the weakness of his wife and children and forces them to shameful deeds. All kinds of horrors are familiar to them and gradually despair hands them over to crime and sin. Those wicked, unreliable and disgusting people sooner or later gather into a social class, caught into a world of fate. They are "Les Misérables", the dregs of society.

INSTRUMENTATION 'LES MISÉRABLES' - 01.2107.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

| 1 | Full Score |
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| | (Condensed Score available) |
| 1 | Piccolo C |
| 8 | Flute I + II |
| 2 | Oboc I + II |
| 2 | Bassoon I + II |
| 1 | Eb Clarinet |
| 5 | Clarinet I |
| 5 | Clarinet II |
| 5 | Clarinet III |
| 1 | Alto Clarinet |
| 1 | Bass Clarinet |
| 4 | Alto Saxophone I + II |
| 2 | Tenor Saxophone I + II |
| 1 | Baritone Saxophone |
| 3 | Cornet/Trumpet I |
| 3 | Cornet/Trumpet II |
| 3 | Cornet/Trumpet III |
| 2 | Horn I + III Eb/F |
| 2 | Horn II + IV Eb/F |
| 2 | Trombone I C |
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- Barit.Euph. Bb

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Tubulas Bells, Tambourine Timpani 3 Percussion ADDITIONAL PARTS Trombone I Bb 9:16 Trombone II Bb 1 Trombone III Bb 1 9: 2 Barit.Euph. Bb 2 Eb Bass 9:.6 2 Bb Bass Soprano Saxophone 1

Glockenspiel, Xylophone, Vibes,

4 Basses (Tuba) C I + II

- Eb Flügelhorn 1
- 2 Flügelhorn I
- 2 Flügelhorn II
- 1 Flügelhorn III



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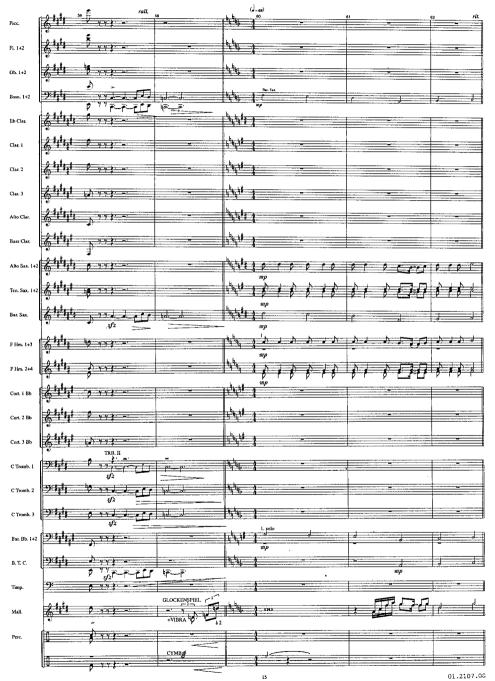
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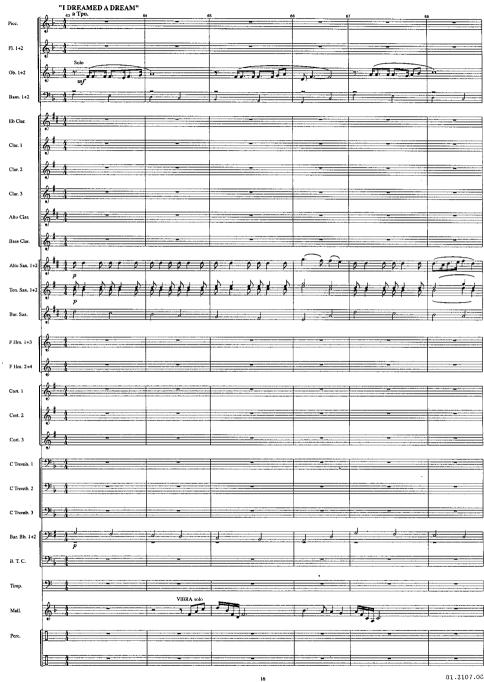


