

ZIRKUSLUFT

Direktion in C

Ouvertüre

Gerhard Zinke

Andante-maestoso (♩=96) *rubato*

pp *meno* *pp* *Rauhen Solo* *mf*

Temp. Barit. Sax. Fl. Horn *Trpt. Pos. Holz 8va*

pp *sfz* *mf*

2489

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Direktion in C

Temp. Barit. Sax. Fl. Horn *Trpt. Pos. Holz 8va*

p *sfz* *mf*

crescendo poco a poco *ff*

Marcia (♩=84) *f*

a fpo. Marcia (♩=120) *p* *2x*

Direktion in C

Trpt.

Grave (♩=88)

Valse lento (rubato) *mf*

Direktion in C

Flöt

breil *meno* *p cresc.* *rit.* *mf*

Direktion in C

Musical score for page 5, titled "Direktion in C". It consists of five systems of music. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The tempo is marked "♩ = 132 Marcia". The second system includes a piano part and a violin part. The third system includes a piano part. The fourth system includes a piano part. The fifth system includes a piano part.

Direktion in C

Musical score for page 6, titled "Direktion in C". It consists of five systems of music. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The second system includes a piano part and a violin part, with a "2x rit." marking. The third system includes a piano part and a violin part, with a "mol." marking. The fourth system includes a piano part and a violin part, with a "D.S.al" marking. The fifth system includes a piano part and a violin part, with an "Andante - maestoso" marking and various dynamics like "ff", "p", and "sfz".