Einsamer Hirte

Le berger solitaire / The Lonely Sheperd

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

James Last

EMR 1169

1	Score
6	Flute
1	Oboe (optional)
1	Bassoon (optional)
1	E♭ Clarinet (optional)
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet (optional)
1	B♭ Soprano Saxophone (optional)
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (optional)
1	E♭ Trumpet / Cornet (optional)
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
2	1st F & E♭ Horn
2	2nd F & E♭ Horn
2	1st Trombone 𝄞 + 𝄢
2	2nd Trombone 𝄞 + 𝄢
1	Bass Trombone 𝄞 + 𝄢
3	1st & 2nd Baritone 𝄞 + 𝄢
2	E♭ Bass 𝄞
2	B♭ Bass 𝄞
2	Tuba 𝄢
1	Bass Guitar (optional)
1	Keyboard / Guitar (optional)
1	Drums
1	Percussion

Special Parts

1	1st B♭ Trombone 𝄢
1	2nd B♭ Trombone 𝄢
1	B♭ Bass Trombone 𝄢
1	1st & 2nd B♭ Baritone 𝄢
1	E♭ Tuba 𝄢
1	B♭ Tuba 𝄢

Fanfare Parts

2	1st Flugelhorn
2	2nd Flugelhorn
2	3rd Flugelhorn

DISCOGRAPHIE

Solo Seduction

Marc Reift Orchestra

1	**Amazing Grace** Traditional / *Arr.: J. G. Mortimer*	2'30	12	**Csardas** Vittorio Monti / *Arr.: Marc Reift*	3'06
2	**Ballade Pour Adeline** Paul de Senneville / *Arr.: Scott Richards*	2'53	13	**Silberfäden** H.P. Danks / *Arr.: Hardy Schneiders*	3'04
3	**Feelings** Morris - Gaste / *Arr.: Norman Tailor*	2'53	14	**Soleado** Dammicco - Bembo / *Arr.: Hardy Schneiders*	2'22
4	**Europa** Carlos Santana / *Arr.: Jérôme Thomas*	3'47	15	**Summertime** George Gershwin / *Arr.: Hardy Schneiders*	2'01
5	**Gramercy Park** Norman Tailor	3'01	16	**Strangers In The Night** Bert Kaempfert / *Arr.: Norman Tailor*	3'30
6	**La Maladie d'Amour** Jacques Revaux / *Arr.: Norman Tailor*	2'17	17	**Yackety Sax** Rich - Randolph / *Arr.: Hardy Schneiders*	1'47
7	**Morning Has Broken** Traditional / *Arr.: Hardy Schneiders*	2'00	18	**The Flight Of The Bumble Bee** Nicolai Rimsky-Korsakov / *Arr.: Marc Reift*	1'11
8	**Just A Gigolo** Bramer - Casucci / *Arr.: Jérôme Thomas*	4'50	19	**Gloryland** Scott Richards	3'39
9	**My Way** François - Revaux / *Arr.: Hardy Schneiders*	3'13	20	**Alphorn Serenade** Dennis Armitage	4'04
10	**Petite Fleur** Sidney Bechet / *Arr.: Hardy Schneiders*	2'42	21	**Einsamer Hirte** James Last / *Arr.: J. G. Mortimer*	3'39
11	**Rumba Of Love** Günter Noris	3'00			

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Einsamer Hirte

Le berger solitaire - The Lonely Shepherd

James Last

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

SOLO (Pan Flute)
1st & 2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Keyboard / Guitar (optional)
Bass Guitar
Percussion
Drums

a2

1. solo (or tutti) play small notes if no guitar / keyboard

guitar solo

Em

* optional rhythm 2nd time until bar 14

Tacet 1st time

www.reift.ch

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SOLO
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd./Gtrs.
B.Gtr.
Perc.
Drums

OSSIA 2nd time

small notes if no guitar / keyboard

as written

all play (as written)

D G Em C D G Em

TAMB.

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16 17 18 19 20 21 22 23 24

SOLO
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd./Gtrs.
B.Gtr.
Perc.
Drums

Am D G Em Am D Bsus4 B Em

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25 26 27 28 29 30 31

SOLO
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd./Gtrs.
B.Gtr.
Perc.
Drums

Em C D G Em C