



Molenaar Edition

Dance Americana

A Miniature Dance Revue

Composer

Yoder, Paul

Arranger

Order number

031371080

Duration

Diff

C

Mini - Score

DANCE AMERICANA

(A Miniature Dance Revue)

Time of Performance - 5:30

Paul Yoder

PROGRAM NOTES

DANCE AMERICANA is an original composition for band which presents a panorama of American dances from the Minuet to Swing. It may be played by the band alone or it may be staged as a miniature dance revue with one or more dancers in appropriate costume for each sequence. If used in this manner, it is suggested that the band make a tape of the music so that the dancers can use this for rehearsal.

The Tempo markings and the number of measures for each dance sequence are as follows:

Rehearsal Number	Type of Dance	Tempo Marking	Number of Measures
9	MINUET	3/4 (♩=120)	16
26	SQUARE DANCE	♩ (♩=100)	38 (with repeats)
52	WALTZ	3/4 (♩=116)	32
84	POLKA	♩ (♩=132)	70 (with repeats)
124	RAG	4/4 (♩=132)	18
142	SOFT SHOE	4/4 (♩=132)	16
160	SWING	4/4 (♩=144)	26

INSTRUMENTATION "DANCE AMERICANA" - 03.1371.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

		Additional Parts
1 Condensed Score	1 Horn I }	1 Trombone I Bb }
4 Flute I / Piccolo	1 Horn II }	1 Trombone II Bb }
4 Flute II	1 Horn III }	1 Trombone III Bb }
2 Oboe	1 Horn IV }	2 Barit.Euph. Bb }
2 Bassoon	2 Trombone I C }	2 Eb Bass }
1 Eb Clarinet	2 Trombone II C }	2 Bb Bass }
8 Solo + Clarinet I	2 Trombone III C }	
4 Clarinet II	2 Barit.Euph. C }	1 Soprano Saxophone
4 Clarinet III	2 Barit.Euph. Bb }	1 Eb Flügelhorn
1 Alto Clarinet	4 Basses (Tuba) C }	3 Solo + Flügelhorn
1 Bass Clarinet	1 Stringbass	2 Flügelhorn II
1 Alto Saxophone I	2 Percussion I	1 Flügelhorn III
1 Alto Saxophone II	(S.D., B.D.)	
2 Tenor Saxophone	2 Percussion II	
1 Baritone Saxophone	(Bells, Xylophone)	
3 Cornet/Trumpet I	1 Timpani	
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		

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To my good friend colleague Pi Scheffer

Dance Americana

Time of Performance 5:30

Conductor C(ut)

(a miniature Dance Revue)

PAUL YODER

Animato

Fls. Cls.

f Cors Saxes

f Hrns - Trbs

f Bar

f Bsses

f Drms

rit.

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2

9 Minuet Andantino (♩=120)

Fls-Ob.
Bells

p Cors Saxes

p Hrns

p Bar

p one S.D.

Fls - Cls

p Saxes

Trbs

p Bssn

Bar

+ Bells

mf Cors

mf + Hrns

mf

mf

(26) Square Dance
Allegro Moderato ($\text{♩} = 100$)

Fls
Cls

f Cors

Hrns - Trbs

f Bar

f

(30) Xylo
Fls - Cls

mf Saxes

p Hrns

p Bar

p

B.D.

1.

2.

Cors

39 Fls - Cls

1st Alto Sax

p Trbs

p Bar

p

1.

2. 48 Cls (Fls 8va)

f 1st Cor

Alto Sax rit. ...

f Hrns - Trbs

f Bar

mf rit. ...

mf rit. ...

52 Waltz (♩ = 116)

Moderato

Fls
Cls
Bells

mf Cors

p Hrns

p Bar - Bsn - Al. Cl.

mf

p (one sn. Dr.)

p

+ Saxes

Musical score for page 7, measures 60-67. The score is in 4/4 time and features a key signature of two flats. The instruments and parts include:

- Clars (Clars)
- Saxes
- Cors (Fls 8va)
- Ob.
- Hrns
- (Trbs-rhythm)
- Bar-low ww

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Continuation of musical score for page 7, measures 68-75. The score continues with the same instrumentation and key signature as the previous system.

Musical score for page 8, measures 68-75. The score is in 4/4 time and features a key signature of two flats. The instruments and parts include:

- Clars
- Saxes
- Hrns
- Bar-low ww

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Continuation of musical score for page 8, measures 76-83. The score continues with the same instrumentation and key signature as the previous system.

Musical score for page 9, measures 80-83. The score is written for a piano and a four-part vocal or instrumental ensemble. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal/instrumental parts consist of four staves, each with a distinct melodic line. The key signature is one flat (B-flat), and the time signature is common time (C).

Polka Brightly ($\text{♩} = 132$)

Musical score for page 9, measures 84-87. The score is written for a piano and a four-part vocal or instrumental ensemble. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal/instrumental parts consist of four staves, each with a distinct melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A watermark "Not for Sale Not for Sale Not for Sale" is visible diagonally across the page.

Musical score for page 10, measures 88-91. The score is written for a piano and a four-part vocal or instrumental ensemble. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal/instrumental parts consist of four staves, each with a distinct melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A watermark "Not for Sale Not for Sale Not for Sale" is visible diagonally across the page.

Musical score for page 10, measures 92-95. The score is written for a piano and a four-part vocal or instrumental ensemble. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal/instrumental parts consist of four staves, each with a distinct melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A watermark "Not for Sale Not for Sale Not for Sale" is visible diagonally across the page.

Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex chordal textures with many beamed sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

Four staves of music. Measure 5 is marked with a circled number 104. The dynamic marking *mf* (mezzo-forte) appears on the first, second, and fourth staves. The musical notation continues with complex rhythmic patterns and chordal structures.

Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex chordal textures and rhythmic patterns, including slurs and accents.

Four staves of music. The first staff has dynamic markings *f* (forte) and *p* (piano). The second staff has a marking *f* and *p*. The third staff has a marking *ofz* (off-beat) and *p*. The fourth staff has a marking *ofz* and *p*. The word "Hrns" (Horns) is written above the third staff, and "Bar" is written above the fourth staff. The musical notation continues with complex rhythmic patterns and chordal structures.

1.

Cym.

2.

Rag
 (124) Medium Four ($\text{♩} = 132$)
 Xylo Fls-Cls

mp
 Cors
 Saxes
 mp
 Trbs
 mp
 Bar
 mp
 B.D.

slow gliss
 4
 1
 1

slow gliss
 6
 1
 1

Musical score for page 15, measures 131-133. The score is written for five staves. Measures 131 and 132 are marked with a circled '132' at the beginning. Dynamics include *sfz* and *mp*. A 'slow gliss' instruction is present in measure 133.

Musical score for page 15, measures 134-136. The score is written for five staves. The music continues with various chordal and melodic patterns.

Musical score for page 16, measures 137-139. The score is written for five staves. Dynamics include *f* and *sfz*.

Musical score for page 16, measures 140-142. The score is written for five staves. Dynamics include *sfz*. The score includes parts for Cls, Saxes, and Hrn.

142 Soft Shoe
 Listesso Tempo (♩=132)
 lightly

pp

pp

pp

pp Wood Block Solo (Tap Dance effect)

f

+ Cors

+ Trbs

150

Fls - Ob.

Cls

mf

pp

pp

pp

Wood Block