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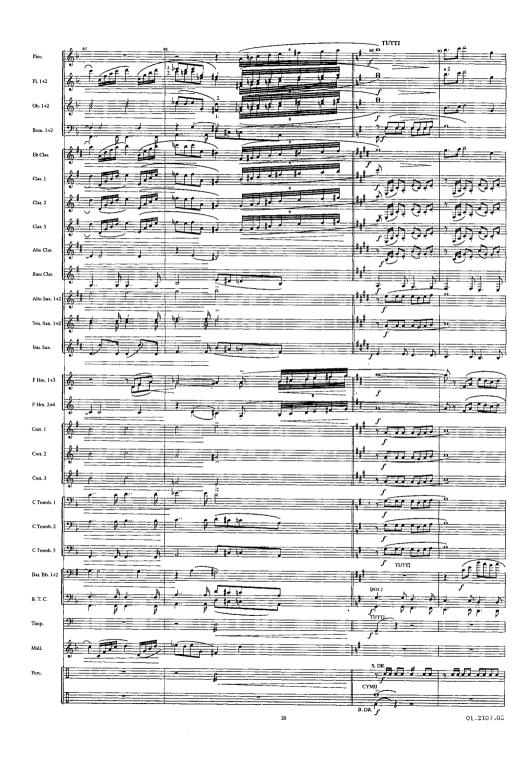


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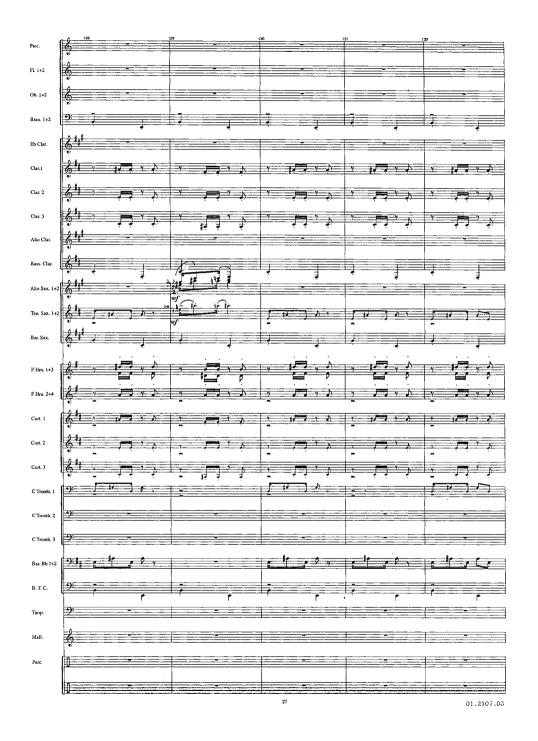






