

BÖHMISCHE DORFBILDER

Partitur
(Partitur)

Suite nach Gemälden von Josef Lada für symphonisches Blasorchester

Evžen ZÁMEČNÍK

I. Der Frühling (JARO)

Moderato e semplice

Piccolo in C

1.2.Flöte in C

1.2.Oboe

Klarinette in E^b

1.Klarinette in B^b

2.Klarinette in B^b

3.Klarinette in B^b

Alt Klarinette in E^b

Bassklarinetten in B^b

1.2.Fagott

1.2.Alsaxophon in E^b

1.2.Tenorsaxophon in B^b

Baritonsaxophon in E^b

1.2.Horn in F

3.4.Horn in F

1.Flügelhorn in B^b
(ossia Cornett)

2.Flügelhorn in B^b
(ossia Cornett)

1.Tenorhorn in B^b

Bariton in C

1.Trompete in B^b

2.Trompete in B^b

3.Trompete in B^b

1.2.Trompete in E^b Begl.
(ossia 1.2.Althorn E^b)

Basstrompete in B^b Begl.
(ossia 2.Tenorhorn in B^b)

Moderato e sem

1.Posaune in C

2.3.Posaune in C

1.2.Bass in C

Kontrabass

Pauke 1

Kleine Trommel Triang

Grosse Trommel

Percussion

1

1

con sord.
pp
con sord.
pp

TACET

Tr. X

p

Pic. [2] [3]
 1.2.Fl.
 1.2.Ob.
 Klar. E $\flat$
 1.Klar.B $\flat$
 2.Klar.B $\flat$
 3.Klar.
 Kl.Alt.E $\flat$
 Basskl.
 1.2.Fag. (Clar.basso)
 1.2.Alt.sax.
 1.2.Tensax.
 Barsax.
 1.2.Hrn.F solo I. II.
 3.4.Hrn.F
 1.Flgh.B $\flat$
 2.Flgh.B $\flat$
 1.Tenh. *espress.*
 Bar. *mpress.*
 1.Trpt. B $\flat$
 2.Trpt.
 3.Trpt.
 1.2.Trpt.E $\flat$
 Basstrpt.B $\flat$
 1.Pos. [2] [3]
 2.3.Pos.
 1.2.Bass
 Cbass
 Pauken
 Kl.Tr.Trg.
 G.Tr.Beck.
 Perc.

Musical score for a large orchestra, page 2. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Percussion, and Strings. The music is in 2/4 time and features various dynamics and articulations.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include Picc., 1.2. Fl., 1.2. Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar., Kl. Alt. E♭, Basskl., 1.2. Fag., 1.2. Altsax., 1.2. Tensax., Barsax., 1.2. Hrn. F., 3.4. Hrn. F., 1. Flgh. B♭, 2. Flgh. B♭, 1. Tenh., Bar., 1. Trpt. B♭, 2. Trpt., 3. Trpt., 1.2. Trpt. E♭, Basstrpt. E♭, 1. Pos., 2.3. Pos., 1.2. Bass, Cbass, Pauken, Kl. Tr. Trg., G. Tr. Beck., and Perc. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf espress.* (mezzo-forte, expressive). There are also performance instructions like "I. solo" and "I. (Cl. basso)". The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

8

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar. E $\flat$
 1.Klar. B $\flat$
 2.Klar. B $\flat$
 3.Klar.
 Kl. Alt. E $\flat$
 Basskl.
 1.2.Fag.
 1.2.Alt.sax.
 1.2.Tensax.
 Barsax.
 1.2.Hrn.F
 3.4.Hrn.F
 1.Flgh. B $\flat$
 2.Flgh. B $\flat$
 1.Tenn.
 Bar.
 1.Trpt. B $\flat$
 2.Trpt.
 3.Trpt.
 1.2.Trpt. E $\flat$
 Basstrpt. B $\flat$
 1.Pos.
 2.3.Pos.
 1.2.Bass
 Cbass
 Pauken
 Kl.Tr.Trg.
 G.Tr.Beck.
 Perc.

