

From Walt Disney Pictures' TARZAN™
YOU'LL BE IN MY HEART
 (Pop Version)

Words and Music by PHIL COLLINS
 Arranged by PAUL MURTHA

(Grade 3)

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 4 - E♭ Alto Saxophone
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1 (Dr. Set)
- 2 - Percussion 2 (Shaker, Congas, Rain Stick, Tambourine)
- 2 - Mallet Percussion (Bells)
- 1 - Timpani

Extra Conductor (04000745) U.S. \$5.00
 Extra Parts U.S. \$2.00

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Steady Rock (♩ = 96-100)

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1 *mf* 2 *mf* 3 *sim.* 4

FL. *mf*

Oboe *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2, 3

Horn *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc.

Timp.

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

13

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

13 *Solo or Soli* *mf*

Tpt. 1 *mf*

Tpt. 2, 3

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* *Ht-Hat*

Perc. 2 *mf*

Mlt. Perc. *mf*

Timp. *mf*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. *div.*

T. Sx.

B. Sx.

Tpt. 1 *All* *f* *a2*

Tpt. 2, 3 *f*

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Toms*

Perc. 2

Mlt. Perc.

Timp. *mf*

21

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* Ride Cym.

Perc. 2 *f* Tambourine

Milt. Perc. *f*

Thup. *f*

21 22 23 24

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

25 26 27 28

29

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

29 30 31 32

Fl. *mf*

Oboe *mf*

Bsn. *fp*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *fp*

Bs. Cl. *mf*

A. Sx. *fp*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *a2*

Horn *div.* *fp*

Tbn. 1, 2 *f* *b2*

Bar. *f*

Tuba *f*

Perc. 1 *Toms*

Perc. 2

Milt. Perc. *mf*

Timp. *mf*

33 34 35 36

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn, Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.). The key signature is B-flat major. Measure 37 starts with a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn, Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.). The key signature is B-flat major. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FL. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

FL. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

2.

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *az*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 2.

Tpt. 2, 3

Horn *mf* *div.*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* Hi-Hat

Perc. 2 *mf*

Milt. Perc. *mf* L.v.

Timp. *mf*

Rall.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. *div.*

T. Sx.

B. Sx. *mf*

Tpt. 1 *Solo* *mf* *Rall.*

Tpt. 2, 3

Horn *div.*

Tbn. 1, 2 *mf* *az*

Bar.

Tuba

Perc. 1 *Sus. Cym.* *mf* *mf*

Perc. 2

Milt. Perc.

Timp.