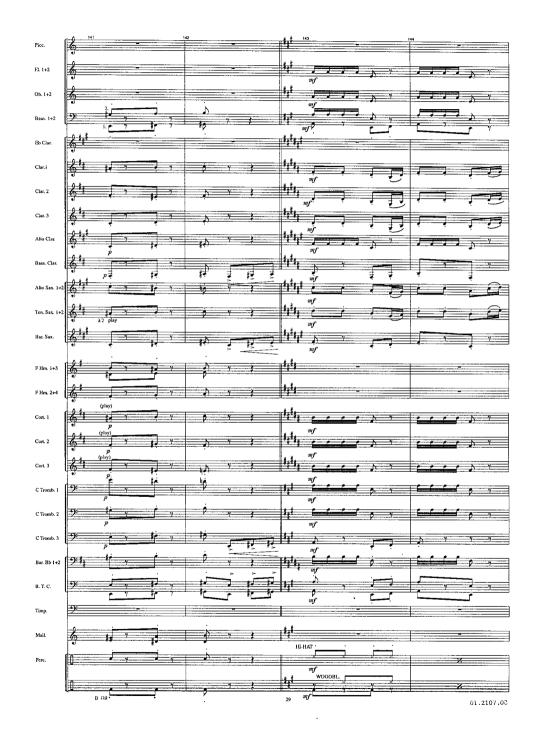






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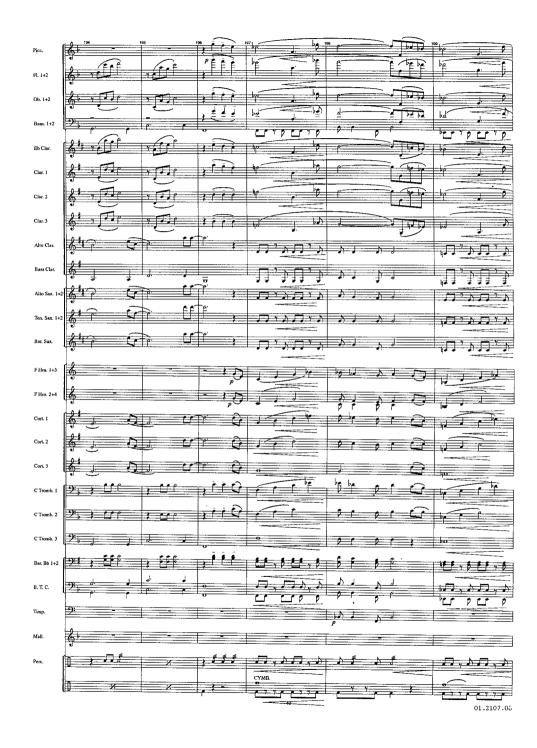
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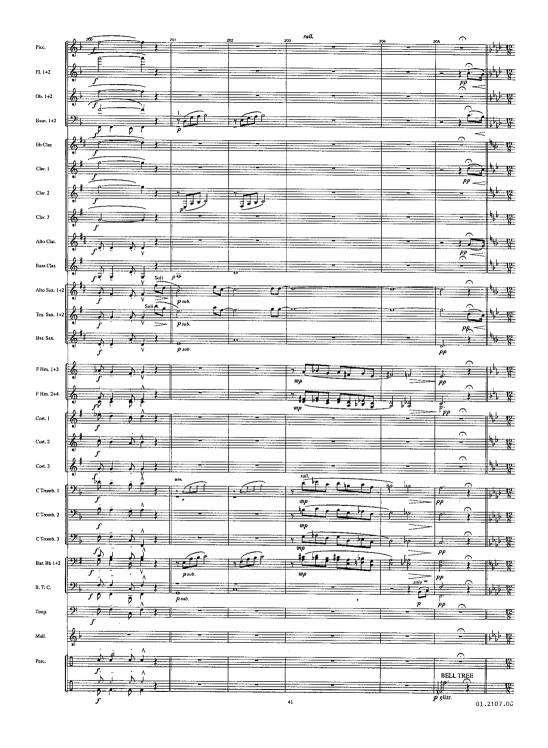
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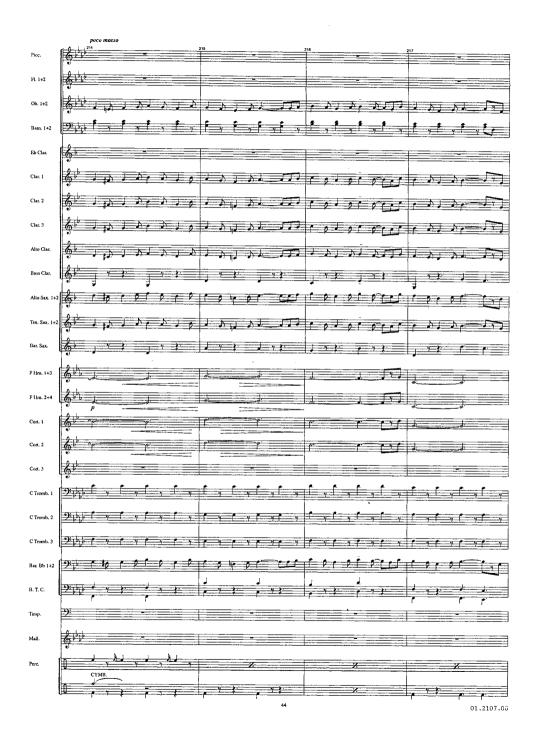
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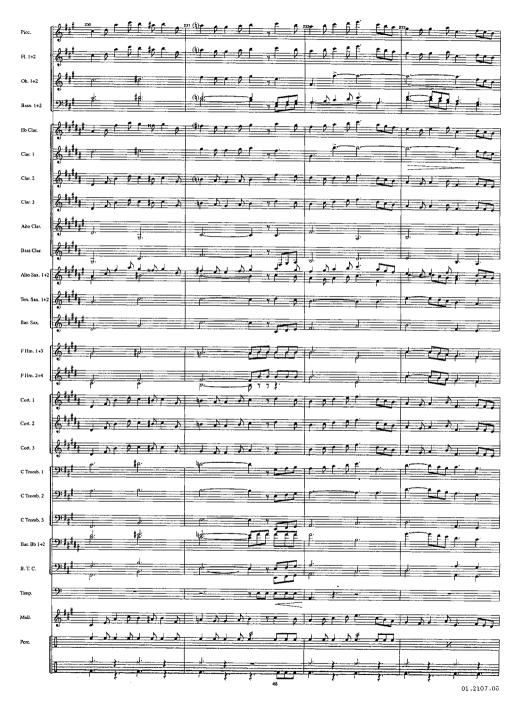
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