

Mein Baden

Partitur

Allegro molto ♩ = 194

5

Konzertwalzer von Karl Komzak
Arr.: Karl Safarik

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score is in 3/4 time and features a variety of musical notations including dynamics (f, sf), articulations (accents, slurs), and performance instructions (a 2). The key signature has two flats (B-flat and E-flat).

Mein Baden - Partitur

10

This musical score page, numbered 10, is for the piece 'Mein Baden'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (1/2), Oboe, Clarinet (E-flat), Clarinet (B-flat) 1, 2, and 3, Bass Clarinet (B-flat), Bassoon, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section consists of Horn (F) 1/2 and 3/4, Flugelhorn (B-flat) 1 and 2, Tenor Horn (B-flat), Baritone (B-flat), Trumpet (B-flat) 1, and Trumpet (B-flat) 2/3. The percussion section includes three positions of Cymbal (C), Bass Drum (C), and a Drum Kit (Schlagwerk). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by rhythmic patterns and dynamic markings such as accents and 'a 2'.

Mein Baden - Partitur

15 Andante ♩ = 116

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc-C:** Piccolo, starting with a sixteenth-note pattern and a dynamic of *f*.
- 1/2.Flöte-C:** First Flute, playing a sixteenth-note pattern with *f* dynamics.
- Oboe-C:** Oboe, playing a sixteenth-note pattern with *f* dynamics.
- Klar-Es:** Clarinet in E-flat, playing a sixteenth-note pattern with *pp* dynamics.
- 1.Klar-B:** Clarinet in B-flat, playing a sixteenth-note pattern with *pp* dynamics.
- 2.Klar-B:** Clarinet in B-flat, playing a sixteenth-note pattern with *pp* dynamics.
- 3.Klar-B:** Clarinet in B-flat, playing a sixteenth-note pattern with *pp* dynamics.
- Bassklar-B:** Bass Clarinet in B-flat, playing a sixteenth-note pattern with *f* dynamics.
- Fagott:** Bassoon, playing a sixteenth-note pattern with *f* dynamics.
- 1/2.Alt sax-Es:** Alto Saxophone in E-flat, playing a sixteenth-note pattern with *f* dynamics.
- Tenorsax-B:** Tenor Saxophone in B-flat, playing a sixteenth-note pattern with *f* dynamics.
- Baritonsax-Es:** Baritone Saxophone in E-flat, playing a sixteenth-note pattern with *f* dynamics.
- 1/2.Horn-F:** First Horn in F, playing a sixteenth-note pattern with *f* dynamics.
- 3/4.Horn-F:** Second and Third Horns in F, playing a sixteenth-note pattern with *f* dynamics.
- 1.Flgh-B:** First Flute in B-flat, playing a sixteenth-note pattern with *f* dynamics.
- 2.Flgh-B:** Second Flute in B-flat, playing a sixteenth-note pattern with *f* dynamics.
- Tenorhorn-B:** Tenor Horn in B-flat, playing a sixteenth-note pattern with *f* dynamics.
- Bariton-B:** Baritone Horn in B-flat, playing a sixteenth-note pattern with *f* dynamics.
- 1.Trp-B:** First Trumpet in B-flat, playing a sixteenth-note pattern with *f* dynamics.
- 2/3.Trp-B:** Second and Third Trumpets in B-flat, playing a sixteenth-note pattern with *f* dynamics.
- 1.Pos-C:** First Trombone in C, playing a sixteenth-note pattern with *f* dynamics.
- 2.Pos-C:** Second Trombone in C, playing a sixteenth-note pattern with *f* dynamics.
- 3.Pos-C:** Third Trombone in C, playing a sixteenth-note pattern with *f* dynamics.
- 1/2.Bass-C:** First Bass Trombone in C, playing a sixteenth-note pattern with *f* dynamics.
- Pauken:** Drums, playing a sixteenth-note pattern with *f* dynamics.
- Schlagwerk:** Percussion, playing a sixteenth-note pattern with *f* dynamics.

Mein Baden - Partitur

20

25

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score spans from measure 20 to 25. The Picc-C, Flutes, Oboe, and Clarinets (Es and B) have active parts, with the Clarinets playing a dense sixteenth-note texture. The Bassoon and Saxophones (Es and B) have melodic lines starting in measure 20. The Horns and Trumpets/Trombones are mostly silent, with some sustained notes in the Horns. The Percussion section is mostly silent, with some activity in the Bass Drum and Cymbals.