

Direktion in B

Wenn ich König wäre

(Si j'étais Roi)

Ouverture

von **A. C. Adam**

bearb. v. Josef Pécsi (Pridhystal)

Allegro non troppo

V.O. *ff*

Violins I and II part, starting with a forte (ff) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Corni, Sax. *pp* Clar.

Parts for Horns, Saxophone, and Clarinet. The Horns and Saxophone parts start with a piano-piano (pp) dynamic. The Clarinet part enters later with a melodic line.

Clar., Tenori *pp* Clar.

Parts for Clarinet and Tenor Clarinet. The Clarinet part starts with a piano-piano (pp) dynamic. The Tenor Clarinet part enters later with a melodic line.

Andante sostenuto

pp Bariton (Clar. Figh.)

Parts for Baritone and Clarinet Fagotto. The Baritone part starts with a piano-piano (pp) dynamic. The Clarinet Fagotto part enters later with a melodic line.

p

Continuation of the Baritone and Clarinet Fagotto parts. The Baritone part ends with a piano (p) dynamic.

Continuation of the Baritone and Clarinet Fagotto parts, showing the final notes of the section.

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Kl. 27

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Clar

(Ob.)

cresc.

dim.

pp

p

pp Ten.

Flgh.

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(Clar. Flgh.)

(Cor. Ten. Sax.)
rallent.

pp

Allegro

pp Bassi

(Clar. Flgh.)

cresc.

(V.O.)

ff

(Ten. Bassi)

(Clar.) (Glockensp.)
 (Blech) *pp*
 (Clar. Sax. Flgth. Glockenspiel)
 Allegro ritenuto
p
ff
 (v.o.)
pp
p

(Holz)
p
 (v.o.)
cresc. *ff*
 Allegro
ff

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The first system of music features a treble and bass clef. The treble staff begins with a sequence of eighth notes, marked with an '8' above the staff. The bass staff provides a harmonic accompaniment with chords. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

The second system continues the piece with similar rhythmic patterns in both staves. The treble staff maintains the eighth-note motif, while the bass staff uses a steady accompaniment.

The third system shows a continuation of the musical themes. The treble staff has some notes with slurs, and the bass staff continues with its accompaniment.

The fourth system features more complex rhythmic figures in the treble staff, including some sixteenth-note passages. The bass staff remains accompanimental.

The fifth system continues with intricate melodic lines in the treble staff and supporting chords in the bass staff.

The sixth system shows a continuation of the musical themes, with the treble staff featuring more active melodic lines.

The seventh system concludes the page with a final cadence. The treble staff has a dynamic marking of *ff* and a fermata over the final notes. The bass staff provides a solid harmonic base.