

Vom Inn zur Donau

Eine vergnügliche, musikalische Reise

Direktion in C
Elmar Neulinger

Im Engadin
Lento J.-66 (An der Quelle)

Alphörner in "Es" (Figh., Hörner, Ten. + Bass)

(Ten. I)

p

ECHO

p

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damulz, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

attacca

attacca

Hörner 1. & 2. Teil
Pos.

rit.

f

Hörtenzauber
Polka J.-126

rit.

f

HÖ. Tr.
Gr. Tr.
+ Bass

* Die in Klammern stehenden Töne, sind von Alphörnern nicht auszuführen

Direktion in C

ad. Bb 2 Piccolo Solo **

This musical score is for a piece titled "Direktion in C". It features three systems of music. The first system includes a flute part with a "Piccolo Solo" instruction and dynamic markings like *mf* and *pp*, and a bassoon part marked *mf*. The second system continues the flute part with a *pp* dynamic and includes a trill marked "Trill". The third system features the flute part with a *f* dynamic and a *pp* dynamic, and a bassoon part with a *f* dynamic. The music is in a 3/4 time signature.

Kirchtag in Tirol
Ländler Nr. 66

This musical score is for a piece titled "Kirchtag in Tirol" (Ländler Nr. 66). It features three systems of music. The first system shows a first ending (1.) and a second ending (2.). The flute part is marked *f* and includes a trill marked "Trill". The bassoon part is marked *f*. The second system continues the flute part with a *f* dynamic and a trill. The third system shows the flute part with a *f* dynamic and the bassoon part with a *f* dynamic. The music is in a 3/4 time signature.

Dirktion in C

Holz (Okr. in B)

1. x Ten. 2. x Pos.

1. x Ten. 2. x Pos.

Fl. Ob. Es-Klar.

Ten.

Pos.

Fl. Ob. Es-Klar.

Ten.

Pos.

Trp. Sax.

Flur

Pos. 1-3

Holz, Figh.

Ten.

Pos.

1.

2.

1. x Ten. 2. x Pos.

1. x Ten. 2. x Pos.

Flur

D.S. al Fine

Direktion in C

Balm Almringen (Die Weiserblöser)

Andante $\text{♩} = 72$

Flg. 1-2
 Ten. 1 (Horn)
 Str. (Bass 1)
 Bass 2

(Quintett ad. Bl.)

Schlagzeug: Almgeruchse (Kuhg., Tierfude usw.)

molto cresc.

string.

molto cresc.

f string.

wieder ruhig

ov. Quintett

string.

Holz

molto cresc.

f string.

rall.

Fl. 1 oder Klar. Solo

Die Grenzlandplattler

D.S. al.

breit

molto cresc.

f

Direktion in C

Beim Almabzug (Die Weisenblöser)

Andante J = 72

Flügel 1+2
Tenor 1 (Flügel)
Bar. (Baß 1)
Baß 2

(Quintett ad. Bb.)

Schlagszug: Almergerbusche (Kuhg., Tierkute usw.)

Viol. I
Viol. II
Viola
Cello
Kontrabaß

Viol. I
Viol. II
Viola
Cello
Kontrabaß

Viol. I
Viol. II
Viola
Cello
Kontrabaß

Viol. I
Viol. II
Viola
Cello
Kontrabaß

Viol. I
Viol. II
Viola
Cello
Kontrabaß

Viol. I
Viol. II
Viola
Cello
Kontrabaß

Fl. 1 oder Klar. Solo

Die Grenzlandplattler

D.S. al ⊕

D.S. al ⊕

Viol. I
Viol. II
Viola
Cello
Kontrabaß

First system of the musical score. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 3/4 time. The top staff contains vocal lines with lyrics: "Hörner", "Blach", "Lut", "Blach", "Lut". The middle staff contains a vocal line with lyrics: "Lut", "Blach", "Lut". The bottom staff contains a piano accompaniment. Dynamics include *ff* and *f*. There are also markings for "Hörner Pos." and "Blach Lut".

Second system of the musical score, continuing the three-staff format. It features vocal lines in the top and middle staves and piano accompaniment in the bottom staff. Dynamics include *ff* and *f*. There are markings for "Hörner Pos." and "Blach Lut".

Third system of the musical score, continuing the three-staff format. It features vocal lines in the top and middle staves and piano accompaniment in the bottom staff. Dynamics include *ff* and *f*. There are markings for "Hörner Pos." and "Blach Lut".

