

Dedicated to THIERRY CUVELIER, teacher,
at the Music Conservatory of Tournai. (Belgium)

MEMORY

for solo baritone or euphonium

Rob Ares

Condensed Score C for Memory, featuring a solo baritone or euphonium part. The score includes staves for Clarinet (Flageolet), Saxophone (Flageolet), Trumpets, Trombones, Basses, and Bell Tree. The tempo is marked 88. The score is divided into two systems, each containing a large black square with a white diagonal line.

88

Clar. (Flg.)

Sxs., Trps.

mf

Trbs.

Basses

mf

Bell Tree

p

5 Soloist

mp

Clar. (Flg.) Sxs.

p

sostenuto

Bari.

p

Basses

Condensed Score C for Memory, featuring a solo baritone or euphonium part. The score includes staves for Clarinet (Flageolet), Saxophone (Flageolet), Trumpets, Trombones, Basses, and Bell Tree. The tempo is marked 88. The score is divided into two systems, each containing a large black square with a white diagonal line.

15

mp

p

sostenuto

S.C. soft mallets

p

mp

25

mf

Clar. Fl. Ob.

(Flg.)

mp

Sxs., Trbs.

Basses

mp

R.C.

mp

33 *mf*

34

35

36

37

38

39

40

41 *mf* Clar., (Fig.)

42 *mf* Sxs., Trps.

43 *p* + Fl., O. (Sop. 3)

44 *f* Fl., Trp., Ob., 1 Cl. (Fig.)

45 *mf* 2, 3, Clar., (Fig.), Trps.

46 *mf* Trbs.

47 *mf* Bases

48 *mf* Sxs., Hrs. Bari.

49 *mf* R.C.

55 Soloist

mf Clar.(Fig.)

mp Sxs., Trbs.

Basses

mp

63

f

Trps. *mf*

Cl., (Fig.), Sxs.

Trbs.

Basses *mf*

R.C.

mf

73

Clar., (Fig.)

p Sxs.

Trbs.

p Basses

Bell Tree

p

73

Clar., (Fig.)

p Sxs.

Trbs.

p Basses

Bell Tree

p

Soloist

mf

+Fl., Ob., Bells, (Sop. Sx.)

Cl., (Fig.), Sxs.

p

Trbs.

p Basses

S.C. soft mallets

pp