



Molenaar Edition

Patineurs, Les

Wals

Composer

Waldteufel, E.

Arranger

Jaroc

Order number

030997060

Duration

Diff

D

Mini - Score

Directie Bb

Les Patineurs

WALS

Harmonie - Fanfare

Schaatsenrijderswals

Die Schlittschuhläufer

E. Waldteufel
arr. Jaroc

Andante

1^e hoorn Solo (à def 1^e bar.)

p sax hoorn bar. II II-III kl. II-III bugel

p

Solo klar. I kl. I

Solo bugel

hobo

le bugel

le rit. - - -

dim.

dim.

pauken

dim.

e rit. - - -

pp

(A) Wals no 1

p klar, sax A. sax T. bugel (2 x + piston)

le hoorn

p

tuba

bar.

p

+ pet. kl. S. sax

mf

mf slagw.

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Wormerveer Holland

1 2

fl. Solo (Kl.)
picc.
hobo
klar II III
hörn I II
piston
tromb. I II
tromb. III
trumpet I-II
triangle
pauken kl. trom

p *mf* *cresc.* *rit.* *tempo*

©

f. lugw. *dim.* *mf* *slugg.*

① ②

④ als ①

Ⓔ Wals no II

11 hobo, klar.
sax A. bugel
bar. tuba
f

+ piston
trompet
bar. II
tromb.

f

f

f

Ⓕ

hobo, klar.
sax S. bugel
tromb. tenors
sax A. T. B.
bar. tuba
p

f

f

Ⓖ

f

trpt I-II

f

(H) Wals no 3

Sva
p hobo klar. sax A (piston trompet alleen 2*)
p kl. trom
p hoorn I tromb.
cresc. bar. tuba
cresc.
piston II hobo
cresc. hoorn I
cresc.
p
Sva
p
tromb. I-II-III *tenuis*
p
p

f *p* *tromb. I-II-III* *tenuis*
f *slagu* *p*
cresc. *f*
cresc. *f*
f
Wals no IV
Sva (J)
p
p
p
p

[illegible]

The musical score for 'The Rose Tree' is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff*, *p*, *mf*, and *pp*. The first system shows the vocal line with a melody and the piano accompaniment with chords and moving lines. The second system includes a repeat sign with first and second endings. The third system continues the vocal melody and piano accompaniment. The fourth system shows the vocal line with a melody and the piano accompaniment with chords and moving lines. The fifth system concludes the piece with a final chord and a repeat sign.

Musical score for page 10, featuring piano and percussion parts. The score is written for piano (p) and includes dynamic markings such as *cresc.*, *f*, *slgw.*, *p*, and *ff*. The percussion part includes a section marked *pauken*. The score is divided into two systems, each with two staves (treble and bass clef).

Musical score for page 11, featuring piano and percussion parts. The score is written for piano (p) and includes dynamic markings such as *p*, *mf*, *slgw.*, *ff*, and *cresc.*. The percussion part includes a section marked *tromb.*. The score is divided into two systems, each with two staves (treble and bass clef).

Piano score for page 12, measures 1-20. The score is written for piano (P) and features a complex arrangement of chords and melodic lines across five systems. The first system (measures 1-4) includes a circled 'P' above the right-hand staff. The second system (measures 5-8) features a 'div' (divisi) marking above the right-hand staff. The third system (measures 9-12) shows a dense texture of chords. The fourth system (measures 13-16) continues the chordal texture. The fifth system (measures 17-20) concludes the page with sustained chords. A large blue diagonal watermark reading 'Not for Sale Not for Sale' is visible across the bottom right of the page.