Musical score for a large orchestra, page 6. The score is divided into two systems, with measures 9 and 10 indicated. The instruments listed on the left are: Piccolo, Flutes (1.2.), Oboes (1.2.), Clarinets (E $\flat$, B $\flat$, B $\flat$, B $\flat$, B $\flat$), Bass Clarinet, Bassoon (1.2.), Alto Saxophone (1.2.), Tenor Saxophone (1.2.), Baritone Saxophone, Horns (F, F), Flugelhorn (B $\flat$), Trombone (B $\flat$), Trumpet (1.), Trombone (1.), Trumpet (2.), Trumpet (3.), Trumpet (E $\flat$), Bass Trumpet (B $\flat$), Horn (Pos.), Horn (2.3.), Bass (1.2.), Double Bass (Cbass), Drums (Pauken), Keyboard Percussion (Kl.Tr.Trg.), Gong/Cymbal (G.Tr.Beck.), and Percussion (Perc.). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (Sole, p espress.).

10

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar. E^b
 1.Klar.B^b
 2.Klar.B^b *sempre trillo*
 3.Klar.
 Kl.Alt.E^b
 Bassk.
 1.2.Fag.
 1.2.Alt.sax.
 1.2.Tensax.
 Barsax.
 1.2.Hrn.F
 3.4.Hrn.F
 1.Flgh.B^b
 2.Flgh.B^b
 1.Tenh.
 Bar.
 1.Trpt. B^b
 2.Trpt.
 3.Trpt.
 1.2.Trpt.E^b
 Bassrpt.B^b
 1.Pos.
 2.3.Pos.
 1.2.Bass
 Cbass
 Pauken
 Kl.Tr.Trg.
 G.Tr.Beck.
 Perc.

Pic.
 2.Fl.
 2.Ob.
 Klar. E^b
 Klar. B^b
 Klar. B^b
 Klar.
 Kl. Alt. E^b
 Basskl.
 2.Fag.
 2.Alt.sax.
 2.Tensax.
 Barsax.
 2.Hrn.F
 4.Hrn.F
 Flgh. B^b
 Flgh. B^b
 Tenh.
 Bar.
 Trpt. B^b
 Trpt.
 Trpt.
 2.Trpt. E^b
 Basstrpt. B^b
 Pos.
 3.Pos.
 2.Bass
 Ebass
 Pauken
 Kl. Tr. Trg.
 G. Tr. Beck.
 Perc.

The musical score is written for a large orchestra. The instruments listed on the left are: Pic., 2.Fl., 2.Ob., Klar. E^b, Klar. B^b, Klar. B^b, Klar., Kl. Alt. E^b, Basskl., 2.Fag., 2.Alt.sax., 2.Tensax., Barsax., 2.Hrn.F, 4.Hrn.F, Flgh. B^b, Flgh. B^b, Tenh., Bar., Trpt. B^b, Trpt., Trpt., 2.Trpt. E^b, Basstrpt. B^b, Pos., 3.Pos., 2.Bass, Ebass, Pauken, Kl. Tr. Trg., G. Tr. Beck., and Perc. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. A large 'X' is drawn across the middle of the page, likely a scanning artifact. The page number '9' is at the top center. The instrument list is on the left, and the score staves are on the right.

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar. E $\flat$
 1.Klar. B $\flat$
 2.Klar. B $\flat$
 3.Klar.
 Kl. Alt. E $\flat$
 Basskl.
 1.2.Fag.
 1.2.Alt.sax.
 1.2.Tensax.
 Barsax.
 1.2.Hrn. F
 3.4.Hrn. F
 1.Flgh. B $\flat$
 2.Flgh. B $\flat$
 1.Tenr.
 Bar.
 1.Trpt. B $\flat$
 2.Trpt.
 3.Trpt.
 1.2.Trpt. E $\flat$
 Basstrpt. B $\flat$
 1.Pos.
 2.3.Pos.
 1.2.Bass
 Cbass
 Pauken
 Kl.Tr.Trg.
 G.Tr.Beck.
 Perc.

