

Treue um Treue

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The musical score is arranged in systems, with each instrument or section on a separate staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three measures, with a repeat sign at the end of the first measure. Dynamics are indicated by *f* (forte), *sfz* (sforzando), *p* (piano), and *un.* (unison). The percussion section includes Caisse claire, Cymbales, and Grosse caisse.

Woodwinds: Piccolo, Flûtes 1&2, Hautbois 1&2, Clarinette mi, Clarinette si 1, Clarinette si 2&3, Clarinette basse, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Saxophone baryton.

Brass: Bassons 1&2, Cor fa 1, Cor fa 2, Cornet Trompette 1, Cornet Trompette 2&3, Bugle, Trombone 1, Trombone 2, Trombone 3, Barytons 1&2, Euphonium, Tuba.

Percussion: Timbales, Glockenspiel, Caisse claire, Cymbales, Grosse caisse.

This page contains the musical score for the second page of a large orchestral and percussion work. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The percussion section includes a variety of instruments, including snare drum, cymbals, and gong.

Woodwinds: Piccolo, Flutes, Oboes, Clarinets in B-flat, Clarinets in A, Bassoon, Contrabassoon, Saxophones in A and B, Trombones in 1, 2, and 3, Baritone, Euphonium, and Tuba.

Brass: Cornets in 1 and 2, Trumpets in 1 and 2, Trombones in 1, 2, and 3, Baritone, Euphonium, and Tuba.

Strings: Violins in 1 and 2, Violas, Cellos, and Double Basses.

Percussion: Snare Drum, Cymbals, Gong, and other percussion instruments.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The percussion section includes a variety of instruments, including snare drum, cymbals, and gong.

Picc. ¹³

Flûtes

Hbs.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2&3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Bsns

Cor 1 ¹³

Cor 2

Cnt. Tromp. 1

Cnt. Tromp. 2&3

Bugle

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Euph.

Tuba

Timb. ¹³

Glk. ¹³

C. Cl. ¹³

Cym. ¹³

G. Cs. ¹³

Picc. *sfz* *p*

Flûtes *sfz* *p*

Hbs. *sfz* *p*

Cl. Mi♭ *sfz* *p*

Cl. Si♭ 1 *sfz* *p*

Cl. Si♭ 2&3 *sfz* *p*

Cl. B. *sfz* *p*

Sx. A. 1 *f* *sfz* *p*

Sx. A. 2 *f* *sfz* *p*

Sx. T. *f* *sfz* *p*

Sx. B. *f* *p*

Bsns *f* *p*

Cor 1 *sfz* *p*

Cor 2 *sfz* *p*

Cnt. Tromp. 1 *sfz* *p*

Cnt. Tromp. 2&3 *sfz* *p*

Bugle *sfz* *p*

Tbn. 1 *f* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz* *p*

Bars. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timb. *sfz*

Glk. *sfz* *p*

C. Cl. *sfz* *p*

Cym. *sfz* *p*

G. Cs. *sfz* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Flûtes (Flutes), Hbs. (Horns), Cl. Mi (Clarinet in E-flat), Cl. Sp 1 (Clarinet in B-flat), Cl. Sp 2&3 (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), Sax. A. 1 (Saxophone Alto), Sax. A. 2 (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Bsns. (Bassoons), Cor 1 (Cor Anglais), Cor 2 (Cor Anglais), Cnt. Tromp. 1 (Cornet/Trombone), Cnt. Tromp. 2&3 (Cornet/Trombone), Bugle, Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Bars. (Baritone Saxophone), Euph. (Euphonium), Tuba, Timb. (Timpani), Glk. (Glockenspiel), C. Cl. (Cymbal), Cym. (Cymbal), and G. Cs. (Gong/Cymbal). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '25' is visible in the top left corner.

Picc. *37*

Flûtes

Hbs.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2&3

Cl. B. *37*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Bsns

Cor 1 *37*

Cor 2 *37*

Cnt. Tromp. 1

Cnt. Tromp. 2&3

Bugle

Tbn. 1 *37*

Tbn. 2 *37*

Tbn. 3 *37*

Bars. *37*

Euph. *37*

Tuba *37*

Timb. *37*

Glk. *37*

C. Cl. *37*

Cym. *37*

G. Cs. *37*

Picc. *ff* *p* *f*
 Flûtes *ff* *p* *f*
 Hbs. *ff* *p* *f*
 Cl. Mi^b *ff* *p* *f*
 Cl. Si^b 1 *ff* *p* *f*
 Cl. Si^b 2&3 *ff* *p* *f*
 Cl. B. *ff* *p* *f*
 Sax. A. 1 *ff* *p* *f*
 Sax. A. 2 *ff* *p* *f*
 Sax. T. *ff* *p* *f*
 Sax. B. *ff* *p* *f*
 Bsns. *ff* *p* *f*
 Cor 1 *ff* *p* *f*
 Cor 2 *ff* *p* *f*
 Cnt. Tromp. 1 *ff* *p* *f*
 Cnt. Tromp. 2&3 *ff* *p* *f*
 Bugle *ff* *p* *f*
 Tbn. 1 *ff* *p* *f*
 Tbn. 2 *ff* *p* *f*
 Tbn. 3 *ff* *p* *f*
 Bars. *ff* *p* *f*
 Euph. *ff* *p* *f*
 Tuba *ff* *p* *f*
 Timb. *ff* *p* *f*
 Glk. *ff* *p* *f*
 C. Cl. *ff* *p* *f*
 Cym. *ff* *p* *f*
 G. Cs. *ff* *p* *f*

[illegible]

Picc. *f*
 Flûtes *f*
 Hbs. *f*
 Cl. Mi^b *f*
 Cl. Si^b 1 *f*
 Cl. Si^b 2&3 *f*
 Cl. B. *f*
 Sx. A. 1 *f*
 Sx. A. 2 *f*
 Sx. T. *f*
 Sx. B. *f*
 Bsns *f*
 Cor 1 *f*
 Cor 2 *f*
 Cnt. Tromp. 1 *f*
 Cnt. Tromp. 2&3 *f*
 Bugle *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bars. *f*
 Euph. *f*
 Tuba *f*
 Timb. *f*
 Glk. *f*
 C. Cl. *f*
 Cym. *f*
 G. Cs. *f*

Picc. *f* *p*
 Flûtes *f* *p*
 Hbs. *f* *p*
 Cl. Mi^b *f* *p*
 Cl. Si^b 1 *f* *p*
 Cl. Si^b 2&3 *f* *p*
 Cl. B. *f* *p*
 Sax. A. 1 *f* *p*
 Sax. A. 2 *f* *p*
 Sax. T. *f* *p*
 Sax. B. *f* *p*
 Bsns *f* *p*
 Cor 1 *f* *p*
 Cor 2 *f* *p*
 Cnt. Tromp. 1 *f* *p*
 Cnt. Tromp. 2&3 *f* *p*
 Bugle *f* *p*
 Tbn. 1 *f* *p*
 Tbn. 2 *f* *p*
 Tbn. 3 *f* *p*
 Bars. *f* *p*
 Euph. *f* *p*
 Tuba *f* *p*
 Timb. *f* *p*
 Glk. *f* *p*
 C. Cl. *f* *p*
 Cym. *f* *p*
 G. Cs. *f* *p*