

Mitternachtsblues

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Arrangement:
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Direktion in C

Heimat deine Sterne Bearb.: Harald Kolasch
Mitternachtsblues Bearb.: Norbert Studnitzky
Bestnr. 3223

Beide Evergreens, bearbeitet für Solo-Trompete und Blasorchester. Zwei Kompositionen die zum Standard - Repertoire eines jeden Tanzorchesters gehören. Die Arrangements sind ebenfalls für Blasorchester hervorragend geeignet !!!
Beide Titel auf MC Nr.22

Preis: DM 78,-

Kadenzähnlich frei im Takt

mf Blech ohne Pos. Bbm Ebm6 F Bbm

mf + Klar. Ebm6 F7 Dm Ebm6

Holz Sax Flüg. F7 Dm Ebm6 C7 Dm Bbm Gm

Holz Sax Flüg. Bbm Ebm6 F7 Bbm Horn

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Direktion in C

Trp. Solo

Flöte Ob. 1. Flüg. mf

Klar. Sax. Pos. Bbm F Gm Bbm Ebm6 Cm7 F

Sax Flüg. Gm Ebm6 G7 Horn Trp. Cm C#0 Dm F7

Flöte Klar. Bbm F Gm7 C9 F9 Cm7 F9 F7

Flöte Ob. Flüg. mf

Trp. Bbm F Gm Bbm Ebm6 Cm7 F Bbm F

3

Direktion in C

Klar. Alt. Sax. Flüg. Trp. mf

Gm F7 Cm7 Bbm Horn Pos. Abm6

Flöte Klar. Es. Bbm Ebm6 Abm6 Bbm7

Tutti

Holz Flüg. mf

Es. Trp. Sax. I Horn Pos. Bbm7 Ebm6

Flöte Ob. Flüg. mf

Klar. Sax. Trp. Bbm Fm Bbm Ebm6

This musical score page contains four systems of music, numbered 70, 75, 80, and 85. Each system consists of a grand staff with a treble and bass clef. The first system (measures 70-74) features a woodwind section with parts for Holz (Woodwinds) and Sax (Saxophones), and a string section. The second system (measures 75-79) continues the woodwind and string parts. The third system (measures 80-84) introduces a 2nd Trumpet part and continues the woodwind and string parts. The fourth system (measures 85-89) adds parts for Flöte (Flute), Klarinetten (Clarinets), and Saxophones, along with the string section. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dim*. Chord symbols are provided for the string section throughout the piece.

70

Holz Sax Tutti

mf *dim*

75

80

2. Trp.

85

Flöte Klarinetten Sax