

# PETITE SUITE EUROPEENNE

André Vaignein

## 1. LES PLATS PAYS

♩ = 116

The image shows a page of a musical score for a concert band. The score is for the piece "1. LES PLATS PAYS" by André Vaignein. It is a score for a concert band, as indicated by the "SCORE BAND/HARMONIE" label. The tempo is marked as ♩ = 116. The score is for the first movement, "1. LES PLATS PAYS". The score is written for a concert band and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Eb Alto Saxophone, Eb Tenor Saxophone, Eb Baritone Saxophone, Trumpets (1, 2, 3), Horns in F (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Percussion (1, 2), Mallet Percussion, and Timpani. The score is marked with a large black X, indicating it is a sample or placeholder score. The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, mf), articulation (accents), and phrasing (slurs). The score is divided into measures, with measure numbers 1 through 7 visible at the bottom.



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems of staves. The instruments listed on the left are: Fl., Ob., Bass, Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Trns. (1, 2), Bar., Tuba, St. Bass, Perc. (1, 2), Mal. Perc., and Timp. The score includes musical notation such as notes, rests, and bar lines. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire musical score.



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems of staves. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire musical score. The instruments listed on the left side of the page are: Fl., Ob., Bass, Eb Cl., 1 Cls., 2 Cls., 3 Cls., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 1 Tbps., 2 Tbps., 3 Tbps., Bar., Tuba, St. Bass, 1 Perc., 2 Perc., Mal. Perc., and Timp. The musical notation is visible on the staves, but it is completely obscured by the large 'X'.



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instrument parts visible on the left side include: FL (Flute), Ob. (Oboe), Bass, Eb CL (E-flat Clarinet), 1 Cls. (Clarinet), 2 Cls. (Clarinet), 3 Cls. (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), 1 A. Sax. (Alto Saxophone), 2 A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 Tpts. (Trumpet), 2 Tpts. (Trumpet), 3 Tpts. (Trumpet), 1 Hns. (Horn), 2 Hns. (Horn), 1 Tbn. (Tuba), 2 Tbn. (Tuba), 3 Tbn. (Tuba), Bar. (Baritone), Tuba, St. Bass (Soprano Bass), Perc. (Percussion), 1 Mal. Perc. (Mallet Percussion), 2 Mal. Perc. (Mallet Percussion), and Timp. (Timpani). The page number '7' is in the top right corner. At the bottom, there are page numbers 47, 48, 49, 50, 51, 52, and 53. The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Fl.

Ob.

Bass

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

1

2

Perc.

Mal. Perc.

Timp.

S.C.

*mf*



69

FL.

Ob.

Bass

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

P

69

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

1

Perc.

2

Mal. Perc.

Timp.

Temple Bl.

P





The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems of staves. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the musical notation. The instruments listed on the left side of the page are: Fl., Ob., Bass, E♭ Cl., 1 Cls., 2 Cls., 3 Cls., A. Cl., B. Cl., 1 A. Saxes., 2 A. Saxes., T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 1 Tbns., 2 Tbns., 3 Tbns., Bar., Tuba, St. Bass, 1 Perc., 2 Perc., Mal. Perc., and Timp. The page number '13' is in the top right corner. At the bottom, there are measure numbers 89 through 96. In the percussion section, there are markings for 'S.C.', 'Chimes', 'mf', and 'ff'.



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl., Ob., Bass, Eb Cl., 1 Cls., 2 Cls., 3 Cls., A. Cl., B. Cl., 1 A. Saxes., 2 A. Saxes., T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 1 Tbns., 2 Tbns., 3 Tbns., Bar., Tuba, St. Bass, 1 Perc., 2 Perc., Mal. Perc., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively obscuring the musical notation. At the bottom of the page, there are page numbers: 104, 105, 106, 107, 108, 109, and 110. There are also some performance instructions like 'S.C.' and 'Bells' with dynamic markings.