12
 10
 mf espress.
 mf
 mf
 p
 f
 mf
 p
 p
 mf
 mf espress.
 f
 mf
 mf
 p
 p
 12
 f
 mf
 mf
 p
 p
 Temp. (Holzblock)
 p

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar. E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.
 Kl.Alt.E^b
 Basskl.
 1.2.Fag.
 1.2.Alt.sax.
 1.2.Tensax.
 Barsax.
 1.2.Hrn.F
 3.4.Hrn.F
 1.Flgh.B^b
 2.Flgh.B^b
 1.Tenh.
 Bar.
 1.Trpt. B^b
 2.Trpt.
 3.Trpt.
 1.2.Trpt.E^b
 Basstrpt.B^b
 1.Pos.
 2.3.Pos.
 1.2.Bass
 Cbass
 Pauken
 Kl.Tr.Trq.
 G.Tr.Beck.
 Perc.

II. Der Nachtwächter (PONOCNÝ)

Adagio lento - poco misterioso

(12)

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar. E $\flat$
 1.Klar.B $\flat$
 2.Klar.B $\flat$
 3.Klar.
 Kl.Alt.E $\flat$
 Basskl.
 1.2.Fag.
 1.2.Alsax.
 1.2.Tensax.
 Barsax.
 1.Hrn.F
 2.Hrn.F
 1.Flgh.B $\flat$
 2.Flgh.B $\flat$
 1.Tenh.
 Bar.
 1.Trpt. B $\flat$
 2.Trpt.
 3.Trpt.
 1.2.Trpt.E $\flat$
 Basstrpt.B $\flat$
 1.Pos.
 2.3.Pos.
 1.2.Bass
 Cbass
 Pauken
 Kl.Tr.Trg.
 G.Tr.Beck.
 Perc.

2

Pic.

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.B $\flat$ *p* *mf* *mf* *divisi*

2.Klar.B $\flat$ *mf* *divisi*

3.Klar.

Kl.Alt.E $\flat$ *mf*

Basskl.

1.2.Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.Hrn.F *soli* *mf*

2.Hrn.F *eco* *p* *eco* *p* *f* *f* *f*

1.Figh.B $\flat$

2.Figh.B $\flat$

1.Tenh.

Bar.

1.Trpt.B $\flat$ *eco* *pp* *eco*

2.Trpt. *pp* *eco*

3.Trpt. *pp*

1.2.Trpt.E $\flat$

Bassrpt.B $\flat$

1.Pos. *eco* *pp* *eco* 2

2.3.Pos. *pp*

1.2.Bass

Cbass

Pauken

Kl.Tr.Trg *ppp*

G.Tr.Beck.

Perc.

3

Pic.

1.2.Fl.

1.2.Ob.

Klar. E[♭]

1.Klar.B[♭]

2.Klar.B[♭]

3.Klar.

Kl.Alt.E[♭]

Basskl.

1.2.Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.Hrn.F

2.Hrn.F

1.Flgh.B[♭]

2.Flgh.B[♭]

1.Tenh.

Bar.

1.Trpt.B[♭]

2.Trpt.

3.Trpt.

1.2.Trpt.E[♭]

Basstrpt.B[♭]

3

1.Pos.

2.3.Pos.

1.2.Bass

Cbass

Pauken

Kl.Tr.Trg.

G.Tr.Beck.

Perc.

p

p espress.

p

p

p espress.

p

p

pp

1 Piatto sospeso

p

p

p

KI.1889

[5] Poco più mosso (quasi animato) **[6]**

Pic.

1.2.Fl.

1.2.Ob.

Klar. E⁺

1.Klar. B⁺

2.Klar. B⁺

3.Klar.

Kl. Alt. E⁺

Basskl.

1.2.Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.Hrn.F

2.Hrn.F

1.Flgh. B⁺

2.Flgh. B⁺

1.Tenh.

Bar.

1.Trpt. B⁺

2.Trpt.

3.Trpt.

1.2.Trpt. E⁺

Basstrpt. B⁺

[5] Poco più mosso (quasi animato) **[6]**

1.Pos.

