

An der schönen blauen Donau

Walzer von JOHANN STRAUSS

Für großes Blasorchester neu bearbeitet von ANTON O. SOLLFELNER

Introduktion

Andantino

1, 2, 3 B-Kl. + Trpt. concord.

Fl. ob.
Erkl. 1.M.

The first system of the musical score consists of four staves. The top staff is for woodwinds, with dynamics *pp* and *f*. The second staff is for horns, with dynamics *p* and *f*. The third staff is for trombones and euphoniums, with dynamics *p* and *f*. The bottom staff is for the bass line. The music is in 3/4 time and G major. Fingerings and breath marks are indicated throughout.

The second system of the musical score consists of four staves. The top staff continues the woodwind part with dynamics *f* and *pp*. The second staff continues the horn part with dynamics *f* and *pp*. The third staff continues the trombone and euphonium part with dynamics *f* and *pp*. The bottom staff continues the bass line. The music is in 3/4 time and G major. Dynamics include *f*, *pp*, and *+ Sax. f*.

The third system of the musical score consists of four staves. The top staff is marked *Tutti* and has dynamics *ff* and *ppp*. The second staff has dynamics *ff* and *ppp*. The third staff has dynamics *ppp* and *pp*. The bottom staff has dynamics *f*, *ppp*, and *pp*. The music is in 3/4 time and G major. Dynamics include *ff*, *ppp*, and *pp*. The system ends with a double bar line.

Direktion in C

Tempo di Valse

2 4 4 4 20 4 4 2 4 2 9 4 4 2 9

Fl. Ob.
Es Kl. 1. Kl.

10
2. + 3. Kl. 1. Ev. Sax.

Flgln.
Hörn.

10
Ten. Bar.

25 30

mf f

mf f

mf

M. Tr.

Fl. Ob. 1, 2, 3. B. Klar.
Es Kl.

35

pp

Flgln. Sax.

pp

Ten. Bar.

pp

pp

pp

Direktion in C

40

Bar. Flgh. Bar. Sax.
Basso
rit.
pp

45 Walzer I *atempo* Picc. Fl. Es Kl. + B-Kl.

50

rit. Sax. pp + Trpt.
Horn I Solo + B-Kl.
pp rit. + Fg.
atempo
pp rit.
Tamb. + Kl. Tr.

55

60

pp Sax.
Sax.

Direktion in C

65

PK.
Gr. Tr.
+ Beck. p

Tutti Picc. 8va 70

ff

Kl. Tr.
Gr. Tr.
Beck. f PK.

75 80

Fl. Erkl.
Kl. Sax.
Ten. Bar. p

Horn p

Kl. mf

Flgth.
Ten. mf

Hörner 2,3,4 mf

Direktion in C

85

Fl. Es Kl.
B-Kl. Sax.

Ten.

Horn I

Hörner

Pk.

Tutti 90 >

Horn

Kl. Tr.

Gr. Tr.

mf Pk.

1.

2.

95 Walzer II

Fl. Oboe

2. Bk

10/10

Ten.

Bat.

M. Tr.

Gr. Tr.

p Pk.

+ Pk.

100

Direktion in C

Musical score for measures 100-105. The score is written for four staves: two treble clefs and two bass clefs. Measure 105 is marked at the top. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical score for measures 110-115. Measure 110 is marked at the top. The score includes a first ending (1.) and a second ending (2.). The word "Fine" appears multiple times. There are dynamic markings such as *f* and *pp*. Specific performance instructions include "+ Dh.", "Hörn.", "Flgh. Bar. dolce", and "Mt. II.". The score is written for four staves.

Musical score for measures 120-125. Measure 120 is marked at the top. The score is written for four staves. Performance instructions include "Hörner + Ten.", "Trpt.", and "Pos.". The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Direktion in C

125

pp mf

D. S.

al

Fine

M. Tr.
PK.
+ Gr. Tr.
+ Bck.

Walzer III

130

135ⁿ

Fl.
M.

10

Flgln.
Ten.
Bar.

p

+ Trpt.

+ Trpt

140

f

p

+ Gr. Tr.
+ Beck.

PK. mf

Direktion in C

145 *Lebhaft* 150

p Sax. Flgth.
Horn I Trpt.
Ten. Fg.
Horn I
Ml. Tr. Pk. Gr. Tr. + Beck.

155

Trpt.
Ten. Fg.
Horn I Trpt.
Ten. Fg.

160

Horn I+II
Solo
1. 2.

Direktion in C

Walzer IV

165

B-Kl.

a tempo
+ Fl., Picc. Ob.

Musical score for measures 165-170. The score is in 3/4 time and B-flat major. It features five staves: Flgln. Hörner Ten. (flute and tenor horns), Trpt. (trumpets), Pos. Sopr. (soprano saxophone), Hörner Pos. (horn and saxophone), and Bässe (bass). The bass line includes M. Tr. (mellophone) and Gr. Tr. Beck. (gong and cymbal). Dynamics include *f* and *pp*. Performance markings include *rit.* and *a tempo*. A vertical bar line is present between measures 165 and 166.

Musical score for measures 170-175. The score continues with the same instrumentation. Measures 170 and 175 are marked with accents (^). Dynamics include *pp*. Performance markings include *ohne Beck.* (without cymbal).

Musical score for measures 175-180. The score continues with the same instrumentation. Measure 180 is marked with a first ending bracket (1.). Dynamics include *pp* and *rit.*. Performance markings include *ohne Beck.* (without cymbal).