

Löffelmacher-Polka

Löffel-Solo (Südböhmische Polka Nr. 2)

The musical score is written for Flügelhorn in B^b and consists of eight staves of music. The key signature has two flats (B^b), and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, and *KL.* (Crescendo). It features several first endings marked with circled numbers 1 through 8. A 'TRIO' section begins at the start of the fourth staff, and a 'SOLI' section begins at the start of the fifth staff. The piece concludes with a 'FINE' marking and a 'D. S. al Fine' instruction. The final staff includes first and second endings for the concluding phrase.

Löffelmacher-Polka

Löffel-Solo (Südböhmische Polka Nr. 2)

Musik: Frantisek Urban
Bearbeitung: Franz Bummerl

Trio

Mel. in C 4

Löffel 2

1 SOLIST

BEIDE SOLISTEN

5

©by PANTON Prag. Für Deutschland, Österreich, Schweiz u. die Benelux-Staaten EWOTON-Musikverlag Elmar Wolf 6791 Queidersbach. Mit freundlicher Genehmigung des Originalverlegers.
 Alle Rechte vorbehalten
 Artikel-Nr. 2093 **EWOTON MUSIKVERLAG Elmar Wolf • D-6791 Queidersbach bei Kaiserslautern**

6

1 SOLIST

BEIDE SOLISTEN

7

8

16

4

4 D.S.

1 SOLIST

BEIDE SOLISTEN

5

6

7

The image shows a musical score for two soloists, labeled "BEIDE SOLISTEN". It consists of four systems of music, each with a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked with a circled "5" and contains measures 5 through 8. The second system is marked with a circled "6" and contains measures 9 through 12. The third system is marked with a circled "7" and contains measures 13 through 16. The fourth system is marked with a circled "7" and contains measures 17 through 20. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and accents (>). There are also trill markings (tr) and triplet markings (3) in the bass staff.