

FESTWIES POLKA

(CHODOUNSKA)

Josef PONCAR

Arr. : Hardy MERTENS

Time : 3'45''

T^o March (♩ = 112)

Wind Band

1/2/3/4

1st Flute (optional) From 5th time *ff* *tr*

2nd Flute (optional) From 5th time *ff* *tr*

Oboe (optional) From 5th time *ff* *tr*

1st B♭ Clarinet From 5th time *ff* *tr*

2nd B♭ Clarinet From 5th time *ff* *tr*

3rd B♭ Clarinet From 5th time *ff* *tr*

Bass Clarinet (optional) From 2nd time *ff*

Bassoon (optional) From 2nd time *ff*

1st Alto Saxophone (optional)

2nd Alto Saxophone (optional)

Tenor Saxophone (optional)

Baritone Saxophone (optional) From 2nd time *ff*

Solo Trumpet From 4th time *ff* 3

1st B♭ Trumpet From 4th time *ff* 3

2nd B♭ Trumpet From 4th time *ff* 3

1st F Horn (optional)

2nd F Horn (optional)

3rd F Horn (optional)

1st C Trombone *Tacet* *ff* From 3rd time

2nd C Trombone *Tacet* *ff* From 3rd time

3rd C Trombone *Tacet* *ff* From 3rd time

1st B♭ Euphonium

2nd B♭ Euphonium

B♭ Bass From 2nd time *ff*

Drums *T^o March (♩ = 112)* 1/2/3/4

Improvisation on a syncopated march rhythm

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5 *Rit.* [A] T° Polka (♩ = 100)

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Bass.

S.D. *p* *Rit.* *Cymb.* [A] T° Polka (♩ = 100) *B.D.* *mf*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is organized into systems for various instruments:

- Flutes (Fl):** Two staves, both playing a melodic line with triplets and a dynamic marking of *mf*.
- Oboe (Ob.):** One staff, playing a melodic line with triplets and a dynamic marking of *mf*.
- Clarinet in B-flat (B♭ Cl.):** Two staves, both playing a melodic line with triplets and a dynamic marking of *mf*.
- Clarinet in B-flat (B♭ Cl.):** One staff, playing a melodic line with a dynamic marking of *mf*.
- Bassoon (Bsn):** One staff, playing a melodic line with a dynamic marking of *ff*.
- Saxophones:**
 - Alto Sax:** Two staves, playing a melodic line with triplets and dynamic markings of *ff* and *mf*.
 - Tenor Sax (Ten. Sax.):** One staff, playing a melodic line with triplets and dynamic markings of *ff* and *mf*.
 - Baritone Sax (Bar. Sax.):** One staff, playing a melodic line with a dynamic marking of *ff*.
- Trumpets (B♭ Trp.):** Two staves, playing a melodic line with dynamic markings of *ff* and *mf*.
- Horns (F Hrn.):** Two staves, playing a melodic line with a dynamic marking of *ff*.
- Trombones (C Trb.):** Two staves, playing a melodic line with a dynamic marking of *ff*.
- Euphonium (B♭ Euph.):** One staff, playing a melodic line with triplets and dynamic markings of *ff* and *mf*.
- Basses:** One staff, playing a melodic line with triplets and a dynamic marking of *ff*.
- Drums (Drs):** One staff, playing a rhythmic pattern with a dynamic marking of *ff*.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hm.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), Bass, and Drums (Drs). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music begins at measure 13, marked with a *mf* dynamic. The B♭ Clarinet and Bassoon parts feature a melodic line with eighth-note patterns. The Saxophone section (Alto, Tenor, and Baritone) plays a complex rhythmic pattern with triplets and slurs. The Trumpet and Horn sections provide harmonic support with sustained notes and rhythmic patterns. The Bass and Drum parts provide a steady rhythmic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B-flat Euphonium (Bb Euph.), Bass, and Drums (Drs.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 1-4) features a complex rhythmic pattern with triplets and sixteenth notes, marked *mf*. The second system (measures 5-8) continues this pattern, with some instruments playing sustained notes. The third system (measures 9-12) shows a change in dynamics to *sf* (sforzando) and includes more complex rhythmic figures. The score concludes with a final measure (measure 17) marked *sf*. The page number '17' is visible at the bottom left of the score.

From FINE to TRIO

Fl

Ob.

B♭ Cl.

