



Molenaar Edition

# Fiesta Olimpica

Composer

**Eyk, T.**

Arranger

*Peeters, Marcel*

Order number

**012173050**

Duration

Diff

**C**

Mini - Score

Tonny Eyk

# FIESTA OLÍMPICA

*arr. Marcel Peeters*

*For Band*

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**FIESTA OLÍMPICA -  
Tonny Eyk/arr. Marcel Peeters**

N Ook deze compositie van de in Nederland populaire Tonny Eyk is aan de feestvreugde, die de Olympische Spelen 1992 van Barcelona verwerkt, gewijd. Marcel Peeters zorgde voor het fijne arrangement.

**FIESTA OLÍMPICA -  
Tonny Eyk/arr. Marcel Peeters**

F Cette composition de Tonny Eyk est dédiée à l'ambiance de fête et de joie qui régna à Barcelone à l'occasion des Jeux Olympiques de 1992. Marcel Peeters a écrit ce très bel arrangement.

**FIESTA OLÍMPICA -  
Tonny Eyk/arr. Marcel Peeters**

D Diese Komposition von Tonny Eyk ist der Festfreude anlässlich der Olympischen Spiele 1992 in Barcelona gewidmet. Marcel Peeters schrieb das feine Arrangement.

**FIESTA OLÍMPICA -  
Tonny Eyk/arr. Marcel Peeters**

E This composition of the Dutch composer Tonny Eyk deals with the rejoicing due to the Olymic Games 1992 in Barcelona. Marcel Peeters wrote this fine arrangement for wind band.

INSTRUMENTATION 'FIESTA OLÍMPICA' - 01.2173.05  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn II + IV Eb/F	
1 Piccolo C	2 Trombone I C	} >
4 Flute I	2 Trombone II C	
4 Flute II	2 Trombone III C	
1 Oboe I	1 Barit.Euph. I C	} > . 4
1 Oboe II	1 Barit.Euph. II C	
2 Bassoon I + II	1 Barit.Euph. I Bb	} > . 4
1 Eb Clarinet	1 Barit.Euph. II Bb	
5 Clarinet I	1 Stringbass C	
5 Clarinet II	4 Basses (Tuba) C I + II	
5 Clarinet III	1 Timpani	
1 Alto Clarinet	3 Percussion	
1 Bass Clarinet		
2 Alto Saxophone	<b>ADDITIONAL PARTS</b>	
2 Tenor Saxophone	1 Trombone I Bb	} > . 4
1 Baritone Saxophone	1 Trombone II Bb	
3 Cornet/Trumpet I	1 Trombone III Bb	
3 Cornet/Trumpet II	2 Eb Bass	} > . 4
3 Cornet/Trumpet III	2 Bb Bass	
2 Horn I + III Eb/F		

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Duration : 3' 35"

**Fiesta Olímpica**

Tonny Eyk  
Arr: Marcel Peeters

Paso Doble  $\text{♩} = 120$

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Pic.  
Fl.  
Ob.  
Bass  
Cl. Eb  
Cl. I  
Cl. II  
Cl. III  
Cl. Alto  
Cl. Bass  
Sax. Alto  
Sax. Tenor  
Sax. Bar.  
Horn. I+II  
Horn. III+IV  
Corn. I  
Corn. II  
Corn. III  
Trmb. I  
Trmb. II+III  
Bar.Euph.  
Tuba  
strbass  
Timp.  
perc.I  
perc.II  
perc.III

Musical score for measures 4-7. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet I, II, and III, Clarinet Alto, Clarinet Bass, Saxophone Alto, Tenor, and Baritone, Horns I+II and III+IV, Cornets I, II, and III, Trumpets I, II+III, Baritone/Euphonium, Tuba, String Bass, Timpani, and Percussion I, II, and III. The music is in 4/4 time and features a melodic line in the woodwinds and strings, with a prominent bassoon part. Dynamics include *mf* and *f*. A "4. Tacet" marking is present for Horns I+II.

Pic.  
Fl.  
Ob.  
Bass  
Cl. Eb  
Cl. I  
Cl. II  
Cl. III  
Cl. Alto  
Cl. Bass  
Sax. Alto  
Sax. Tenor  
Sax. Bar.  
Horn. I+II  
Horn. III+IV  
Corn. I  
Corn. II  
Corn. III  
Trmb. I  
Trmb. II+III  
Bar.Euph.  
Tuba  
strbass  
Timp.  
perc.I  
perc.II  
perc.III

Musical score for measures 8-12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet I, II, and III, Clarinet Alto, Clarinet Bass, Saxophone Alto, Tenor, and Baritone, Horns I+II and III+IV, Cornets I, II, and III, Trumpets I, II+III, Baritone/Euphonium, Tuba, String Bass, Timpani, and Percussion I, II, and III. The music continues with similar melodic lines and dynamics, including *mf*, *f*, and *simile* markings. Percussion parts include patterns marked with (2) and (3).

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Musical score for measures 13-18. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, I, II, III, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Horns (I+II, II+IV), Cornets (I, II, III), Trumpets (I, II+III), Baritone/Euphonium, Tuba, String Bass, and Percussion (I, II, III). The percussion parts are marked with measures (6), (7), and (8). A "closed Hi-Hat" instruction is present in measure 18.

Musical score for measures 19-23. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, I, II, III, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Horns (I+II, II+IV), Cornets (I, II, III), Trumpets (I, II+III), Baritone/Euphonium, Tuba, String Bass, and Percussion (I, II, III). The percussion parts are marked with measures (4), (5), and (6).

