

Direktionsstimme in B
Conducteur Si b

M. MUSSORGSKI

DAS GROSSE TOR VON KIEW

aus „Bilder einer Ausstellung“

bearbeitet und instrumentiert
Stephan Jaeggi

Allegro alla breve
Maestoso con grandezza

Nachdruck und Abschrift verboten.

Musical score for the first system, featuring Tromp., Corni, Tenor- u. Bariton, and Basses. The score includes dynamic markings such as *f* and *Gr.Tr. f*.

Musical score for the second system, featuring Fl. Ob. Klar., Flöte, and Basses. The score includes dynamic markings such as *f* and *molto cresc.*

Musical score for the third system, featuring 2. Solo-Klar., Altklar., and Basses. The score includes dynamic markings such as *p* and *f*.

D'energico.

Fl. Picc. Es-Kl.

Musical score for the fourth system, featuring *f* Klar., Tenor-Sax., and Basses. The score includes dynamic markings such as *f* and *Gr.Tr. f*.

Musical score for the fifth system, featuring Fl. Picc., Es-Klar., and Basses. The score includes dynamic markings such as *f* and *Gr.Tr. Becken*.

Ob. *f* *Fl. 1. u. 2. cresc.* *Fl. Picc. 3*
Klar. 1. u. 2. cresc. *Fl. Picc. 1. 1.* *cresc.*
Fl. Picc. 2. *cresc.*
Pos. *cresc.*
cresc.
Fl. Picc. 3

H

Fl. Picc. 3 *Es Kl. 3*
Fag. Basskl. Saxophone
Klarinetten
3 Bassen *Bass*
Klarinettenbass

J *Meno mosso e sempre maestoso*
Es. u. Solo Kl. 3

f *Klar. 1. u. 2.* *Fl. Picc. 1. u. 2.*
Tromm. Bass
Pos. *Tromm. Bass*
Triolen sempre *Sax. Alt. Ten. Bar.* *Fag.*
Alt. Basskl. Fag.
f *Al. Tromm.* *Sim.*
Bass

K *Es. u. Solo Kl. 3*
2. Kl.

f *Fl. Picc. 3*
Fl. Picc. 1. u. 2. *Fl. Picc. 2.*
Fl. Picc. 3 *Fl. Picc. 1. u. 2.* *Fl. Picc. 3*
Fag. Basskl.
T. Tromm. *1. Ob.*

