

Direktion in C

Piccolo Pikkolino

Polpouri

Zusammenstellung
und Bearbeitung:
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1 Präsentiermarsch - Locken $\text{♩} = 104$

Picc.-Solostimme

Schlagzeug

Musical score for 'Präsentiermarsch - Locken' (March No. 1). It features a Piccolo solo part and a drum part. The score is in 2/4 time with a tempo of 104. It includes dynamics such as *f* and *tr*. The drum part includes parts for Snare (Schlagzeug) and Cymbal (Cym.).

2 Yorck'sche Marsch (Beethoven)

$\text{♩} = 92$

p Trp.
Fig.

Pos. Hr.

mf Holz

mf

f

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Direktion in C

Musical score for 'Yorck'sche Marsch' (March No. 2). It features parts for Trumpet (Trp.), Flute (Flg.), Horn (Hr.), and Woodwind (Holz). The score is in 2/4 time with a tempo of 92. It includes dynamics such as *sf*, *f*, and *tr*. The woodwind part includes parts for Flute (Flg.), Horn (Hr.), and Woodwind (Holz).

Direktion in C

Musical score for 'High Society' (March No. 3). It features parts for Trumpet (Trp.), Horn (Hr.), and Woodwind (Holz). The score is in 2/4 time with a tempo of 112. It includes dynamics such as *f*, *tr*, and *rit.*. The woodwind part includes parts for Horn (Hr.) and Woodwind (Holz).

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Direktion in C

Musical score for 'High Society' (March No. 3). It features parts for Trumpet (Trp.), Horn (Hr.), and Woodwind (Holz). The score is in 2/4 time with a tempo of 112. It includes dynamics such as *p*, *f*, and *tr*. The woodwind part includes parts for Horn (Hr.) and Woodwind (Holz).

Direktion in C

85
Cm7 F7 Bb
♩ = 112-116
39 Colonel Bogey (River Kwai Marsch) (Alford)
ff
Bb, Dim.
mf
Blech Holz
p
Tromp.
Bb
100
Dm Bb F7

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Direktion in C

105
H4dim F C7 F
110
mf
p
115
Dm Bb F7
120
F7 Bb F7

Direktion in C

125
f
130
Picc.
f langsam beginnen schneller werden bis $\text{♩} = 116$ falls Wiederholung erst in Wdhlg. schneller werden!
mf
rit.
135
f
140

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Direktion in C

145
Wdhlg. ad lib. $\text{♩} = 116$ Stars and Stripes forever (Souza)
rit. Tutti
Bb7 ff Bbm
150
Flg. Tromp. Klar.
p Bar. f. Ten.
155
Bb7
160
As

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Direktion in C

The image displays a musical score for 'Direktion in C', consisting of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord symbols are placed above the bass staff, including Bb, Eb7, Ab, C7, Fm, and Eb7. Dynamic markings such as *mf*, *f*, and *sf* are used throughout the piece. The score concludes with a double bar line and repeat dots.