

Freunde heute feiern wir

1. Flügelhorn in B^b

Potpourri

Zusammenstellung und
Bearbeitung: Walter Tuschla



The musical score is written for a single Flügelhorn in B^b. It consists of ten staves of music, organized into four numbered sections:

- Section 1:** "Märkische Heide" (Measures 1-12). Starts with a dynamic marking of *f* (forte). A circled "1" is placed at the beginning.
- Section 2:** "Kommt Brüder wir trinken noch eins" (Measures 13-24). Starts with a dynamic marking of *mf* (mezzo-forte). A circled "2" is placed at the beginning. The word "Solo" is written above the first measure. A circled "2a" is placed above measure 20.
- Section 3:** "Argonnerwald" (Measures 25-32). Starts with a dynamic marking of *mf*. A circled "3" is placed at the beginning. A circled "2b" with a "3" (triple) is placed above measure 30.
- Section 4:** "Bergkristall, Marsch" (Measures 33-40). Starts with a dynamic marking of *mf*. A circled "4" is placed at the beginning. A circled "3a" is placed above measure 36.

Other markings include *ff* (fortissimo) in measures 18, 21, and 31. The saxophone part is indicated by "Sax." above measure 18. The trumpet part is indicated by "Trp." above measure 20.

5 Steig
ich den Berg hinauf

f *mf* *mf*

1. 2.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Steig ich den Berg hinauf'. The second staff is piano accompaniment. The music features a key signature of one flat and a 3/4 time signature. Dynamics include *f* and *mf*. There are first and second endings indicated by bracketed lines.

Trp. 5a

6 Ja wenn man so
eine Musik hört

1. Trp. 2. *f*

Detailed description: This system contains the third and fourth staves. The third staff is a trumpet part labeled 'Trp.' with a circled '5a'. The fourth staff is a vocal line with lyrics 'Ja wenn man so eine Musik hört'. The fifth staff is piano accompaniment. Dynamics include *f*. There are first and second endings indicated by bracketed lines.

7 Schön blüh'n die Heckenrosen

mf

1. 2.

Detailed description: This system contains the fifth and sixth staves. The fifth staff is a vocal line with lyrics 'Schön blüh'n die Heckenrosen'. The sixth staff is piano accompaniment. Dynamics include *mf*. There are first and second endings indicated by bracketed lines.

Trp. 7a Flgh.

7b Trp. *f* *mf*

Flgh.

Detailed description: This system contains the seventh, eighth, and ninth staves. The seventh staff is a trumpet part labeled 'Trp.' with a circled '7a'. The eighth staff is a trumpet part labeled 'Trp.' with a circled '7b'. The ninth staff is a flute part labeled 'Flgh.'. Dynamics include *f* and *mf*.

7c *f*

1. 2.

Detailed description: This system contains the tenth and eleventh staves. The tenth staff is a vocal line with a circled '7c'. The eleventh staff is piano accompaniment. Dynamics include *f*. There are first and second endings indicated by bracketed lines.