

Direktion in C

In A Sentimental Mood

Slowly

Musik: Duke Ellington
Bearbeitung: Jean Trèves

Tutti **Trp. Solo**

Baß / Pos. *f* E^b C_m F_m B^7 $C_m C_m^b7$ C_m^7 C_m^6

f F_m^9 $F_m^9-F_m^7$ C_m C^7 F_m^7 B^7 E^b

2. Tutti *mf* E^b $A^b m^6$ G^b C^b7 $D^b m C^b$ $D^b m$ G^b C^b A^b5+ $D^b m$ G^b C^b7 $D^b m C^b$

Pos. Solo **Holz Sax.** *p* $A^b m$ $D^b m$ F_m $E^b dim$ B^7 E^b C_m C_m^b7 C_m^7 F_m^9 F_m^9-

25 *f* F_m^7 C_m^7 C^7 F_m^7 B^7 E^b C_m

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f F_m^7 F_m^7 C_m C^7 F_m^7 B^7

Trp. Solo *p* E^b $C_m C_m^b7$ C_m^7 C_m^6 F_m^9 $F_m^9-F_m^7$ C_m C^7

1. Tutti *mf* F_m^7 B^7 E^b E^b $A^b m^6$ G^b C^b7 $D^b m C^b$ $D^b m$ G^b C^b A^b5+

2. Tutti *f* $D^b m$ G^b C^b7 $A^b m$ $D^b m$ F_m $E^b dim$ B^7 E^b C_m C_m^b7 C_m^6

50 *f* $D^b m$ G^b C^b7 $A^b m$ $D^b m$ F_m $E^b dim$ B^7 E^b C_m C_m^b7 C_m^6

Pos. Solo **Holz Sax.** *p* E^b $C_m C_m^b7$ C_m^7 C_m^6

60 *f* F_m^9 $F_m^9-F_m^7$ C_m^7 C^7 F_m^7 B^7 E^b E^b7 $E^b6/7$ E^b7 $E^b6/7$