



Molenaar Edition

Suspiros De Espana

Paso Doble

Composer

Alvarez, Antonio

Arranger

Hautvast, Willy

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Duration



Diff



Mini - Score

SUSPIROS DE ESPANA

ANTONIO ALVAREZ
ARR. WILLY HAUTVAST



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For

For

INSTRUMENTATION 'SUSPIROS DE ESPANA' - 03.2508.04
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)/Condensed Score	2	Horn I + II Eb/F		
8	Flute	2	Horn III Eb/F		
2	Oboe	2	Trombone I C	}	♭
2	Bassoon	4	Trombone II + III C		
1	E♭ Clarinet/E♭ Flügelhorn	2	Barit.Euph. C	}	♭ · ♯
5	Clarinet I	4	Barit.Euph. B♭		
10	Clarinet II + III	4	Basses (Tuba) C I + II		
1	Bass Clarinet	1	Timpani		
4	Alto Saxophone I + II	2	Percussion I		
2	Tenor Saxophone	2	Percussion II		
1	Baritone Saxophone				
1	Soprano Saxophone				
2	Flügelhorn I				
3	Flügelhorn II + III				
3	Cornet/Trumpet I				
6	Cornet/Trumpet II + III				

ADDITIONAL PARTS

1	Trombone I B♭	}	♭ · ♯
2	Trombone II + III B♭		
2	E♭ Bass	}	♭ · ♯
2	B♭ Bass		

Suspiros de España

Antonio Alvarez
 Arr: Willy Hautvast

Duration 3'35"
 Harmonie

The musical score is for the piece 'Suspiros de España' by Antonio Alvarez, arranged by Willy Hautvast. It is a 2/4 time piece with a key signature of two flats (Bb and Eb). The score is divided into nine measures, with a 'Pasodoble' section starting at measure 5. The instruments listed on the left are: Flute C, Oboe C, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horns 1-2 F, Horn 3 F, Baritone C Euph-Basson, Trombone 1 C, Trombone 2/3 C, Bass C, Timpani, Percussion 1, and Percussion 2. The percussion parts include Triangel, Cymb., and Triangel. The score includes dynamic markings such as *mf* and *f*. A large blue diagonal watermark 'Not for Sale Not for Sale' is overlaid across the score.

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Musical score for page 2 of 'Suspiros de España'. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Oboe), E. Clarinet (E. Cl.), Clarinet 1 (Clar.1), Clarinet 2-3 (Clar.2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trmp.1), Trumpet 2-3 (Trmp.2-3), Horns 1-2 (Hns.1-2), Horn 3 (Hns.3), Baritone (Bar.), Trombone 1 (Trmb.1), Trombone 2-3 (Trmb.2/3), Bass, Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score covers measures 11 through 20. Dynamics include *mf* and *ff*. A section starting at measure 16 is marked '2nd time'. A 'Tamborine' is indicated for Perc. 1 in measure 11. A large blue diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' is overlaid across the bottom of the page.

Musical score for page 3 of 'Suspiros de España'. The score continues from page 2 and includes parts for Flute (Flt.), Oboe (Oboe), E. Clarinet (E. Cl.), Clarinet 1 (Clar.1), Clarinet 2-3 (Clar.2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trmp.1), Trumpet 2-3 (Trmp.2-3), Horns 1-2 (Hns.1-2), Horn 3 (Hns.3), Baritone (Bar.), Trombone 1 (Trmb.1), Trombone 2-3 (Trmb.2/3), Bass, Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score covers measures 21 through 29. Dynamics include *mf* and *ff*. A section starting at measure 24 is marked '2nd time'. A 'Triang.' is indicated for Perc. 2 in measure 27. A large blue diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' is overlaid across the bottom of the page.

30 31 32 33 34 35 36 37 38 39

Flt

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3

Bar.

Trmb.1

Trmb.2/3

Bass.

Timp.

Perc. 1

Perc. 2

2nd time

Detailed description: This page of the musical score covers measures 30 to 39. It features a full orchestral arrangement with parts for Flute, Oboe, Clarinet (1, 2-3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2-3), Horns (1-2, 3), Baritone, Trombone (1, 2/3), Bass, Timpani, and Percussion (1, 2). The score includes various musical notations such as rests, notes, and triplets. A '2nd time' marking is present in the Tenor Saxophone and Baritone parts. A large blue diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' is overlaid across the bottom half of the page.

40 41 42 43 44 45 46 47

Flt

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3

Bar.

Trmb.1

Trmb.2/3

Bass.

Timp.

Perc. 1

Perc. 2

OBLIGATO

Tamb.