The image shows a page of a musical score for a large orchestra, page 17. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bass
- E♭ Cl. (E-flat Clarinet)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1. A. Saxes. (Alto Saxophone 1)
- 2. A. Saxes. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 1. Tbn. (Tuba 1)
- 2. Tbn. (Tuba 2)
- 3. Tbn. (Tuba 3)
- Bar. (Baritone)
- Tuba
- St. Bass (Soprano Bass)
- 1. Perc. (Percussion 1)
- 2. Perc. (Percussion 2)
- Mal. Perc. (Mallet Percussion)
- Timp. (Timpani)

At the bottom of the page, there are measure numbers: 118, 119, 120, 121, 122. There are also dynamic markings such as *ff* (fortissimo) and *p* (piano) scattered throughout the visible staves.

# 2. LES ILES

$\text{♩} = 84$

5

Fl.

Ob.

Bass

Ed. Cl.

1 (div.)  
P

2 P

3 P

A. Cl. P

B. Cl. PP

1 al  
P

2 al  
P

T. Sax. al  
P

Bar. Sax. PP

1  $\text{♩} = 84$

2 B. Cl.) PP

3 5

Ipts.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

Bar. P

Tuba al  
PP

St. Bass PP

Perc.

Bell Tree

1

2

Mal. Perc. P

Vibes with motor

Timp.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Fl.
- Ob.
- Bass
- E♭ Cl.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- A. Cl.
- B. Cl.
- 1 A. Saxes.
- 2 A. Saxes.
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hns.
- 2 Hns.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Bar.
- Tuba
- St. Bass
- 1 Perc.
- 2 Perc.
- Mal. Perc.
- Timp.

At the bottom of the page, there are measure numbers 9 through 16. In the percussion section, there are specific markings: "S.C." above a note in measure 12, "p (soft mallets)" below a note in measure 12, and "Vibes" above a note in measure 13.



FL.

Ob.

Bass

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Perc.

1

2

Mal. Perc.

Timp.

R.C.

(+H.H.)

Bells

*mf*

25 26 27 28 29 30 31



FL *p*

Ob. *p*

Bass

E♭ Cl. *(div.)*  
*pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl.

B. Cl. *pp*

1

A. Saxes. 2

T. Sax.

Bar. Sax. *pp*

39

1

Tpts. 2

3

3

Hns. 2

1

2

3

Tbns. *p*

Bar. *pp*

Tuba *pp*

St. Bass *pp*

1

Perc. 2

Mal. Perc. *p*

Timp. *pp*

S.C.

*P* (Mallets)

39 40 41 42 43 44 45 *P* 46

FL. 47

Ob.

Bass *mf*

E♭ Cl. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47

1

2

3

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

1 *mf* Brush R.C. 4 8

Perc. (H.H.)

2

Mal. Perc. *mf* *lls*

Timp.



FL *rit.*

Ob.

Bass *P*

E♭ Cl.

1 *(div.)*  
*pp*

2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl.

1 *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 *rit.*

2

3

Hns. 1 *pp*

2 *pp*

3 *pp*

Tpts. 1 *pp*

2 *pp*

3 *pp*

Tbus. 1 *pp*

2 *pp*

3 *pp*

Bar. *P* *all* *pp*

Tuba *pp*

St. Bass *pp*

1

Perc. *S.C.* *pp*

2 *pp*

Mal. Perc. *P*

Timp. *pp*

63 64 65 66 67 68 69

### 3. LA VILLE LUMIERE

♩ = 168

The musical score is organized into two systems. The first system includes parts for Flute (FL), Oboe (Ob.), Bass, Eb Clarinet (EbCL), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Alto Clarinet (A. CL.), Bass Clarinet (B. CL.), Alto Saxophone 1 (1), Alto Saxophone 2 (2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Horn 1 (1), Horn 2 (2), Horn 3 (3), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Baritone (Bar.), Tuba, and St. Bass. The percussion section at the bottom includes Snare Drum (S.D.), Percussion (Perc.), Mallet Percussion (Mal. Perc.), and Timpani (Timp.).

Tempo markings include *all* and *all*. Dynamic markings include *f* and *p*. The score is divided into measures 1 through 8, with a *p* marking at measure 5.

♩ = 168

9

1.

Fl.

Ob.

Bass

E♭ Cl.

1.

1

*pp*

Clas.

