



Molenaar Edition

Overture For A Summer Afternoon

Composer

Salnikov, Georgy

Arranger

Order number

012492100

Duration

Diff

C

Mini - Score

OVERTURE FOR A SUMMER AFTERNOON

GEORGY SALNIKOV



For 1

1	Full Score/Condensed Score	2	Trombone I C	
1	Piccolo	2	Trombone II C	
4	Flute I	2	Trombone III C	♩
4	Flute II	2	Barit.Euph. I C	
1	Oboe I	2	Barit.Euph. II C	
1	Oboe II	2	Barit.Euph. I Bb	♩
2	Bassoon	2	Barit.Euph. II Bb	
1	Eb Clarinet	2	Euphonium C	♩
5	Clarinet I	2	Euphonium Bb	
5	Clarinet II	1	Stringbass C	
5	Clarinet III	4	Basses (Tuba) C	
1	Bass Clarinet	1	Timpani	
2	Alto Saxophone I	1	Percussion I	
2	Alto Saxophone II	1	Percussion II	
2	Tenor Saxophone			
1	Baritone Saxophone			
2	Cornet I			
2	Cornet II			
2	Trumpet I			
2	Trumpet II			
2	Trumpet III			
1	Horn I Eb/F			
1	Horn II Eb/F			
1	Horn III Eb/F			
1	Horn IV Eb/F			

Programme notes see last page

Niets van deze uitgave mag worden veeelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

OVERTURE FOR A SUMMER
AFTERNOON - Georgy Salnikov

N

Waarom de Russische componist Georgy Salnikov nog steeds niet helemaal definitief in West-Europa is doorgebroken lijkt ons een raadsel. Zijn steengoede muziek vor harmonieorkest bevat nochtans alle ingrediënten om blijvend in de smaak te vallen. Bij Molenaar Edition verschenen eerder reeds de prachtige originele composities *Burleske*, *Children's Suite*, *Poema voor Hoorn en Harmonieorkest* en *Russischer Reigen*. De sprankelende ouverture *Overture for a Summer Afternoon* opus 51 is een ware verrijking van het originele repertoire dat best een knappe ouverture gebruiken kan. De handtekening Salnikov staat, zoals steeds, borg voor topkwaliteit.

OVERTURE FOR A SUMMER
AFTERNOON - Georgy Salnikov

F

Nous ne comprenons pas pourquoi le compositeur russe Georgy Salnikov ne connaît pas encore le grand succès qu'il mérite en Europe occidentale. Ses excellentes compositions pour orchestre d'harmonie possèdent pourtant tous les ingrédients nécessaires pour plaire. Les Editions Molenaar ont déjà publié *Burleske*, *Children's Suite*, *Poème pour Cor et Orchestre d'Harmonie* et *Russischer Reigen*. La joyeuse ouverture *Overture for a Summer Afternoon* (Ouverture pour un après-midi d'été) opus 51 est un véritable enrichissement du répertoire original. La signature de Salnikov garantit un produit de la plus haute qualité.

OVERTURE FOR A SUMMER
AFTERNOON - Georgy Salnikov

D

Wir verstehen überhaupt nicht warum der hervorragende russische Komponist Georgy Salnikov noch immer in Europa den grossen Erfolg den er verdient nicht enthalten hat. Seine hervorragende Kompositionen für Sinfonisches Blasorchester enthalten jedoch alle Qualitäten um beim grossen Publikum Gefallen zu finden. Molenaar Edition verlegte schon mehrere seiner originalen Kompositionen wie z.B. *Burleske*, *Children's Suite*, *Poem for French Horn and Symphonic Band* und *Russischer Reigen*. Die lustige *Overture for a Summer Afternoon* (Ouverture für einen Sommernachmittag) opus 51 ist eine echte Bereicherung des Originalrepertoires. Wie immer garantiert die Unterschrift Salnikovs höchste Qualität.

