



Molenaar Edition

Cordoba

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CÓRDOBA

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4ième mouvement de 'Chants d'Espagne'

Opus 232 no. 4

INSTRUMENTATION 'CORDOBA' - 01.1651.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Horn I + II Eb/F	
4	Flute I	2	Horn III + IV Eb/F	
4	Flute II	2	Trombone I C	
2	Oboe I + II	2	Trombone II C	
2	Bassoon I + II	2	Trombone III C	
1	E♭ Clarinet	2	Baritone C	
5	Clarinet I	4	Baritone B♭	
5	Clarinet II	4	Basses (Tuba) C	
5	Clarinet III	1	Timpani	
1	Alto Clarinet	1	Percussion I	
1	Bass Clarinet	1	Percussion II	
2	Alto Saxophone I			
2	Alto Saxophone II			
2	Tenor Saxophone			
1	Baritone Saxophone			
3	Trumpet I			
3	Trumpet II			
3	Trumpet III			

ADDITIONAL PARTS

1	Trombone I B♭	
1	Trombone II B♭	
1	Trombone III B♭	
2	E♭ Bass	
2	B♭ Bass	

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CÓRDOBA

Chants d'Espagne
Harmonie

Duration ± 7 min.

Andantino 2 3 4 5 6 7 8

Flutes

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn F

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Basses C

Timpani

Gong

Tambourine

Perc: Bass Drum Cymbals Snare Drum Castanets

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FL. 9 10 11 12 13 14 15 16

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn.

1

2

3

Trp. 2

3

Trb. 2

3

Euph.

Basses

Timp.

1

Perc.

2

01.1651.07

FL. 17 18 19 20 21 22 23 24

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn.

1

2

3

Trp. 2

3

Trb. 2

3

Euph.

Basses

Timp.

1

Perc.

2

01.1651.07

FL. 25 26 27 28 29 30 *a tempo* 31 32

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn.

1

2

3

Trp. 2

3

Trb. 2

3

Euph.

Basses

Timp.

1

Perc.

2

01.1651.07

FL. 33 34 35 36 37 *rit.* 38 39 40 41

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn.

1

2

3

Trp. 2

3

Trb. 2

3

Euph.

Basses

Timp.

1

Perc.

2

01.1651.07

Fl. 70 71 72 73 74 75 76

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

Mini Score

01.1651.07

Fl. 77 78 79 80 81 82

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

Mini Score

01.1651.07

Fl. 83 84 85 86 87 88

Ob.

Bsn. *marcato*

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

Mini Score

01.1651.07

Fl. 89 90 91 92 93 94

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

1 solo espressivo

Tutti

Mini Score

01.1651.07

01.1651.07

01.1651.07

Fl. 119 120 121 122 123

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn.

1

2

3

4

Trp.

1

2

3

Trb.

1

2

3

Euph.

Bases

Timp.

Perc.

1

2

01.1651.07

Mini Score

Fl. 124 125 *a2* 126 127 128 *sempre grandioso* 129

Ob. *sempre grandioso*

Bsn. *sempre grandioso*

E♭ Cl. *sempre grandioso*

1 *sempre grandioso*

Cl. 2 *sempre grandioso*

3 *sempre grandioso*

Alt. Cl. *sempre grandioso*

Bas. Cl. *sempre grandioso*

Alt. Sax. *sempre grandioso*

Ten. Sax. *sempre grandioso*

Bar. Sax. *sempre grandioso*

Hrn.

1

2

3

4

Trp. 1 *sempre grandioso*

2 *sempre grandioso*

3 *sempre grandioso*

Trb. 1 *sempre grandioso*

2 *sempre grandioso*

3 *sempre grandioso*

Euph. *sempre grandioso*

Bases *sempre grandioso*

Timp. *sempre grandioso*

Perc. *sempre grandioso*

1

2

01.1651.07

Mini Score

Ob. 131 132 133 134 135

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn.

1

2

3

4

Trp.

1

2

3

Trb.

1

2

3

Euph.

Bases

Timp.

Perc.

1

2

01.1651.07

Mini Score

Fl. 136 137 138 139 140 141 142

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

1 *cresc.*

Cl. 2 *cresc.*

3 *cresc.*

Alt. Cl. *cresc.*

Bas. Cl. *cresc.*

Alt. Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Hrn.

1

2

3

4

Trp. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Trb. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Euph. *cresc.*

Bases *cresc.*

Timp. *cresc.*

Perc. *cresc.*

1

2

01.1651.07

Mini Score

Fl. 143 144 145 ^{ad} 146 147 148

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07

Fl. 149 150 151 152 153 154 155

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07

Fl. 156 *Poco meno mosso* 157 158 159 160 161

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07

Fl. 162 163 164 ^{ad} 165 166 167

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07

FL. 168 169 170 171 172 ^{a2} 173

Ob.

Bsn.

E♭ Cl. 1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

rit. morendo *rit. molto* *a tempo* *f dolce*

01.1651.07

FL. 174 175 176 177 178 179

Ob.

Bsn.

E♭ Cl. 1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

a2 *f* *a def.* *con sordos*

01.1651.07

FL. 180 181 182 183 184 185

Ob.

Bsn.

E♭ Cl. 1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

rit. *obl.* *f rit.*

01.1651.07

FL. 186 187 188 189 190

Ob.

Bsn.

E♭ Cl. 1

Cl. 2

3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

a2 *a2*

01.1651.07

FL 191 192 193 194 195

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bar. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Hrn. 2 3 4

1

Trp. 2 3

1

Trb. 2 3

Euph.

Bases

1

Timp.

Perc. 2

