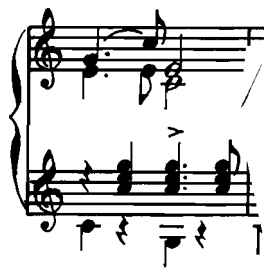
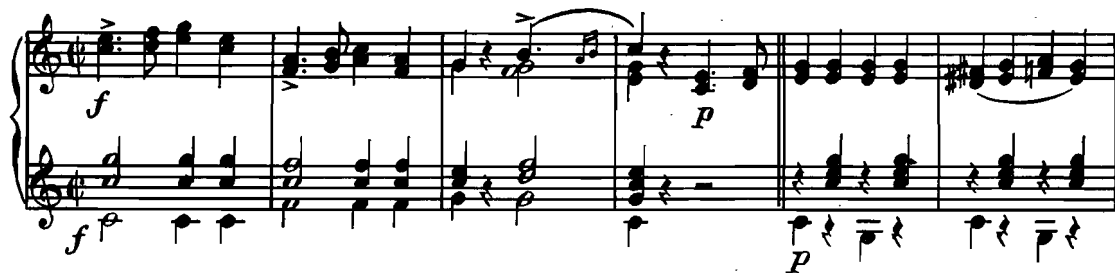


Sepp TANZER

Marsch



Probestimme



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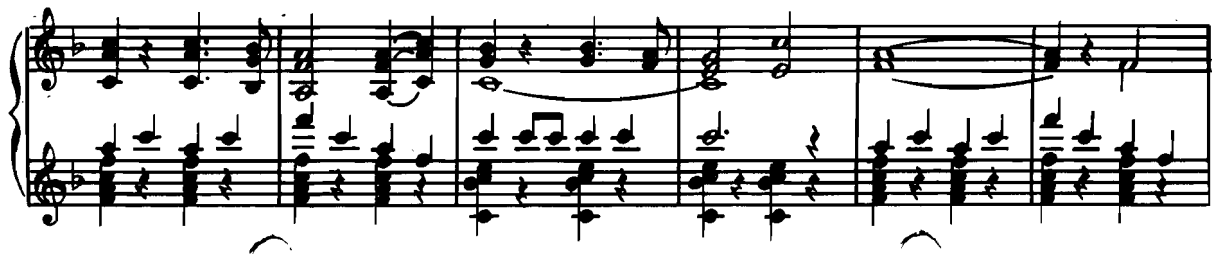
The image displays three systems of musical notation, each consisting of a piano (piano) part and a horn part. The piano parts are written on grand staves (treble and bass clefs), and the horn parts are written on single staves (treble clef). The music is in 2/4 time and features various dynamics and articulations.

System 1: The piano part begins with a *p* (piano) dynamic. The horn part enters with a *f* (forte) dynamic, marked *f Hörner*. The system concludes with a *f* dynamic marking.

System 2: The piano part features a *p* dynamic. The horn part includes a section for *Tenore u. Pos.* (Tenor and Poset). The system concludes with a *f* dynamic marking.

System 3: The piano part features a *ff* (fortissimo) dynamic. The horn part also features a *ff* dynamic. The system concludes with a *ff* dynamic marking.

Direktion in B



Direktion in B

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