



Molenaar Edition

Leichte Cavalerie

Ouverture/Overture

Composer

Suppe, F.Von

Arranger

N.B.

Order number

030197060

Duration

Diff

E

Mini - Score

Franz von Suppé

LEICHTE CAVALERIE

Cavalerie Légère

arr. W. Meijns

For Band

Harmonie / Fanfare

Condensed Score

03.0197.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

- Niets van deze uitgave mag worden veeleelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

HARMONIE - FANFARE.

OUVERTURE

Couverture

Maestoso . ♩ = 60

CONDUCTEUR SIB

f 1^e Cornet , Trp.

ff Tutti

Batt.

f 1^e Cor., Alto, Bar.

ff Tutti

Tuba

p C.B.

Batt. *p C.B.*

(A)

en fanf. Sax.S., Pt.Bg., Bg.solo

Hobo., Cl.solo.

p

Eug. solo s^a basse

p Cors

ff

p

ff

Gr.C.

(B)

ff 1^e Corn., Trp.

ff Alt.Bar., Tuba

Ténues

Edition MOLENAAR Wormerveer (Holland)

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The Treble part features a complex melody with many beamed eighth and sixteenth notes. The Alto part has a simpler melody with some triplets. The Bass part consists of a steady accompaniment of chords. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures.

Dim. *p* *pp*

Dim. *p* *pp*

Dim. *p* *pp*

Allegro molto. Clar. (Bug. fanf.) Fl. Es Clar. 8^{va}

2^a, 3^a Clar. (Bug. fanf.) mf sfz sfz

Altos Bar. p

Tuba, Sax. Bar. p

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the piece. The second system contains measures three through five. The third system contains measures six through eight. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The first measure of the voice part begins with the lyrics 'The Rose Tree'. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The score concludes with a double bar line at the end of the eighth measure.

The image shows a musical score for the song 'The Rose Tree'. It is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The Soprano part features a melody with triplets and a 'loco' marking. The Alto and Bass parts provide harmonic support with chords and single notes. A large blue diagonal watermark reading 'Copyright © 2014 by The Music Man Company, Inc. All rights reserved. For Sale No. 100' is overlaid on the right side of the image.

Fl. Es Clar. 6^{ta}

mf sfz sfz sfz

[illegible]

Allegretto brillante.

The musical score is for a piece titled "Allegretto brillante." It is written for four instruments: Cornet, Trumpet (labeled "Corn. Trp."), Triangle (labeled "CB. Triangle"), and Bass (labeled "Trb."). The score is in 6/8 time and consists of 12 measures. The first two measures are marked with a piano (*p*) dynamic. The Cornet and Trumpet part features a melodic line with eighth and sixteenth notes. The Triangle part features a rhythmic pattern of eighth notes. The Bass part features a rhythmic pattern of eighth notes. The score is written on a grand staff with three staves.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto part provides harmonic support with chords and single notes. The Bass part also provides harmonic support with chords and single notes. The score includes a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal watermark reading 'For Sale Not for' is overlaid on the right side of the image.

Musical score for "The Rose Tree" (March). The score is for a full band and includes the following parts:

- mf** (mezzo-forte) dynamic marking.
- f** (forte) dynamic marking.
- f Alto, Cor, Sax.** (Alto Saxophone, Cor Anglais, Saxophone).
- Tuba, Trb., C.B.** (Tuba, Trumpet, Cymbal).
- Corn, Trp.** (Cornet, Trumpet).
- Drums** (Drums).
- C.B.** (Cymbal).

 The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large diagonal watermark "Not for Sale" is visible across the score.

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system shows the beginning of the piece, with the piano part starting with a series of chords and the voice part entering with the melody. The second system shows the continuation of the piece, with the piano part providing harmonic support and the voice part singing the melody. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. A large diagonal watermark reading "Not for Sale" is overlaid across the entire page.

H *à l'o* *Corn. Trp.*

Trb.

J *sa Fl., Es Clar.*

K *+8a*

K *+8a*

L *+8a*

L *+8a*

M *+8a*

M *+8a*

M *+8a*