

BRUMMBÄR - POLKA

Gerhard HOFMANN

Solo Bass - C

für Bass und Orchester

Allegretto

The musical score is written for a solo bassoon in C. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into several sections: a main section with 'Solo' and 'Tutti' markings, a 'TRIO' section, and a 'CODA' section. Dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. There are four first endings and three second endings marked with circled numbers 1 through 4. The score concludes with a double bar line and a repeat sign.

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Solo Bass - Es

Allegretto *Solo* *rit.* *f* *p* *mf*

1. *a tempo* *Tutti* *Solo* *Tutti*

2. *Tutti* *Solo* *mf* *f*

3. *Tutti* *Solo* *mf* *f*

4. *Tutti* *Solo* *mf* *f* *D. S. al C + Trio*

5. *Tutti* *Solo* *p* *f* *D. C. al C + Coda*

CODA *Tutti* *Solo* *f* *fp* *ff*

The musical score is written for Solo Bass in E-flat major. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics range from 'f' to 'mf'. The score includes various performance markings such as 'Solo', 'Tutti', 'rit.', and 'a tempo'. There are five numbered first endings (1-5) and a 'TRIO' section starting at measure 4. The score concludes with a 'CODA' section. The piece ends with a double bar line and repeat dots.

Solo Bass - B

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Allegretto Solo

f *rit.* *p* *mf*

① *a tempo* *Tutti*

Solo *Tutti* *f*

1. *Solo* *mf* 2. *Tutti* *f*

③

Solo *D. C. al + Trio*

TRIO *mf* ④

⑤ *Tutti* *f*

Solo *p*

f *D. C. al + Coda*

CODA *Tutti* *Solo* *f* *fp* *ff*