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Pic. 24 25 26 27 28

Fl.

Ob.

Basn

Cl. E♭

Cl. I

Cl. II *simile*

Cl. III *simile*

Cl. Alto

Cl. Bass

Sax. Alto *f* (a2)

Sax. Tenor *f*

Sax. Bar.

Horn. I+III

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar.Euph

Tuba

str.bass

Timp.

perc.I (2) (3)

perc.II (2)

perc.III

Pic. 29 30 31 32 33

Fl. (a2)

Ob. (a2)

Basn

Cl. E♭

Cl. I

Cl. II *div.*

Cl. III *div.*

Cl. Alto

Cl. Bass

Sax. Alto *Horn I*

Sax. Tenor *Horn I*

Sax. Bar. *Horn IV*

Horn. I+III

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar.Euph

Tuba

str.bass

Timp.

perc.I (6) (7) (8)

perc.II

perc.III (6) (7)

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Pic. 34 35 36 37 38

Fl.

Ob.

Basn.

Cl. Eb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I+II

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar. Euph.

Tuba

str. bass

Timp.

perc. I (3) (4) (5)

perc. II (3) (4)

perc. III

This page of the musical score covers measures 34 through 38. It features a large ensemble of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (I, II, III, Alto, Bass), Saxophone (Alto, Tenor, Baritone), Horn (I+II, II+IV), Cornet (I, II, III), Trombone (I, II+III), Baritone Euphonium, Tuba, String Bass, and Timpani. Percussion includes three sets of cymbals. The score is written in a key signature of one flat and a 4/4 time signature. Measures 34-38 show a complex texture with many instruments playing rhythmic patterns, often in a 'f' (forte) dynamic. There are some dynamic markings like 'f' and 'ff' throughout. A blue diagonal watermark 'Not for Sale Not for Sale' is visible across the bottom right of the page.

Pic. 39 40 41 42 43

Fl.

Ob.

Basn.

Cl. Eb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I+II

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar. Euph.

Tuba

str. bass

Timp.

perc. I

perc. II

perc. III

This page of the musical score covers measures 39 through 43. It features the same ensemble of instruments as the previous page. Measures 39-43 show a more varied texture with some instruments playing melodic lines. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also some performance instructions like '1.' and '2.' for the Oboe. A blue diagonal watermark 'Not for Sale Not for Sale' is visible across the bottom right of the page.

44 45 46 47 48

Pic.

Fl.

Ob.

Basn

*mf*

Cl. Eb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

*mf* *simile*

Sax. Alto

Sax. Tenor

Sax. Bar

Horn. I+II

Horn. II+IV

Corn. I

Corn. II

Corn. III

Euph. I

Euph. II

Trmb. I

Trmb. II+III

Bar.Euph

Tuba

strbass

Timp.

perc. I

perc. II

perc. III

*mf*

49 50 51 52 53

Pic.

Fl.

Ob.

Basn

Cl. Eb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I+II

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar.Euph

Tuba

strbass

Timp.

perc. I

perc. II

perc. III

*sordino* *mf*

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54 55 56 57 58 59

Pic.  
Fl.  
Ob.  
Bsn.  
Cl. Eb  
Cl. I  
Cl. II  
Cl. III  
Cl. Alto  
Cl. Bass  
Sax. Alto  
Sax. Tenor  
Sax. Bar.  
Horn. I+III  
Horn. II+IV  
Corn. I  
Corn. II  
Corn. III  
Trmb. I  
Trmb. II+III  
Bar Euph.  
Tuba  
strbass  
Timp.  
perc. I  
perc. II  
perc. III

open  
mf  
open  
mf  
open  
mf

60 61 62 63 64 65

Pic.  
Fl.  
Ob.  
Bsn.  
Cl. Eb  
Cl. I  
Cl. II  
Cl. III  
Cl. Alto  
Cl. Bass  
Sax. Alto  
Sax. Tenor  
Sax. Bar.  
Horn. I+III  
Horn. II+IV  
Corn. I  
Corn. II  
Corn. III  
Trmb. I  
Trmb. II+III  
Bar Euph.  
Tuba  
strbass  
Timp.  
perc. I  
perc. II  
perc. III

(a2)  
Euph. I  
Euph. II

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66 67 68 69 70b

Pic.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I+III

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar.Euph.

Tuba

str.bass

Timp.

perc.I (7) (8) (9)

perc.II (7) (8) (9)

perc.III (7) (8) (9)

71b 72 73 74 75

Pic. D.S. al coda

Fl.

Ob.

Bsn.

Cl. Eb D.S. al coda

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto D.S. al coda

Sax. Tenor

Sax. Bar.

Horn. I+III D.S. al coda

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar.Euph.

Tuba

str.bass

Timp.

perc.I (12) (13) (14) (15)

perc.II (12) (13) (14)

perc.III (12) (13) (14)

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76 77 78 *Alto ad lib.* Fine

Pic.  
Fl.  
Ob.  
Bsn.  
Cl. Eb  
Cl. I  
Cl. II  
Cl. III  
Cl. Alto  
Cl. Bass  
Sax. Alto  
Sax. Tenor  
Sax. Bar.  
Horn. I+III  
Horn. II+IV  
Corn. I  
Corn. II  
Corn. III  
Trmb. I  
Trmb. II+III  
Bar.Euph.  
Tuba  
str.bass  
Timp.  
perc. I  
perc. II  
perc. III

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