OVERTURE FOR A SUMMER
AFTERNOON - Georgy Salnikov

E

We still do not understand why the excellent Russian composer Georgy Salnikov did not yet completely break through as band music composer in Western Europe. His exquisite music for symphonic band boasts all ingredients to appeal to large audiences. Molenaar Edition already published several of his compositions, such as *Burleske*, *Children's Suite*, *Poem for French Horn and Symphonic Band* and *Russischer Reigen*. The merry *Overture for a Summer Afternoon* opus 51 is a most welcome addition to this specific original repertoire. always, Salnikov's signature guarantees composition of high quality.

Overture for a Summer Afternoon

Duration : 1

Ago Moto ondo (

$d = 52$

Grig Salnikov
ops 3

[illegible]

12

This page contains measures 7 through 11 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), and Timpani (Timp.). The score features various dynamics such as piano (*p*), crescendo (*cresc.*), fortissimo (*ff*), and accents (*acc.*). A second ending bracket labeled "2nd" appears at the end of measure 11. A large diagonal watermark reading "For Sale Not for Sale Not for Sale" is overlaid across the bottom right portion of the page.

[illegible]

This is a page from a musical score for the song "The Rose Tree". The page is numbered 9 at the top center. The score is written for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass) and various instrumental parts (Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom-Tom, and Percussion). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 26, 27, 28, 31, and 32. The vocal parts are written in a standard staff with a treble clef. The instrumental parts are written in various staves, including treble and bass clefs. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is a lively, dance-like tune with a strong rhythmic pattern. The lyrics "The Rose Tree" are written below the vocal parts. The score is a full page of music, showing the progression of the song from measure 26 to 32.

Rehearsal marks 33 through 38. The score includes parts for Re, F, O, Bsn, E♭, E, C, D, B♭C, Hrn, Trb, Hrn, Tpt, Tpt, Eb, Eb, H, H, Tpt, Tpt, H, B, Tuba, Eup, Timp, Tr, Hr, and Gmb. The music is in 3/4 time and features various dynamics such as *ff*, *f*, *sf*, and *arco*. A watermark "Not for Sale Not for Sale" is visible diagonally across the page.

Rehearsal marks 39 through 45. The score continues with parts for Re, F, O, Bsn, E♭, E, C, D, B♭C, Hrn, Trb, Hrn, Tpt, Tpt, Eb, Eb, H, H, Tpt, Tpt, H, B, Tuba, Eup, Timp, Tr, Hr, and Gmb. The music is in 3/4 time and features various dynamics such as *ff*, *f*, *sf*, and *arco*. A watermark "Not for Sale Not for Sale" is visible diagonally across the page.

46 47 48 49 50 51 52

Fl.

Ob.

Cl.

Bsn.

Tp.

Tbn.

Tba.

Eup.

Tim.

Tr.

Cym.

p cresc.

for Sale Not for Sale Not for Sale

76 77 79 80 81 82 83 84 85

Re
F
G
Bass
E
C
C
C
BassC
Hr
Tuba
Hr
Tb
Tb
E1
E2
Hr
Hr
Tb1
Tb2
Hr
B
Tuba
Hr
Timp
Tr
Hr
Gmb.

Not for Sale Not for Sale

86 87 88 89 91 92 93 94 95

Re
F
G
Bass
E
C
C
C
BassC
Hr
Tuba
Hr
Tb
Tb
E1
E2
Hr
Hr
Tb1
Tb2
Hr
B
Tuba
Hr
Timp
Tr
Hr
Gmb.

Not for Sale Not for Sale

96 97 99 100 101 102 103 104 105

Re
F
G
Bb
E
E
C
C
BbC
Hr
Tr
Hr
Hr
Tb1
Tb2
Hr
B
Tua
Hr
Timp
Tr
Hr
Gmb

Not for Sale Not for Sale Not for Sale

107 108 109 110 111 113 114

Re
F
G
Bb
E
E
C
C
BbC
Hr
Tr
Hr
Hr
Tb1
Tb2
Hr
B
Tua
Hr
Timp
Tr
Hr
Gmb

Not for Sale Not for Sale Not for Sale