2

*pp*

3

*pp*

A. Cl.

*pp*

B. Cl.

*pp*

1

A. Saxes.

*pp*

2

*pp*

T. Sax.

*pp*

Bar. Sax.

*pp*

9

1.

1

*pp*

Tpta.

2

3

1

Hns.

*pp*

2

*pp*

1

*pp*

Tbns.

2

*pp*

3

*pp*

Bar.

*pp*

Tuba

*pp*

St. Bass

*pp*

1

Perc.

S.C.

2

*pp* (stick)

Mal. Perc.

Timp.

9 10 11 12 13 14 15 16

*pp*

FL. [2.] [19]

Ob. *p* *f*

Bass

E♭ Cl. [2.] *p* *f*

1 *p* *mf* *f*

Cl. 2 *mf* *f*

3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. [2.] *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 [2.] [19] *p* *f*

Tpts. 2 *f* *f*

3 *f* *f*

Hns. 3 *f* *f*

2 *f* *f*

1 *f* *f*

Tbns. 2 *f* *mf* *f*

3 *f* *mf* *f*

Bar. (*div.*) *f* *mf* *f*

Tuba *f* *mf* *f*

St. Bass *f* *mf* *f*

Perc. [2.] *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

Mal. Perc. Xylo. *mf* *f*

Timp. *f* *mf* *f*



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems for each instrument group. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right and vice versa, completely obscuring the musical notation. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass, Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, St. Bass, Percussion (Perc. 1, 2), Mallet Percussion (Mal. Perc.), and Timpani (Timp.). The score includes first and second endings, marked with '1.' and '2.', and a rehearsal mark '38'. Dynamic markings such as 'p' and 'pp' are visible. The page number '31' is in the top right corner. At the bottom, measure numbers 32 through 40 are indicated.



FL. 2. *mf* *f*

Ob. *mf* *f*

Bass *mf* *f* *simile*

E♭ Cl. 2. *mf* *f*

1. *mf* *f*

Cl. 2. *mf* *f*

3. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

1. *mf* *f*

A. Saxes. 2. *mf* *f*

T. Sax. *mf* (3. Trb)

Bar. Sax. *mf* *f* *simile*

1. *mf* *f* *simile*

2. *mf* *f*

3. *mf* *f*

Hna. 1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Tbns. 1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Bar. *mf* *f* *simile*

Tuba *mf* *f* *simile*

St. Bass *mf* *f* *simile*

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Perc. 1. *mf* *f* *simile*

2. *mf* *f* *simile*

Mal. Perc. *mf* *f*

Timp. *mf* *f*

50 51 52 53 54 55 56



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems for each instrument type. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively obscuring the musical notation. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bass, E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), Tuba, St. Bass, Percussion (Perc.), Mallet Percussion (Mal. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '68 (+Poco. ad lib.)' is visible at the top right, and another '68' is in a box in the lower middle section. The page number '36' is in the top right corner. At the bottom of the page, the numbers 64, 65, 67, 68, 69, and 70 are printed, likely indicating measure numbers or system markers.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instruments listed on the left side of the page are: Fl., Ob., Bass, Eb Cl., 1 Cls., 2 Cls., 3 Cls., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 3 Hns., Tbps., 1 Bar., 2 Bar., 3 Bar., Tuba, St. Bass, 1 Perc., 2 Perc., Mal. Perc., and Timp. The page number '36' is in the top left corner. At the bottom of the page, there are measure numbers: 71, 72, 73, 74, 75, 76, and 77.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass, E-flat Clarinet (Eb Cl.), Clarinet in G (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, St. Bass, Percussion (Perc. 1, 2), Mallet Percussion (Mal. Perc.), and Timpani (Timp.). The page number '37' is in the top right corner. At the bottom, measure numbers 78, 79, 80, 81, 82, and 83 are visible. There are also some performance markings like 'mf' and 'P'.

[ 84 ]

Fl.

Ob.

Bass

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

[ 84 ]

2

3

Hns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

St. Bam

1

Perc.

2

Mal. Perc.

Tambourine

Timp.

92

Fl.

Ob.

Bass

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxea.

T. Sax.

Bar. Sax.

92

1

2

3

1

2

3

Hrn.

1

2

3

Tbna.

Bar.

