



Molenaar Edition

# Youth Funky

Composer

**Ferran, F.**

Arranger

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Duration

Diff

**C**

Mini - Score

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# YOUTH FUNKY

FERRER FERRAN



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INSTRUMENTATION 'YOUTH FUNKY' - 01.2495.08  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                          |   |   |   |
|--------------------------|---|---|---|
| 1 Full Score             | 2 Barit.Euph. I Bb  | } | ♩ |
| 1 Piccolo C              | 2 Barit.Euph. II Bb   |   |   |
| 4 Flute I                | 1 Stringbass C (Electric Bass)                                  |   |   |
| 4 Flute II               | 4 Basses (Tuba) C   |   |   |
| 2 Oboe                   | 1 Timpani-Glockenspiel  |   |   |
| 2 Bassoon                | 1 Percussion I (Drums)  |   |   |
| 1 Eb Clarinet            | 2 Percussion II (Snare Drum,<br>Triangle, Temple-block, Bongos) |   |   |
| 5 Clarinet I             | 1 Percussion III (Bass Drum,<br>Cymbal, Tambourine)             |   |   |
| 5 Clarinet II            |   |   |   |
| 5 Clarinet III           |   |   |   |
| 1 Alto Clarinet          |   | } | ♩ |
| 1 Bass Clarinet          | <u>ADDITIONAL PARTS</u>   |   |   |
| 2 Alto Saxophone I       | 1 Trombone I Bb   |   |   |
| 2 Alto Saxophone II      | 1 Trombone II Bb  |   |   |
| 2 Tenor Saxophone I + II | 1 Trombone III Bb   |   |   |
| 1 Baritone Saxophone     | 1 Barit.Euph. I Bb  |   |   |
| 4 Trumpet I              | 1 Barit.Euph. II Bb   |   |   |
| 4 Trumpet II             | 2 Eb Bass   |   |   |
| 2 Horn I + III Eb/F      | 2 Bb Bass   |   |   |
| 2 Horn II + IV Eb/F      |   |   |   |
| 2 Trombone I C           |   | } | ♩ |
| 2 Trombone II C          |   |   |   |
| 2 Trombone III C         |   |   |   |
| 1 Barit.Euph. I C        |   |   |   |
| 1 Barit.Euph. II C       |   |   |   |

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# Youth Funky

suite for band

## I.- Sintonia

Ferrer Ferran

Score  
Duration: 8' 25" approx.

**Allegro** ♩ = 144 approx.

The score is written for a concert band and includes the following parts:

- Piccolo C
- Flute 1/2 F/C
- Hobo C
- Fagotten (bassoon)
- Eb Clarinet
- 1e Clarinet Bb
- 2e Clarinet Bb
- 3e Clarinet Bb
- Alt Clarinet Eb
- Bas Clarinet Bb
- Sax Alto 1/2 Eb
- Sax Tenor Bb
- Sax Baryton Eb
- Horn I-III F
- Horn II-IV F
- 1e Trompet Bb
- 2e Trompet Bb
- 1e Trombone
- 2e/3e Trombone
- Euphonium 1/2 C
- Basses (Tuba) C
- Timbales, Pauken
- Percussion 1 (Snare drum)
- Percussion 2 (Cymbal)
- Percussion 3 (B.D.)

The score is marked with **Allegro** and a tempo of ♩ = 144 approx. It features dynamic markings such as *ff* and *f*, and includes various musical notations like slurs, accents, and articulation marks.

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Musical score for page 2, measures 5-7. The score includes staves for Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C. Alt Eb, Bas Cl Bb, S. Alt Eb, S. Ten Bb, S. Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. A 'Tom-Tom' label is present in the Perc. 1 staff at measure 7.

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Musical score for page 3, measures 8-12. The score includes staves for Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C. Alt Eb, Bas Cl Bb, S. Alt Eb, S. Ten Bb, S. Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. A 'Tom-Tom' label is present in the Perc. 1 staff at measure 9. Dynamic markings like *ff* and *mf* are visible in the woodwind and percussion parts.

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13 14 15

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

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16 17 18

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

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Optional

01-2495

Musical score for measures 19-22. Instruments include Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1 Cl Bb, 2 Cl Bb, 3 Cl Bb, C. Alt Eb, Bas Cl Bb, S. Alt Eb, S. Ten Bb, S. Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, Perc. 3. Performance markings include 'leggiere', 'mf', 'p', 'f', and '(def. Bas.)'.

Musical score for measures 23-26. Instruments include Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1 Cl Bb, 2 Cl Bb, 3 Cl Bb, C. Alt Eb, Bas Cl Bb, S. Alt Eb, S. Ten Bb, S. Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, Perc. 3. Performance markings include 'mf' and a key signature change to G major.

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27 28 29 30

Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1 Cl Bb  
2 Cl Bb  
3 Cl Bb  
C. Alt Eb  
Bas Cl Bb  
S. Alt Eb  
S. Ten Bb  
S. Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Triangle

*f* *mf*

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31 32 33 34

Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1 Cl Bb  
2 Cl Bb  
3 Cl Bb  
C. Alt Eb  
Bas Cl Bb  
S. Alt Eb  
S. Ten Bb  
S. Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*f* *mf* *mf* *mf*

(*smile*) (*smile*)

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35 36 37 38

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.

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39 40 41 42

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Not for Sale Not for Sale Not for Sale

43 44 45 46

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Not for Sale Not for Sale Not for Sale

47 48 49 50

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Temple-Bl

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51 52 53 54

Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1 Cl Bb  
2 Cl Bb  
3 Cl Bb  
C. Alt Eb  
Bas Cl Bb  
S. Alt Eb  
S. Ten Bb  
S. Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

(Smile)

*p*

*pp*

Triangle

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55 56 57 58

Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1 Cl Bb  
2 Cl Bb  
3 Cl Bb  
C. Alt Eb  
Bas Cl Bb  
S. Alt Eb  
S. Ten Bb  
S. Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

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59 60 61 62

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timpani

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*f*

63 64 65 66

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timpani

Perc. 1

Perc. 2

Perc. 3

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