B. Cl.

Bsn

25

From FINE to TRIO

Alto Sax

Ten. Sax.

Bar. Sax.

25

From FINE to TRIO

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Bass.

25

From FINE to TRIO

Drs

25

TRIO

Fl

Ob.

B♭ Cl.

B. Cl.

Bsn

26

TRIO

Alto Sax

Ten. Sax.

Bar. Sax.

26

TRIO

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Bass.

26

TRIO

Drs

26

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf* < *ff* *mf* < *ff* *mf*

Bsn. *mf* < *ff* *mf* < *ff* *mf*

Alto Sax. *mf* ³ *mf* ³

Ten. Sax. *mf* ³ *mf* ³

Bar. Sax. *mf* < *ff* *mf* < *ff* *mf*

B♭ Trp. *mf* < *ff* *mf* < *ff* *mf*

F Hm. *mf* < *ff* *mf* < *ff* *mf*

C Trb. *mf* < *ff* *mf* < *ff* *mf*

B♭ Euph. *mf* ³ *mf* ³

Bass. *mf* < *ff* *mf* < *ff* *mf*

Drs. *mf* < *ff* *mf* < *ff* *mf*

Fl

Ob.

Bb Cl.

B. Cl.

Bsn

32 *mf* < *ff* *mf* < *ff* *mf*

Alto Sax

Ten. Sax.

Bar. Sax.

32 *mf* < *ff* *mf* < *ff* *mf*

Bb Trp.

mf < *ff* *mf* < *ff* *mf*

mf < *ff* *mf* < *ff* *mf*

mf < *ff* *mf* < *ff* *mf*

F Hrn.

mf < *ff* *mf* < *ff* *mf*

mf < *ff* *mf* < *ff* *mf*

C Trb.

mf < *ff* *mf* < *ff* *mf*

mf < *ff* *mf* < *ff* *mf*

Bb Euph.

Bass

32 *mf* < *ff* *mf* < *ff* *mf*

Drs

32 *mf* < *ff* *mf* < *ff* *mf*

This page of a musical score, numbered 12, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Flute (Fl):** Two staves, both playing a melodic line with triplet markings.
- Oboe (Ob.):** One staff, playing a melodic line with triplet markings.
- Bass Clarinet (Bb Cl.):** One staff, playing a melodic line with triplet markings.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line.
- Bassoon (Bsn):** One staff, playing a melodic line.
- Alto Saxophone (Alto Sax):** One staff, playing a melodic line with triplet markings.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line with triplet markings.
- Baritone Saxophone (Bar. Sax.):** One staff, playing a melodic line.
- Bass Trumpet (Bb Trp.):** Two staves, mostly silent with some activity in the final measure.
- French Horns (FHm.):** Two staves, playing a rhythmic accompaniment.
- Cornets (C Trb.):** Two staves, playing a rhythmic accompaniment.
- Bass Euphonium (Bb Euph.):** Two staves, playing a melodic line with triplet markings.
- Bass:** One staff, playing a rhythmic accompaniment.
- Drums (Drs):** One staff, playing a rhythmic accompaniment.

Rehearsal marks are present at measures 36 and 37. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of a musical score, numbered 13, is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), Bassoon (Bsn), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, and Drums (Drs). The score is written in 4/4 time with a key signature of two flats. It features various musical notations including dynamics (ff), articulation (tr), and performance instructions (1, 2). The Flute and Oboe parts include trills and tremolos. The Clarinet and Saxophone parts feature triplets and sixteenth-note patterns. The Trumpet and Horn parts play rhythmic patterns, while the Bass and Drums provide a steady accompaniment. The score is divided into measures, with a first ending bracketed in the final measure of the page.

2nd time Rit. FINE D

Fl. *ff* *tr*

Ob. *ff* *tr*

B♭ Cl. *ff* *tr*

B. Cl. *ff*

Bsn. *f*

44

2nd time Rit. FINE D

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

44

2nd time Rit. FINE D

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

Bass. *f*

44

2nd time Rit. FINE D

Drs. *f*

44

Senza repl. al Fine

Fl
Ob.
B♭ Cl.
B. Cl.
Bsn

Senza repl. al Fine

Alto Sax
Ten. Sax.
Bar. Sax.

Senza repl. al Fine

B♭ Trp.
F Hrn.
C Trb.
B♭ Euph.
Bass.

Senza repl. al Fine

Drs