2.3.Pos.

1.2.Bass

Cbass

Pauken

Kl.Tr.Trg.

G.Tr.Beck.

Perc.

1 Flauto

KI.1689

8 Tempo I.

9

Pic.

1.2.Fl.

1.2.Ob.

Klar. E

1.Klar.B $\flat$

2.Klar.B $\flat$

3.Klar.

Kl.Alt.E $\flat$

Basskl.

1.2.Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.Hrn.F

2.Hrn.F

1.Flgh.B $\flat$

2.Flgh.B $\flat$

1.Tenh.

Bar.

1.Trpt.B $\flat$

2.Trpt

3.Trpt

1.2.Trpt.E $\flat$

Basstrpt.B $\flat$

8 Tempo I.

9

1.Pos.

2.3.Pos.

1.2.Bass

Cbass

Pauken

Kl.Tr.Trg.

G.Tr.Beck.

Perc.

Isolo
p

Tutti
p

Tutti
p

mf

mf

p

pp

corale
p

con sord.
p

con sord.
p

ppp

10

Pic.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.

Kl.Alt.E^b

Basskl.

1.2.Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.Hrn.F

2.Hrn.F

1.Flgh.B^b

2.Flgh.B^b

1.Tenh.

Bar.

1.Trpt. B^b

2.Trpt.

3.Trpt.

1.2.Trpt.E^b

Basstrpt.B^b

1.Pos.

2.3.Pos.

1.2.Bass

Cbass

Pauken

Kl.Tr.Trg.

G.Tr.Beck.

Perc.

Soli

p

f

eco

mf

p

ppp

10

ppp

III. Die Rauferei im Wirtshaus (HOSPODSKÁ RVAČKA)

Allegro (20)

Pic.

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.B $\flat$

2.Klar.B $\flat$

3.Klar.

Kl.Alt.E $\flat$

Basskl.

1.2.Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.2.Hrn.F

3.4.Hrn.F

1.Flg.B $\flat$

2.Flg.B $\flat$

1.Tenh.

Bar.

1.Trpt.B $\flat$

2.Trpt.

3.Trpt.

1.2.Trpt.E $\flat$

Bassrpt.B $\flat$

1.Pos.

2.3.Pos.

1.2.Bass

Cbass

Pauken

Kl.Tr.Trg.

G.Tr.Beck.

Perc.

K1.1689

Pic.

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.B $\flat$

2.Klar.B $\flat$

3.Klar.

Kl.Alt.E $\flat$

Basskl.

1.2.Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.2.H $\flat$ n.F

3.4.Hrn.F

1.Flign.B $\flat$

2.Flign.B $\flat$

1.Tenh.

Bar.

1.Trpt. B $\flat$

2.Trpt.

3.Trpt.

1.2.Trpt.E $\flat$

Basstrpt.B $\flat$

1.Pos.

2.3.Pos.

1.2.Bass

Chass

Pauken

Kl.Tr.Trg.

G.Tr.Beck.

Perc

zando e brillante

p

p

p

p leggiero

3

3

Pic.
1.2.Fl.
1.2.Ob.
Klar. E $\flat$
1.Klar.B $\flat$
2.Klar.B $\flat$
3.Klar.
Kl.Alt.E $\flat$
Basskl.
1.2.Fag.
1.2.Alt.sax.
1.2.Tensax.
Barsax.
1.2.Hrn.F
3.4.Hrn.F
1.Flgh.B $\flat$
2.Flgh.B $\flat$
1.Tenh.
Bar.
1.Trpt. B $\flat$
2.Trpt.
3.Trpt.
1.2.Trpt.E $\flat$
Bassrpt.B $\flat$
1.Pos.
2.3.Pos.
1.2.Bass
Cbass
Pauken
Kl.Tr.Trg.
G.Tr.Beck.
Perc.

