

Probestimme / mini score

Blue bells of Scotland (Trombone, Baritone or Trumpet Solo)

Verlag / Edition: Carl Fischer

A. Pryor

E.M. Pearson

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

5,00 min.

Aufnahme / Recording / Enregistrement:

CD "Navigations"



BLUE BELLS OF SCOTLAND

Air and Variations

for Trombone (Baritone) or Trumpet Solo with Band Accompaniment

ARTHUR PRYOR

Arranged by E.M. Pearson

J718

INSTRUMENTATION

Conductor	1	Cornet 1 in B \flat	3
Solo Trombone (Baritone)	1	Cornet 2 in B \flat	3
Solo Trumpet (Cornet) B \flat	1	Cornet 3 in B \flat	3
Flute 1 & 2	6	Trumpet 1 & 2 in B \flat	2
Flute 3 & Piccolo	3	Horn 1 in F	1
Oboe 1 & 2	2	Horn 2 in F	1
Clarinet in E \flat	1	Horn 3 in F	1
Clarinet 1 in B \flat	4	Horn 4 in F	1
Clarinet 2 in B \flat	4	Trombone 1	2
Clarinet 3 in B \flat	4	Trombone 2	2
Alto Clarinet in E \flat	2	Trombone 3	2
Bass Clarinet in B \flat	2	Baritone T.C. in B \flat	2
Bassoon 1 & 2	2	Baritone B.C.	2
Alto Saxophone 1 in E \flat	2	Tuba	5
Alto Saxophone 2 in E \flat	2	String Bass	1
Tenor Saxophone in B \flat	2	Timpani	1
Baritone Saxophone in E \flat	2	Percussion	4
Bass Saxophone in B \flat	1	Snare Drum, Bass Drum, Crash Cymbals, Bells	

CARL FISCHER®

Fl.
Bsn.
Tenor Sax.

Ob.
Bsn.
Tenor Sax.

rall.

a tempo
p
a tempo
pp

Allegro
Tutti

W.W. Cors.
mf
f
low reeds
ff

Var. I
Allegro

mp
3 3 3 3 simile
Hns.
p

Cl.
Hns.

Cl.

simile rit.

Cl. rit.

a tempo simile

a tempo Hrs.

1. 2. Tutti

H.W. Cor's.

mf f

low reeds

ff

Var. II

mf

3 Fls.

p

Cl. Sax's

low reeds

Muted Cor's.

p

Fls.
Cl. sust.
Bsn.

Fls.
Cl.
Bsn.
W.W.

a tempo
Fls.
Cl. Sax.
low reeds

1. 2.
Cl.
Bsn.
Cor's.
p

Tutti
W.W. Cor's.
f Tbn.

Fls.
Cl.
Bsn.
W.W.

Cad.
Cl.
Bsn.

Vivace
W.W. Cor's
Trp.
sempre stacc.

First system of music on page 10, featuring a complex bass line with sixteenth-note patterns and a treble line with chords and rests.

Second system of music on page 10, continuing the bass line's sixteenth-note patterns and the treble line's harmonic accompaniment.

Third system of music on page 10, including a woodwind entry for Cor's. (Coronet) with a *pp* dynamic marking.

Fourth system of music on page 10, featuring a woodwind entry for Fl. (Flute) with a *fz.* dynamic marking.

First system of music on page 11, showing a woodwind entry for W.W. (Woodwinds) with *rit.* and *W.W.* markings.

Second system of music on page 11, marked *a tempo*, continuing the bass line and treble line.

Third system of music on page 11, featuring a woodwind entry for Fls. 8va (Flutes 8va) with a *fz.* dynamic marking.

Fourth system of music on page 11, concluding the page with complex bass line patterns and woodwind accompaniment.