Tuba

St. Bas

1

2

Perc.

Mal. Perc.

Timp.

92 93 94 95 P 96 97 98 99

100

1.

Fl.

Ob.

Bass

E♭ Cl.

1.

1

2

3

Cl.

pp

A. Cl.

pp

B. Cl.

pp

1

2

A. Saxes.

pp

T. Sax.

pp

Bar. Sax.

pp

100

1.

1

2

3

Tpts.

pp

1

2

3

Hns.

pp

1

2

3

Tbns.

pp

Bar.

pp

Tuba

pp

St. Bass

pp

1

2

Perc.

pp

S.C.

(stick)

Mal. Perc.

Timp.

p

The image shows a page of a musical score for a large orchestra, numbered 41 in the top right corner. The score is organized into systems for various instruments, including woodwinds, brass, and percussion. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right, effectively crossing out the musical notation. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass), Eb Clarinet (Eb CL), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Alto Clarinet (A. CL), Bass Clarinet (B. CL), Alto Saxophone 1 (1), Alto Saxophone 2 (2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Horn 1 (1), Horn 2 (2), Horn 3 (3), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Baritone (Bar.), Tuba, Stripped Bass (St. Bass), Percussion 1 (1), Percussion 2 (2), Mallet Percussion (Mal. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *p*, *f*, *mf*, and *div.*, as well as rehearsal marks for measures 110 and 111. The page number '41' is located in the top right corner. At the bottom of the page, measure numbers 108, 109, 110, 111, 112, 113, and 114 are visible.

The image shows a page of a musical score for a large orchestra, numbered 42. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and their parts:

- Fl.** (Flute) - Part 1 and 2
- Ob.** (Oboe)
- Bass** (Bassoon)
- E♭ Cl.** (E-flat Clarinet) - Part 1 and 2
- Cts.** (Corns) - Parts 1, 2, and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet) - Part 1
- A. Saxes.** (Alto Saxophones) - Parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets) - Parts 1, 2, and 3
- Hns.** (Horns) - Parts 1, 2, and 3
- Tbns.** (Trombones) - Parts 1, 2, and 3
- Bar.** (Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Perc.** (Percussion) - Parts 1 and 2
- Mal. Perc.** (Mallet Percussion) - Xylo. (Xylophone)
- Timp.** (Timpani)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also first and second endings indicated by '1.' and '2.' above the staves. The page number '42' is in the top left corner. At the bottom, there are measure numbers: 115, 116, 117, 118, 119, 120, and 121.

The image shows a page of a musical score for a large orchestra, page 43. The score is organized into systems for various instruments. The instruments listed on the left are: FL. (Flute), Ob. (Oboe), Bass (Bassoon), Eb CL. (E-flat Clarinet), 1. (Clarinet 1), 2. (Clarinet 2), 3. (Clarinet 3), A. CL. (Alto Clarinet), B. CL. (Bass Clarinet), 1. (Saxophone 1), 2. (Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1. (Trumpet 1), 2. (Trumpet 2), 3. (Trumpet 3), Hrn. (Horn 1), 2. (Horn 2), 1. (Tuba 1), 2. (Tuba 2), 3. (Tuba 3), Bar. (Baritone), Tuba (Tuba), St. Bass (Soprano Bass), 1. (Percussion 1), 2. (Percussion 2), Mal. Perc. (Mallet Percussion), and Timp. (Timpani). The score is written in a standard musical notation with various dynamics such as *mf* and *ff*. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire musical score.

The image shows a page of a musical score for a large orchestra, numbered 44. The score is organized into systems for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bass, Eb Cl. (E-flat Clarinet), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpta. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbus. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, St. Bass (Soprano Bass), Perc. 1, 2 (Percussion), Mal. Perc. (Mallet Percussion), and Timp. (Timpani). The score includes musical notation such as notes, rests, and dynamic markings like *pp* and *ff*. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right and from the top-right to the bottom-left, completely obscuring the musical notation. At the bottom of the page, there are measure numbers: 129, 130, 131, 132, 133, 134, and 135. A *f* marking is present below measure 132, and *f* C.C. is written below measure 133. The dynamic markings *pp* and *ff* are also visible at the bottom of the page.