KI.1689

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar. E $\flat$
 1.Klar.B $\flat$
 2.Klar.B $\flat$
 3.Klar.
 Kl.Alt.E $\flat$
 Basskl.
 1.2.Fag.
 1.2.Alt.sax.
 1.2.Tensax.
 Barsax.
 1.2.Hrn.F
 3.4.Hrn.F
 1.Flgh.B $\flat$
 2.Flgh.B $\flat$
 1.Tenh.
 Bar.
 1.Trpt. B $\flat$
 2.Trpt.
 3.Trpt.
 1.2.Trpt.E $\flat$
 Basstrpt.B $\flat$
 1.Pos.
 2.3.Pos.
 1.2.Bass
 Chass
 Pauken
 Kl.Tr.Trg.
 G.Tr.Beck.
 Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), 1.2. Flutes (1.2. Fl.), 1.2. Oboes (1.2. Ob.), Clarinet in E-flat (Klar. E^b), 1. Clarinet in B-flat (1. Klar. B^b), 2. Clarinet in B-flat (2. Klar. B^b), 3. Clarinet (3. Klar.), Clarinet in A-flat (Kl. Alt. E^b), Bass Clarinet (Basskl.), 1.2. Bassoons (1.2. Fag.), 1.2. Alto Saxophones (1.2. Altsax.), 1.2. Tenor Saxophones (1.2. Tensax.), Baritone Saxophone (Barsax.), 1.2. Horns in F (1.2. Hrn. F.), 3.4. Horns in F (3.4. Hrn. F.), 1. Flute in B-flat (1. Flgh. B^b), 2. Flute in B-flat (2. Flgh. B^b), 1. Tenor Horn (1. Tenh.), Baritone (Bar.), 1. Trumpet in B-flat (1. Trpt. B^b), 2. Trumpet (2. Trpt.), 3. Trumpet (3. Trpt.), 1.2. Trumpet in E-flat (1.2. Trpt. E^b), Bass Trumpet in B-flat (Basstrpt. B^b), 1. Pos. (1. Pos.), 2.3. Pos. (2.3. Pos.), 1.2. Bass (1.2. Bass), Cbass (Cbass), Pauken (Pauken), Kl. Tr. Trg. (Kl. Tr. Trg.), G. Tr. Beck. (G. Tr. Beck.), and Perc. (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, fp). There are also articulation marks like accents and slurs. The page is numbered 7 in the top right corner.

[illegible]

Pic. 9 secco
 1.2.Fl. ff
 1.2.Ob. ff
 Klar. E $\flat$ ff
 1.Klar.B $\flat$ ff
 2.Klar.B $\flat$ ff
 3.Klar. ff
 Kl.Alt.E $\flat$ ff
 Basskl. ff
 1.2.Fag. ff
 1.2.Alt.sax. ff
 1.2.Tensax. ff
 Barsax. ff
 1.2.Hrn.F ff
 3.4.Hrn.F ff
 1.Flgh.B $\flat$ ff
 2.Flgh.B $\flat$ ff
 1.Tenh. ff
 Bar. ff
 1.Trpt. B $\flat$ divisi ff
 2.Trpt. ff
 3.Trpt. ff
 1.2.Trpt.E $\flat$ ff
 Bassrpt.B $\flat$ ff
 1.Pos. 9 secco ff
 2.3.Pos. ff
 1.2.Bass ff
 Cbass ff
 Pauken secco ff
 Kl.Tr.Trg. secco ff
 G.Tr.Beck. secco ff
 Perc. ff

[illegible]

Quasi Valse

trionfale

Pic.

1.2.F.

1.2.Ob.

Klar. E^b1.Klar.B^b2.Klar.B^b

3.Klar.

Kl.Alt.E^b

Basskl.

1.2.Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.2.Hrn.F

3.4.Hrn.F

1.Flgh.B^b2.Flgh.B^b

1.Tenh.

Bar.

Quasi Valse

trionfale

1.Trpt. B^b

2.Trpt.

3.Trpt.

1.2.Trpt.E^bBasstrpt.B^b

1.Pos.

2.3.Pos.

1.2.Bass

Cbass

Pauken

Kl.Tr.Trg.

G.Tr.Beck.

Perc.

18

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