



Der Kellermeister

Konzertpolka für Solo-Tuba und Bläserchester

Tuba-Solo (Direktion)

Musik und Arrangement : Rolf Schneeblegl

(Tutti)

3

f

(A)

Part A of the musical score for Tuba Solo (Direktion). It consists of five staves of music. The first staff begins with a dynamic marking *f* and a tempo marking (Tutti). The music is in 2/4 time and features a series of eighth and sixteenth notes. The second staff is marked (A). The third and fourth staves continue the melodic line. The fifth staff has two first endings, labeled '1' and '2 (Tutti)', leading to a repeat sign.

(B)

Part B of the musical score for Tuba Solo (Direktion). It consists of three staves of music. The first staff is marked (B). The second and third staves continue the melodic line. The piece concludes with a repeat sign and a final cadence.

Tuba-Solo (Direktion)

First staff of the musical score for Tuba Solo (Direktion). It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes.

Second staff of the musical score for Tuba Solo (Direktion). It continues the melodic line with eighth and sixteenth notes.

(D)
Tutti

Third staff of the musical score for Tuba Solo (Direktion). It is marked (D) Tutti and features a triplet of eighth notes.

Fourth staff of the musical score for Tuba Solo (Direktion). It continues the melodic line with eighth and sixteenth notes.

Holz

Fifth staff of the musical score for Tuba Solo (Direktion). It is marked Holz and features a series of eighth and sixteenth notes.

Holz

Sixth staff of the musical score for Tuba Solo (Direktion). It is marked Holz and features a series of eighth and sixteenth notes.

D. S. al $\text{♩} = \text{♩}$

Seventh staff of the musical score for Tuba Solo (Direktion). It is marked (CADENZA) and features a series of eighth and sixteenth notes.

Eighth staff of the musical score for Tuba Solo (Direktion). It features a series of eighth and sixteenth notes, ending with a first ending marked '1'.