

COME, SWEET DEATH

(Komm', Süßer Tod)

Chorale Prelude for Concert Band/Wind Ensemble
freely transcribed from J.S. Bach

Full Conductor Score

Molto sostenuto e largamente (♩ = circa 76)

ALFRED REED

C Piccolo (alt. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

(C FLUTE) 9

C Piccolo (incl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

MEDIUM FELT STICKS

C Piccolo
(dist. 3rd Flute)
1st & 2nd
C Flutes
1st & 2nd
Oboes
English Horn

E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass
Clarinet
1st & 2nd
Bassoons

1st & 2nd E♭ Alto
Saxophones
B♭ Tenor
Saxophone
E♭ Baritone
Saxophone

1st & 2nd Horns
in F
3rd & 4th Horns
in F

1st B♭ Trumpet
2nd & 3rd B♭
Trumpets
1st & 2nd B♭
Cornets

1st Trombone
2nd Trombone
3rd Trombone

Baritone
Tuba
String Bass
Timpani

The musical score on page 6 is a page from a symphony orchestra score. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are: C Piccolo (dist. 3rd Flute), 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, 1st & 2nd Bassoons, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd B♭ Cornets, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, cresc., molto espr., ten.). A rehearsal mark (19) is located in the upper right quadrant of the page, above the English Horn and Eb Clarinet staves. The page number '6' is in the top left corner.

C Piccolo (tbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

C Piccolo (abl. 3rd Flute)
 1st & 2nd C Flutes
 1st & 2nd Oboes
 English Horn
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 1st & 2nd Bassoons
 1st & 2nd Eb Alto Saxophones
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Bb Trumpet
 2nd & 3rd Bb Trumpets
 1st & 2nd Bb Cornets
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Tuba
 String Bass
 Timpani

Musical score for page 8, featuring various instruments. The score includes dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include *SOLI* and *PIZZ.*. Rehearsal marks are indicated by circled numbers 32 and 33. Specific markings for the Tuba part include *ONE TUBA ONLY* and *TWO TUBAS*. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.

Broadly (poco allarg.) (♩=60)

④ PICCOLO $f \rightarrow ff$

CHANGE TO C PICCOLO

C Piccolo (obl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

This page of an orchestral score contains the following elements:

- Tempo/Style:** Broadly (poco allarg.) (♩=60)
- Section Header:** CHANGE TO C PICCOLO
- Dynamic Markings:** *f*, *mp*, *mf*, *f* (Sonore), *ff*
- Performance Instructions:** UNIS., DIV., TEN., TWO BARS, ALL BASS, ALL TUBAS, ARCO, HNS 2A
- Rehearsal Markers:** ④
- Instrumentation:** C Piccolo, 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, 1st & 2nd Bassoons, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd B♭ Cornets, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass, Timpani

molto ritenuto al fine
(LUNGA)

C Piccolo
(1st. and 2nd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

1st & 2nd E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: C Piccolo (1st and 2nd Flute), 1st and 2nd C Flutes, 1st and 2nd Oboes, English Horn, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, 1st and 2nd Bassoons, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpets, 1st and 2nd B♭ Cornets, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass, and Timpani. The score includes various musical notations such as dynamics (p, mp, pp, ten.), articulation (accents), and performance instructions like 'UNIS.' and 'DIV.'. The tempo marking 'molto ritenuto al fine' and '(LUNGA)' is positioned at the top right of the page.