Fourth system of the musical score, continuing the three-staff format. It features vocal lines in the top and middle staves and piano accompaniment in the bottom staff. Dynamics include *ff* and *f*. There are markings for "Hörner Pos." and "Blach Lut".

Sonntag im bayerischen Inntal

Andante $\text{♩} = 72$

Trombe

(Röhrglocken)
4 x B, 7 x Es

Fl. 1, (Es-Klar.)

* Schlagzeug: Umweltschläge (in einer Inn-Au)

Trp., Horn 1+3

Pos., Horn 2+4

Klar. 1-3

Echo

Hörner Solo

Holz

Trp.

Fl. + Klar. 1

rit.-----

rit.-----

Beim Fröhschoppen

Bairischer

Holz 2

Flg. 1+2

Trp.

Trp.

* Schlagzeug

Direktion in C

Musical score for the first system of "Direktion in C". It features three staves: a top staff with woodwinds (Horn, Flute, Clarinet), a middle staff with strings (Violin, Viola), and a bottom staff with bass. The music is in 3/4 time and C major. Dynamics include *f* and *ff*. Performance markings include *Flute*, *Flute*, *High Trp. (Bar.)*, and *Trp.*

Musical score for the second system of "Direktion in C". It continues the three-staff arrangement. Dynamics include *f* and *rit.*. Performance markings include *Baritone D.C. al Fine* and *Trp.*

Volkstanzabend in Niederbayern

Zweifacher

Musical score for the first system of "Volkstanzabend in Niederbayern". It features three staves: a top staff with woodwinds (Horn, Flute, Clarinet), a middle staff with strings (Violin, Viola), and a bottom staff with bass. The music is in 3/4 time and C major. Dynamics include *f*. Performance markings include *Holz - Fg. 1*, *Ten. Horn 1*, *Trp. Horn 2+4*, *Bar. Horn 3*, and *• Schlagzeug*.

Musical score for the second system of "Volkstanzabend in Niederbayern". It continues the three-staff arrangement. Dynamics include *f*. Performance markings include *Ten.*, *Fg.*, and *• Trp.*

Orkektion in C

1. 2.

Hörn.
Trp., Figh.
Ten.

Der Mündung entgegen
marziale ♩ = 100

Schlagzeug laut Hörner, marziale
Ten., Pos.

Basso, Pos. 3

First system of musical notation, featuring a treble clef and a bass clef. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, featuring a treble clef and a bass clef. The treble part includes the label "Trp. Pph." and the bass part includes the label "Trp.". The music continues with melodic and rhythmic elements.

Third system of musical notation, featuring a treble clef and a bass clef. The treble part includes the label "Hrn." and the bass part includes the label "Ten.". The music continues with melodic and rhythmic elements.

Fourth system of musical notation, featuring a treble clef and a bass clef. The treble part includes the label "tutti" and the bass part includes the label "rit.". The music continues with melodic and rhythmic elements.

Direktion in C

First system of the musical score. It consists of three staves: a top staff for woodwinds (labeled 'Holz'), a middle staff for strings (labeled 'Str.'), and a bottom staff for piano (labeled 'p'). The piano part includes a 'Tim.' (timpani) section. Dynamics include *p* and *mf*. There are also markings for 'Hörner' (horns) and 'Pos. 1-2' (trumpets).

Second system of the musical score. It consists of three staves: a top staff for woodwinds (labeled 'R. Okt.'), a middle staff for strings (labeled 'Str.'), and a bottom staff for piano (labeled 'p'). Dynamics include *p* and *mf*. There are markings for 'cresc.' (crescendo) and 'Fglt.' (flutes).

Third system of the musical score. It consists of three staves: a top staff for woodwinds (labeled 'Holz'), a middle staff for strings (labeled 'Str.'), and a bottom staff for piano (labeled 'p'). Dynamics include *p* and *mf*. There are markings for 'cresc.' (crescendo) and 'Fglt.' (flutes).

Fourth system of the musical score. It consists of three staves: a top staff for woodwinds (labeled 'Holz'), a middle staff for strings (labeled 'Str.'), and a bottom staff for piano (labeled 'p'). Dynamics include *p* and *mf*. There are markings for 'Fglt.' (flutes) and 'Tim.' (timpani).

B4323

poco
Pl. Clar.

Probestimme

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