

Direktion in C(Git.)

# GRAND-PRIX-TRÜMPFE

Das Beste aus dem Grand-Prix der Volksmusik 1991

Zusammenst.u.Arr.:  
Rudi Seifert

Polkatempo

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Chord symbols Eb7 and Bb7 are placed below the bass line.

① Schuld sind deine himmelblauen Augen  
Musik u. Text: Walter Leykauf u. Gustl Götsttner

Second system of musical notation for piano accompaniment. It continues the rhythmic pattern from the first system. Chord symbols Eb and Bb7 are placed below the bass line.

Third system of musical notation for piano accompaniment. It continues the rhythmic pattern. Chord symbols Eb and Bb7 are placed below the bass line.

Fourth system of musical notation for piano accompaniment. It continues the rhythmic pattern. Chord symbols Bb7, Eb, Bb7, and Eb are placed below the bass line.

Fifth system of musical notation for piano accompaniment. It continues the rhythmic pattern. Chord symbols Eb and Bb7 are placed below the bass line. The system ends with a double bar line and a fermata over the final notes.

First system of a piano score. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. Chord changes are indicated below the staff.

Eb Ab Bb7

Second system of the piano score, continuing the melodic and harmonic development.

Bb7 Eb Bb7 Eb ad lib.ohne Whl.

Third system of the piano score.

Eb Bb7 Eb

Fourth system of the piano score.

Bb7

Fifth system of the piano score, starting with a measure rest in the right hand.

2 Bb7 Eb Ab Eb

Sixth system of the piano score, featuring a melodic line with slurs and accents.

Eb F7 Bb7

Seventh system of the piano score, marked 'Halbes Tempo' and 'mf'. It includes a 'Pos.' (Pizzicato) instruction.

Halbes Tempo  
mf Pos. mf

Eb Ab Eb7

Eighth system of the piano score, including a circled '2' and a key signature change to two flats.

2 Hast a bisserl Zeit für mi  
Musik u. Text: Johann Brunner, Karl Brunner

Eb Ab Ab

Ninth system of the piano score, with an 'Orch.' (Orchestra) instruction in the right hand.

Orch.

Ab Eb7 Ab

Tenth system of the piano score, featuring a complex rhythmic accompaniment in the right hand.

Db Ab Eb7 Ab Db Ab

②

Bb7 Eb Ab Eb7

Ab Db Ab Eb7

1. 2.

Pax.

ad lib. ohne Whl.

Polkatempo

Bb7 Eb F7

③ Unser Bernhardiner  
Musik: Rudi Margreiter Text: V. Ambold

Bb Eb Bb

F7

1. 2.

F7 Bb F7

Bb7 Eb Bb7 Eb

Eb Bb7

1.

Bb7 Eb

2.

*Pre.*

Ab Eb7

Eb7 Bbm Eb7

Eb7 Ab Eb7 Ab

Ab Ab7 Db

Db Ab Eb7 Ab