

Tubistenschreck

Solo für F-Es-oder B Tuba
mit Bläserchesterbegleitung

Musik und Bearbeitung:
Willy Lange op. 77

Direktion in C

Schnell im Tempo.

Solo

I. Tb. Solo
II. Tb. Solo
II. Tb. Sva. basso
Trpt. Pos.
Tutti

Solo

I. Tb.
II. Tb.
Fine
Tutti

Solo

I. Tb.
II. Tb. Sva. basso
Tutti

Solo

I. Tb.
II. Tb.
Tutti

Solo

2.
Trpt. Pos.
D. S.
al Fine,
dann
Trio

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Direktion in C

Solo

Trio

I. Tb.
II. Tb.
Trio

Solo

I. Tb.
II. Tb.
Trio

Solo

I. Tb.
II. Tb.
Trio

Solo

I. Tb.
II. Tb.
Cadenz
Cadenz
Cadenz

Direktion in C

Solo

Cadenz
I. Tb.
Presto
rit.

Solo

Cadenz
II. Tb.
Presto
rit.

Solo

Presto
II. Tb.
Presto

Direktion in C

Solo

1. Tb.
II. Tb.

This system contains the first system of music. It features a solo line for the first and second trombones (labeled 1. Tb. and II. Tb.) and piano accompaniment. The solo line consists of a continuous eighth-note pattern. The piano accompaniment provides harmonic support with chords and bass lines.

Solo

1. Tb.
II. Tb.

Holz

This system contains the second system of music. It features a solo line for the first and second trombones and piano accompaniment. The solo line continues with eighth-note patterns and some rests. The piano accompaniment includes a section marked "Holz" (woodwinds) in the right hand.

Solo

1. Tb.
II. Tb.

Holz

This system contains the third system of music. It features a solo line for the first and second trombones and piano accompaniment. The solo line continues with eighth-note patterns and some rests. The piano accompaniment includes a section marked "Holz" (woodwinds) in the right hand.