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Sweet Trumpet Melodies

für zwei Solo-Trompeten (Flügelhörner)
 mit Klavierbegleitung

Zusammenstellung und Bearbeitung:
 Norbert Studnitzky

KLAVIER

Ausgabe Nr. 3070 für zwei Trompeten (Flügelhörner)
 mit Klavierbegleitung

Musik Norbert Studnitzky **Nr. 1 Neapolitanisches Ständchen** Bearbeitung Norbert Studnitzky

Musical score for 'Neapolitanisches Ständchen' in 3/4 time, key of D minor. It features two trumpet parts and a piano accompaniment. The score includes dynamic markings such as *mf* and *f*. The piece consists of several measures of music, including a melodic line for the trumpets and a rhythmic accompaniment for the piano.

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Continuation of the musical score for 'Neapolitanisches Ständchen'. It shows the second system of music, including a *Fine* marking and a *mf* dynamic. The score continues with two trumpet parts and piano accompaniment.

Musical score for 'O Mein Papa' in 3/4 time, key of D minor. It features two trumpet parts and a piano accompaniment. The score includes dynamic markings such as *cresc.*, *dim.*, and *D.C. al Fine*. The piece consists of several measures of music, including a melodic line for the trumpets and a rhythmic accompaniment for the piano.

Musik Paul Burkhard **Nr. 2 O Mein Papa** Bearbeitung Norbert Studnitzky

Continuation of the musical score for 'O Mein Papa'. It shows the second system of music, including a *mf* dynamic and a *1. Trp.* marking. The score continues with two trumpet parts and piano accompaniment.

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decrsc.

mf

mf

2

p

rit.

p rit.

Musik Anton Günther **Nr. 3 Feierabend-Lied (s'ist Feieromd)** Bearbeitung Norbert Studilzky

Ruhig

Ruhig

Nr. 4 CU-CU-RRU-CU-CU Paloma

Musik und Orig. Text
Thomas Méndez

Bearbeitung
Norbert Studnitzky

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Nr. 5 Trompeters Abschied

nach einer slowakischen Volksweise

Bearbeitung
Norbert Studnitzky

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Musik:
Marcos A. Jimenez

Nr. 6 Adios Marquita Linda

Bearbeitung
Norbert Studnitzky

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mus
rit. ad lib.
rit.

mf
mf
crec.

Musiktrad **Nr. 7 Sah' ein Knab ein Röslein steh'...** Bearbeitung Norbert Studnitzky

Andantino
Andantino

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Musik **Nr. 8 Ich denk' an Dich...** Bearbeitung Norbert Studnitzky

Pete Trumm
 langsamer Walzer
Andante
Andante
cantabile
mf

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Nr. 9 Range Go Home

Musical score for page 20, featuring piano accompaniment with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Musical score for page 22, featuring piano accompaniment with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Musik:
Norbert Studnitzky

Nr. 10 Cubananaera

Bearbeitung
Norbert Studnitzky

schnell

Musical score for page 21, featuring piano accompaniment with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The tempo is marked *schnell*.

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Musical score for page 23, featuring piano accompaniment with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Musik
Ton Orleth

Nr. 11 La Montanara

Bearbeitung
Norbert Studnitzky

Moderato

Musical score for page 23, featuring piano accompaniment with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The tempo is marked *Moderato*.

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Musik
Julius Wechter

Nr. 12 Spanish Flea

Bearbeitung:
Norbert Studnitzky

Moderato $\text{♩} = 120$

Direktion in C

Moderato $\text{♩} = 11$

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2

Direktion in C

3

Direktion in C