Detailed description: This page of the musical score covers measures 40 to 47. It continues the orchestral arrangement from the previous page. The parts for Flute, Oboe, Clarinet (1, 2-3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2-3), Horns (1-2, 3), Baritone, Trombone (1, 2/3), Bass, Timpani, and Percussion (1, 2) are shown. A 'Tamb.' (Tambourine) part is introduced in the Percussion 2 part. A '0' symbol is placed above the Flute part in measure 41, and the word 'OBLIGATO' is written above the Oboe part in measure 41. A large blue diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' is overlaid across the bottom half of the page.

48 49 50 51 52 53 54 55 56

Flt
Oboe
E. Cl.
Clar.1
Clar.2-3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trmp.1
Trmp.2-3
Hns.1-2
Hns.3
Bar.
Trmb.1
Trmb.2/3
Bass.
Timp.
Perc. 1
Perc. 2

57 58 59 60 61 62 63 64

Flt
Oboe
E. Cl.
Clar.1
Clar.2-3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trmp.1
Trmp.2-3
Hns.1-2
Hns.3
Bar.
Trmb.1
Trmb.2/3
Bass.
Timp.
Perc. 1
Perc. 2

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65 66 67 68 69 70 71 72 73

Flt *f*

Oboe *f*

E. Cl. *f*

Clar.1 *f*

Clar.2-3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trmp.1 *f*

Trmp.2-3 *f*

Hns.1-2 *f*

Hns.3 *f*

Bar. *f*

Trmb.1 *f*

Trmb.2/3 *f*

Bass. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Triang.

74 75 76 77 78 79 80

Flt *mf* *f* *mf*

Oboe *mf* *f* *mf*

E. Cl. *mf* *f* *mf*

Clar.1 *mf* *f* *mf*

Clar.2-3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Trmp.1 *mf* *f* *mf*

Trmp.2-3 *mf* *f* *mf*

Hns.1-2 *mf* *f* *mf*

Hns.3 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Trmb.1 *mf* *f* *mf*

Trmb.2/3 *mf* *f* *mf*

Bass. *mf* *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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81 82 83 84 85 86

Flt. *D.S. al*

Oboe *D.S. al*

E. Cl. *D.S. al*

Clar.1 *D.S. al*

Clar.2-3

B. Cl.

A. Sax. *D.S. al*

T. Sax.

B. Sax.

Trmp.1 *D.S. al*

Trmp.2-3

Hns.1-2 *D.S. al*

Hns.3 *D.S. al*

Bar. *D.S. al*

Trmb.1 *D.S. al*

Trmb.2/3 *D.S. al*

Bass.

Timp.

Perc. 1 *Triang. Cymb.*

Perc. 2

87 88 89 90 91 92 93 94

Flt. *f*

Oboe *f*

E. Cl. *f*

Clar.1 *f*

Clar.2-3 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trmp.1 *f*

Trmp.2-3 *f*

Hns.1-2 *f*

Hns.3 *f*

Bar. *f*

Trmb.1 *f*

Trmb.2/3 *f*

Bass. *Muta Ab in Eb*

Timp.

Perc. 1 *f*

Perc. 2

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95 96 97 98 99 100 101 102 103

TRIO

Flt

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3

Bar.

Trmb.1

Trmb.2/3

Bass.

Timp.

Perc. 1

Perc. 2

Tamborine

ff *f* *p*

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104 105 106 107 108 109 110 111 112

Flt

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3

Bar.

Trmb.1

Trmb.2/3

Bass.

Timp.

Perc. 1

Perc. 2

f *p*

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113 114 115 116 117 118 119 120

Flt

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3

Bar.

Trmb.1

Trmb.2/3

Bass.

Timp.

Perc. 1

Perc. 2

loco

ff

p

121 122 123 124 125 126 127 128 129

Flt

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3

Bar.

Trmb.1

Trmb.2/3

Bass.

Timp.

Perc. 1

Perc. 2

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Not for Sale Not for Sale Not for Sale

130 131 loco 132 133 134 135 136 137 138

Flt. *f* *f* *mf*

Oboe *f* *f* *mf*

E. Cl. *f* *f* *mf*

Clar.1 *f* *f* *mf*

Clar.2-3 *f* *f* *mf*

B. Cl. *f* *f*

A. Sax. *f* *f* *mf*

T. Sax. *f* *f*

B. Sax. *f* *f*

Trmp.1 *f* *f* *mf*

Trmp.2-3 *f* *f*

Hns.1-2 *f* *f*

Hns.3 *f* *f*

Bar. *f* *f*

Trmb.1 *f* *f*

Trmb.2/3 *f* *f*

Bass. *f* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tri.

139 140 141 142 143 144 145 146

Flt. *f*

Oboe *f*

E. Cl. *f*

Clar.1 *f*

Clar.2-3 *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

Trmp.1 *f*

Trmp.2-3 *f*

Hns.1-2 *mf*

Hns.3 *mf*

Bar. *mf*

Trmb.1 *mf*

Trmb.2/3 *mf*

Bass. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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